

ORLAN

CURRICULUM VITAE

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RESUME

ORLAN was born in Saint-Étienne, France.

She lives and works between Paris, Los Angeles and New-York.

(ORLAN is written each letter in capital)

1. ARTISTIC PRACTICES

ORLAN is one of the most famous french artist internationally known.

She creates sculptures, photographs, performances, videos, and videogames, augmented reality, using scientific and medical technics like surgery and biogenetic. Those are only mediums for her, the idea prevails and the materiality pursues.

ORLAN makes her own body the medium, the raw material, and the visual support of her work. It takes place as the “public debate”. She is a major figure of the body art and of “carnal art” as she used to define it in her 1989 manifesto.

Her commitment and her liberty are an integral part of her work. She defends innovative, interrogative and subversive positions, in her entire artwork. ORLAN changes constantly and radically the datas, which disrupt conventions, and “ready-made thinking”. She is opposed to the natural determinism, social and politic and to all domination forms, male supremacy, religion, cultural segregation and racism, etc.

Always mixed with humor, often-on parody or even grotesque, her provocative artworks can shock because she shakes up the pre-established codes.

ORLAN won the E-reputation award, designating the most observed and followed artist on the Web.

2. HONORIFIC

In 2010, ORLAN was made Chevalier de l'ordre national du Mérite and received the medal from Frédéric Mitterrand, then Minister of Culture.

In 2007, during the retrospective of her work at the Musée d'Art Moderne of her native town of Saint-Étienne, ORLAN received the Golden Medal of Saint-Étienne and the Bronze Medal of Saint-Étienne Métropole.

In 2003, ORLAN was made Chevalier de L'Ordre des Arts et des Lettres by the French Ministry of Culture. The medal was delivered by Jean-Jacques Aillagon, then Minister of Culture.

3. AWARDS, GRANTS AND PRIZES

ORLAN has received several awards and grants throughout her career:

In 2017 she received the Award for Female Excellence from the Ministry of International Affairs in Genoa (Italy)

In 2014 she received the E-REPUTATION Great Prize by Alexia Guggemos at Christie's in Paris (France).

In 2004 she won the top prize at The Moscow Festival of Photography (Russia).

In 1999 she was awarded the Arcimboldo Prize for digital photography from Hewlett Packard (France) and won the Griffel-Kunst Prize in Hamburg (Germany).

In 1989 and 1992 she received two grants from FIACRE (Fonds d'Innovation Artistique et Culturelle en Rhône-Alpes) for her research and residency in Chennai (Former Madras, India).

In 1993 she received the Prix Mona Lisa and Prix Prix Lavoisier (France).

In 1967 she received the Top Prize from the 'Bourse du Travail' in Saint-Étienne (France).

4. ARTISTIC RESIDENCES

In 2016, ORLAN was invited by the Getty Research Institute in Los Angeles, CA (U.S.A) to participate on their Scholar Research and Residence Program.

In 2008 she was also a guest at SymbioticA, the art and science collaborative research laboratory of the University of Western Australia in Perth (Australia).

In 2007 she was invited by the Getty Institute in Los Angeles, CA (U.S.A.) to participate in their Scholar Research and Residence Program.

In 2005 ORLAN was a guest at the ISCP (International Studio and Curatorial Program) in New-York, NY (U.S.A.), sponsored by the AFAA (Association Française d'Action Artistique).

5. PUBLIC COMMISSIONS

ORLAN produced two large installations for :

The Medical School of the Nantes University , France.

The Medical Library of Nantes University, France.

6. MAIN RETROSPECTIVES

Several Retrospectives have been dedicated to ORLAN:

Musée de la Photographie (MEP), ORLAN EN CAPITALES in Paris (France) curated by Jérôme Neutres (2017)

Museum of Contemporary Art, MACRO, *ORLAN Rétrospective* in Roma (Italy), curated by : Alessandra Mammi (2017)

Sungkok Art Museum, ORLAN-Techno-Body Retrospective in Seoul (Republic of Korea), curated by Soukyoun Lee (2016)

FRAC Basse-Normandie and Saint-Sauveur Church, ORLAN TODAY in Caen (France), curated by Sylvie Froux (2016)

Museo de Antioquia, ORLAN / Arte Carnal y cuerpo en questón in Medellin (Colombia) curated by Ricardo Arcos-Palma (2012)

Museo de Arte Moderno de Bogota, ORLAN / Hibridaciones y Refiguraciones, curated by Ricardo Arcos-Palma (2012)

Museum van Hedendaagse Kunst, M HKA, MesuRages (1968-2012) Action: ORLAN-body in Antwerpen (Belgium) curated by Bart de Baere (2012)

Prometeogallery di Ida Pisani in Milan & Lucca (Italy), curated by Eugenio Viola (2010).

Tallina Kunsthooone in Tallinn (Estonia), curated by Eugenio Viola (2008).

Museum of Modern Art of Saint-Étienne (France), curated by Lorand Hegyi (2007).

CCC (Centre de Creation Contemporaine) in Tours (France), curated by Alain Julien-Laferrire (2004).

Centre National de la Photographie in Paris (France), curated by Regis Durand, assisted by Claire Guezengar (2004).

FRAC (Fond Rgional d'Art Contemporain) Pays de la Loire (France), curated by Jean Franois Taddei (2002).

Centro de Fotografia in Salamanca and Centro-Museo Vasco de Arte Contemporneo Artium Artium in Victoria (Spain), curated by Olga Guinot and Jan Guardiola (2002).

7. BIENNALES

ORLAN's work has been featured in several Biennales of Contemporary Art:

In France at Enghien-les-bains at the Bains Numeriques (2018);

In Ukraine at the Kyiv International (2017);

In Pakistan at the Karachi Biennale (2017);

In Peru at the Lima Biennale (2016);

In Senegal at the Dakar Biennale (2016);

In Mali at the Bamako Biennale (2015);

In Italy at the Venice Biennale (1986, 1993, 1997, 2007, 2009, 2013, 2017);
In Greece at the Thessaloniki Biennale (2011);
In Russia at the Moscow Biennale (2004, 2009);
In Pologne at the Poznan Biennale (2008);
In South Korea at the Busan Biennale (2016, 2008) and the Changwon Biennale (2016);
In Australie at the Sydney Biennale (1992); Biennale of Electronic Arts Perth Stillness (2007);
In Spain at the Valencia Biennale (2003);
In Turquie at the Istanbul Biennale (2001);
In France at FIAC Paris Biennale (1975, 1980), Nice Biennale (1981)
In France at Lyon Biennale (1995, 2000);
In Yugoslavia at the Ljubljana Biennale (1987).

8. EXHIBITION PLACES

ORLAN's work has been featured in several exhibitions all over the world.

In France : Centre Georges Pompidou, Palais de Tokyo, Musée d'Orsay, Maison Européenne de la Photographie, Centre National de la Photographie, Musée Bourdelle (Paris), Centre de Création Contemporaine (CCC) de Tours, Musée d'art contemporain de Marseille, Musée des Beaux-Arts de Nantes, Musée du Nouveau Monde La Rochelle, Musée d'Art Moderne de Saint-Étienne, Villa Arson, Nice, etc...

In the U.S.A : Andy Warhol Museum, Pittsburgh, PA; LACMA et MOCA, Los Angeles, CA; PS1, New-York, NY; Bass Museum, Miami, FL; Schmidt Center Gallery Public Space of Florida Atlantic University, Boca Raton, FL; Mildred Lane Kemper Art Museum, Saint-Louis, MO; Sheldon Museum, Lincoln, NE, etc...

In Canada : Art Galerie of Vancouver, Le lieu, Quebec, MacLuhan Science Center, Toronto.

In Colombia : Museo de Arte Moderno de Bogota; Academia Superior de Artes de Bogota; Museo de Antioquia, Medellin

In Belgium : Museum aan der Stroom, Antwerpen ; M HKA Museum, Antwerpen; Musée d'Art et d'histoire de Lessines.

In Italy : MADRE Museum, Napoli ; Palazzo Strozzi, Florence ; Palazzo delle Esposizioni, Rome; Palazzo Grassi and Palazzo Franchetti, Venise ; Museo D'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto.

In Germany : Gemäldegalerie, Berlin ; Kunstmuseum, Ahlen; KW Institute for Contemporary Art, Berlin; Städtische Galerie, Karlsruhe; Kunstraum Dreieich, Frankfurt.

In Austria : Kunsthalle and MAK, Vienna.

In Luxembourg : Casino Luxembourg.

In Spain : Fundación Joan Miró, Barcelona; Artium Museum, Vitoria; Musée de la Photographie, Salamanque; MACBA, Madrid.

In Switzerland : Musée de l'Elysée, Lausanne.

In Russia : Maison de la Photographie, Laboratoria Art&Science Space and Manege, Moscow.

In South Korea : National Museum of Contemporary Art, Seoul; Busan Museum, Busan ; Daejeon Museum of Art, Daejeon; Sungkok Museum, Seoul.

In Japan : Red Brick Warehouse, Yokohama; The National Museum of Art, Osaka.

9. LECTURES AND MASTER-CLASSES

ORLAN taught at the Art Center College of Design in Pasadena (CA, U.S.A.).

She was also a professor at the École Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC).

She is regularly invited by universities and institutions worldwide to give lectures and Master-classes, such as :

U.S.A : Florida Atlantic University (Boca Raton, FL), University of South Florida (St Petersburg, FL), University of Nebraska (Lincoln, NE), New-York University, Standford University (San Francisco, CA), University of California (Santa Barbara, CA), Otis Collège of Art and Design (Los Angeles, CA), Getty Research Institute (Los Angeles, CA), CalArts (Valencia, CA)

France : École Nationale des Beaux Arts, ENSBA (Paris, Dijon, Lyon, Marseille, Grenoble, Saint-Étienne, Nantes, Nice, Toulouse, etc.), Université de la Sorbonne (Paris), Sciences Po (Paris).

In the United Kingdom : Intelligence Square Institute, ICA (Institute of Contemporary Art), London; University of Nottingham.

In Germany : Art Academy, Berlin, Fine Arts University, Hamburg.

In Australia : College of Fine Arts of the University of New South Wales.

She has also taught in South-Korea, Canada, Spain, Poland, Latvia, Sweden, Austria, etc...

10. PUBLIC AND PRIVATE COLLECTIONS

The Centre Pompidou (Paris, France) has selected ORLAN's "Kiss of the Artist" (1977) from the MNAM collections, to appear in their book "100 Masterpieces of the 20th Century". Her works are part of several public and private collections such as :

In Europe : Centre Georges Pompidou, Maison Européenne de la Photographie (Paris) , Musée de la Photo de Bièvre, Musée d'Epinal, le Musée du Nouveau Monde de La Rochelle, le

Musée d'Art Moderne de Saint-Etienne, le Musée des Beaux-Arts de Nantes, FNAC (National Fund of Contemporary Art), FRAC (Regional Fund of Contemporary Art) of FRAC Pays de la Loire, FRAC Ile-de-France, FRAC Rhône-Alpes, FRAC Basse-Normandie, Arthotèque la Réunion, MHKA (Anvers, Belgium), etc ...

In the U.S.A : LACMA, The Andy Warhol Museum (Pittsburgh, Penn), The Getty Museum, MOCA (Los Angeles, CA), Frederick R. Weisman Art Foundation (Malibu, CA), Sheldon Museum of Art (Lincoln, NE)

In Asia : The National Museum of Art (Osaka, Japan), Sungkok Museum (Seoul, South Korea)

In Africa : Mali National Museum (Bamako, Mali), The Bandjoun Station (Bandjoun, Cameroun), ...

11. MAIN MONOGRAPHS

ORLAN's works has been published in a large number of books, including several recent monographs, such as :

Laurence Devillers, Ariel Kyrou et Virginie Martin, **ORLANoïde robot hybride avec intelligence artificielle et collective, Editions Lienart, Paris 2018.**

Jérôme Neutres, Shelley Rice, Tatyana Franck, Jean-Luc Monterosso, "**ORLAN ARTISTE EN CAPITALE**", Éditions SKIRA, Paris, 2016.

Moon Soon Park, Soukyoun Lee, Jinsang Yoo, Donatien Grau, Philippe Piguet, Imma Prieto, Domenica Quaranta, "**ORLAN TechnoBody Retrospective 1966-2016**", Éditions Scala, South-Korea, France, 2016.

Donatien Grau, Jackie-Ruth Meyer, Philippe Piguet, Imma Prieto, Domenico Quaranta, "**ORLAN, Striptease des cellules jusqu'à l'os**", Editions Scala, Paris, 2015.

Inese Baranovska, Catherine Grenier, Dominique Païni, Jean-Pierre Rehm; "**ORLAN, The Icon of the French Contemporary Art**", Editions Neputns, Riga, Latvia, 2014.

Jose Ignacio Benito Climent, "El Arte-Carnal en ORLAN, hacia una estética del sacrificio", Editions Devenir, Madrid, Espagne, 2013.

Hubert Besacier, Alain Charre, Bart De Baere, Sophie Gregoir et Win Van Mulders, "**ORLAN mesuRages (1968-2012) actions: ORLAN-body**", M HKA, Anvers, Belgique, 2012.

Ricardo Arcos-Palma, Nicolas Bourriaud et Michael La Chance, "Art Charnel et Corps Obsolète / Hybridations et Refigurations", Editions Musée Antioquia, Medellin, Colombie, 2012.

Anne Morelli, Johan Muyle et Pierre-Olivier Rollin, "Est-ce que vous êtes Belge ? ORLAN", Yellow Now/ENSAV La Cambre, Bruxelles, Belgique, 2012.

Blandine Chavanne, Christine Buci-Glucksmann et Camille Morneau, "Un Boeuf Sur la Langue", Éditions Fage, Lyon, France, 2011.

Rhonda K. Garelick and Jorge Daniel Veneciano, Homi K. Bhabha, Michel Serres, Isabel Tejeda, Paul Virilio, Lan Vu et Faboulous Harlequin, “**Fabulous ORLAN and the Harlequin patchwork self**”, **The University of Nebraska Press, Lincoln, NE, États-Unis, 2010.**

Simon Donger, Simon Sheperd, Gianna Bouchard, Christine Buci-Glucksmann, Howard Caygill, Simon Donger, Sander L. Gilman, Markus Hallensleben, Jens Hauser, Dominic Johnson, Stéphane Malysse, Hans-Ulrich Obrist, Catherine Petitgas, Simon Shepherd, Paul Virilio et Sarah Wilson, “**ORLAN, a Hybrid Body of Artworks**”, **Routledge Editions, Londres, Royaume-Uni, 2010.**

Raphael Enthoven, Raoul Vaneigem et ORLAN, “**Unions Mixtes, Mariages Libres et Noces Barbares**”, **Editions Dilecta, Paris, France, 2010.**

Paul Virilio and ORLAN, “**Transgression, transfiguration [conversation]**”, **Editions L’Une et L’Autre, Paris, France, 2009.**

Joerg Bader, Lorand Hegyi, Marcela Iacub, Donald Kuspit, Peggy Phelan, Eugenio Viola, ORLAN, The Narrative/Le Récit, Éditions Charta, Milan, Italy, 2007.

Bernard Blistène, Christine Buci-Glucksmann, Caroline Cros, Régis Durand, Eleanor Heartney, Laurent Le Bon, Hans Ulrich Obrist, Vivian Rehberg, Julian Zugazagoitia and ORLAN, “**ORLAN, Carnal Art**”, **Éditions Flammarion, Paris, France, 2004.**

Marc Partouche, Monographie CD-Rom et Papier, Se placer au centre du monde, ORLAN, Editions Jériko, 2000.

12. GALLERIES

ORLAN is represented by:

Galerie Michel Rein in Paris (France)

Sejul in Séoul (Corée du Sud)

Prometeogallery di Ida Pisani in Milan & Lucca (Italy)

Ace Galerie in Los Angeles, CA (États-Unis)

Guy Pieters in Knokke (Belgique)

Stephan Stux Gallery in New-York (États-Unis)

Hélène Lamarque Gallery in Miami, FL (États-Unis)

Galerie Holmes Court in Perth (Australie)

Kunstraum-Dreieich in Francfort (Allemagne).

13. COLLABORATIONS

ORLAN has worked

in process with artist Bob Wilson and Jan Fabre
with Fabrice Hyber for the "Organoïde" project with Pasteur Institute (2017)
with artist Jan Fabre in workshop (2017)
with photographer Roberto Battistini for « Hybridization Serge Gainsbourg and Salvador Dali » (2016)
with artist Mael Le Mée for her performance "Tangible Striptease en Nanoséquences" at Paris-Diderot University (2016) and CDA Enghien-Les-Bains (2016)
with artists and musicians Chicks On Speed, for the Vinyl Factory - Soho House (Berlin, Germany) (2016)
with artist Guillaume Paris for the project "A Winter Story" at the Shunt in London (Royaume-Uni) (2009)
with perfumer Christophe Laudamiel, from International Flavors & Fragrances Inc (IFF) for the perfume "Le Baiser de l'artiste" (2007)
with laboratory SymbioticA in Perth (Australia) for "Le Manteau d'Arlequin" (2008)
with choreographers Karine Saporta in Paris (2002) and Emio Greco/PC for the Avignon festival (2008)
with performance artist Jan Fabre for her performance "MesuRage d'Institution" at the Troubleyn / Laboratorium in Antwerpen (Belgium) (2007)
with architect Philippe Chiambaretta for "Pièce Lumineuse" in the CCC of Tours and at the Palais de Tokyo in Paris en (2005)
with Frédéric Sanchez for the original soundtrack of the vidéo "Bien que... Oui mais!" (2003)
with the musicians of the group Tanger for the original soundtrack of the vidéo "Le Plan du film" (2001)
with director Stephan Oriach in "ORLAN, Carnal art" (2001)
with fashion designers Walter Van Beirendonck, Jeremy Scott, Maroussia Rebecq of Andrea Crews, Davidelfin and Agatha Ruiz de la Prada
with fashion designer Walter Van Beirendonck and photographer Juergen Teller for the book Believe! (1998), etc ...

EXHIBITIONS

2019

GROUP EXHIBITIONS

Museum of Fine Arts; *This is not a selfie*; curator : Robin O'Dell; Florida, USA.

Broken Hill Regional Gallery; *Australia Tour*; curator : Rebecca Dean; Broken Hill, Australia.

2018

SOLO EXHIBITIONS

Ex Teresa Arte Actual; *ORLAN*; curators : Lluvia Sepùlveda, Andrea Valencia; Mexico, Mexique.

Vertical Gallery; curators : Gabriele Schor, Daniela Hahn; Vienna, Austria.

GROUP EXHIBITIONS

ZKM (Zentrum für Kunst und Medientechnologie Karlsruhe); *Open Codes. Living in Digital Words*; curator : Peter Weibel; Karlsruhe, Deutschland.

ZKM (Zentrum für Kunst und Medientechnologie Karlsruhe); *Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND* ; curator: Gabriele Schor; Karlsruhe, Deutschland.

Galerie Satellite; *Femmes provocatrices*; curator : Jacques Donguy; Paris, France.

Galerie La villa des arts; *Schöffer et ses amis d'aujourd'hui*; curator : Éléonore Schöffer; Paris, France.

A+ART; *La science du désordre*; curator : Pierre Bendine-Boucar, Montpellier; France.

Central European House of Photography; *Month of photography*; curator : Monika Faber, Bratislava; Slovakia.

Stadtgalerie Saarbrücken; *In the Cut – The Male Body in Feminist Art*; curator : Andrea Jahn, Saarbrücken, Germany.

Espaivisor Gallery; ORLAN/Lea Lublin: *Histoires Saintes de l'Art*; curator : Mira Bernabeu; Valencia, Spain.

Grand Palais, *Artists & Robots*, curators : Laurence Bertrand Dorléac et Jérôme Neutres, Paris, France .

Galerie Satellite, *Rikiki 2, Micro-Maxi Show*, proposed by Joël Hubaut, Paris, France.

Musée des Arts décoratifs, *L'art vous va si bien ! Bijoux d'artistes de Picasso à Jeff Koons*, curator : Diane Venet, Paris, France.

Musée des Beaux-Arts d'Angoulême; *Le corps dans tous ses états*, curator : Peggy Galvez-Allaire, Angoulême, France.

Maison européenne de la photographie, *La photographie française existe... je l'ai rencontré*; curator : Jean-Luc Monterosso, Paris, France

Palais des Beaux-Arts, *Hybrids*, curator : Tatyana Franck, México, Mexique

The National Museum of Art; *Zeigen an audio tour*, curator : Karin Sander, Osaka, Japan.

Mu.ZEE Ostend; *The Raft - Art is (Not) Lonely*; curators : Jan Fabre, Joanna de Vos, Ostend, Belgium.

Dom Museum, *Show your wound*, curator : Klaus Speidel, Vienna, Austria.

Hangar Art Center, *Photo Brussels festival*, curator : Delphine Dumont Laforge, Brussels, Belgium.

Palacio de Bellas Artes, *Hybrids*, curator : Tatyana Franck, Ciudad de México, Mexico.

Musée des Beaux-Arts, *MesuRAGES*, curator : Jean-Michel Botquin, Liège, Belgium.

Riddoch Gallery, Australia Tour, curator : Rebecca Dean, Mount Gambier, Australia.

Town Hall Gallery, Australia Tour, curator : Rebecca Dean, Hawthorn, Australia.

Casula Powerhouse Arts Centre, curator : Rebecca Dean, casual, Australia.

Art Center College of Design, Williamson Gallery, *This is not a Selfie*, curator: Eve Schillo, California, USA.

Musée des Regards de Provence, *Sa Muse...*, curator : Adeline Granerau Marseille, France.

Ici.Gallery, *I am what I am*; curator : Julie Crenn, Paris, France.

San Jose Museum of Art, *This is not a Selfie*, curator : Rory Padeken, San Jose, USA

Art Center College of Design, *This is not Selfie*, curator : Eve Schillo, Pasadena, USA

Stavanger Art Museum; *Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND* ; curator: Gabriele Schor; Stavanger, Norway.

Fotomuseum, *Atwerp a Baroque City*; curator : Johan Bansteekiste, Antwerp, Belgium.

Amsterdam Tropen Museum, *Body Art* ; curator : Marieke Van Bommel, Amsterdam, Netherlands.

Haus der Kunst; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND; curator : Gabriele Schor; Brünn, Czech Republic.

The women's Museum, *Image Storm*, curators : Julie Rokkjaer Birch, Aarhus, Danemark.

2017

SOLO EXHIBITIONS

MACBA, *ORLAN Body of Proof*; curator : Marie-Sophie Lemoine, Buenos Aires, Argentine

M HKA, *SUPERDEMOCRATIE*, curators : Bart de Baere, Pierre-Olivier Rollin, Paul Dujardin, Brussels, Belgium.

La Maison Européenne de la Photographie, *ORLAN EN CAPITALES*, curator : Jérôme Neutres, Paris, France.

Museo de Arte Contemporanea, *ORLAN Retrospective* ; curator : Alessandra Mammi, Rome, Italy.

Musée d'art contemporain d'Anvers (M HKA), *SUPERDEMOCRATIE*, curators : Bart De Baere, Pierre-Olivier Rollin, Paul Dujardin, Brussels, Belgium.

Galerie L'Alliance, *Autoretratos Híbridos*, curator : Caroline Coll, Buenos Aires, Argentina.

Galerie Michel Rein, *ORLAN*, curator : Michel Rein, Paris, France.

Lycoming College, College artist residence and tour exhibition, curator : Seth Goodman, Pennsylvania, USA.

Art+Text Budapest, *ORLAN* ; curator : Gabor Einspach, Budapest, Hungary.

La Plaque Tournante, *ORLAN* ; curator : Frédéric Acquaviva, Berlin, Germany.

MACRO, *VideORLAN – Technobody*, curator : Alessandra Mammi, Rome, Italy.

GROUP EXHIBITIONS

Manning Regional Gallery, *Australia Tour*, curators : Rebecca Dean, Taree, Australia.

San Jose Museum, of Art, *USA Tour*, curator : Eve Schillo, California, USA.

ZKM Center of Art, *Feminist Avantgarde of the 1970's Sammlung Verbund Collection*, curators : Gabriele Schor and Peter Weibel, Karlsruhe, Germany.

École de Strasbourg, *Hommage à Abraham Moles*, curator : Thomas Soriano, Strasbourg, France.

Artscience Museum, *Human +*, curator : Catherine Kramer, Singapor.

Monnaie de Paris, *À pied d'œuvre*, curators : Camille Morineau, Bernard Blistène, Paris, France

Seoul Olympic Museum of Art, *La Piel Que Habito : The Skin I Live In*, curator : Kyung-a Kim, Seoul, South Korea.

Musée Thomas-Henry, *I'm expected to...*, curators : Julie Crenn, Myriam Mechita, Cherbourg-Octeville, France.

Private Choice, curator: Nadia Candet, Paris, France.

Biennale de Venizia, *Body and Soul*, curator : Elga Wimmer, Venice, Italia.

Bröhan Museum, *Kiss*, curator : Simon Haüser, Berlin, Germany.

Musée d'Art Moderne et d'Art Contemporain, *Movimenta : HERstory*, curators : Julie Crenn and Pascal Lièvre, Nice, France.

Manning Regional Gallery, *The Patient Tour*, curator : Rebecca Dean, Taree, NSW, Australia.

Fotomuseum Winterthur, *Situation "Flesh"* ; curator : Doris Gassert, Winterthur, Switzerland.

Centre Photographique d'Ile de France, *77 Experiment*, curator : Nathalie Giraudeau, Pontault-Combault, France.

MOCAK, *Art in Art*, curator : Agnieszka Sachar, Krakow, Poland.

Cornette de Saint-Cyr, *Gainsbourg Still Alive* ; curators : Françoise Adamsbaum, Roberto Battistini, Paris, France.

La Maison Rouge, *L'esprit Français, Contre-cultures en France, 1969-1989* ; curator : Guillaume Desanges and François Piron, Paris, France.

Lycée Antoine de Saint-Exupéry, *40ème anniversaire de la journée internationale de la femme*, curator : Céline Fouqueray, Créteil, France.

Kvinde Museet, *The Women's Museum* ; curator : Julie Rokkjaer Birch, Aarhus, Danemark.

Zentrum für Kunst und Medientechnologie; *Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND*; curator: Gabriele Schor; Karlsruhe, Germany.

Fondation Annenberg, curator : Patricia Lanza, Los Angeles, USA.

Karachi Biennale, curator : Amin Gulgee, Karachi, Pakistan.

Museum der moderne Stiftung Ludwig; *Feminist Avantgarde of the 1970s. Works from the colelction SAMMLUNG VERBUND* ; curator: Gabriele Schor; Vienna, Austria.

Plateforme Paris, Une Année de coïncidences #4, with Argument, curator : François Ronsiaux, Paris, France.

MIAM Sète, En toute modestie - Archipel Di Rosa ; curator : Julie Crenn, Sète, France.

2016

SOLO EXHIBITIONS

Sungkok Art Museum; *ORLAN-Techno-Body Retrospective 1966-2016*; curator : Soukyoun Lee, Seoul, Republic of Korea.

FRAC Basse-Normandie; *ORLAN TODAY*; curator : Sylvie Froux ; Caen, France.

Église le Vieux Saint-Sauveur; *ORLAN TODAY*; curator : Sylvie Froux ; Caen, France.

La Plaque Tournante; *This is my Body...This is my Software...*; curator : Frédéric Acquaviva, Berlin, Germany.

GROUP EXHIBITIONS

MACBA, *Salon Frances - Conversation with 10 contemporary Artists*; curators : Marie-Sophie Lemoine, Teresa Riccardi; Buenos Aires, Argentine.

Galerie Pierre-Alain Challier, *L'Homme nu*, curator : Philippe Guédon, Paris, France.

Galerie des multiples; *All I Want for Christmas is*; curator : Rupert Nowell; Paris, France.

H2M, Hôtel Marron de Meillonnas; *Les 7 Démons*; curator : Sonia Recasens, Bourg-en-Bresse, France.

Photographer's Gallery; *Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND*; curator : Gabriele Schor; London, England.

Venice International Performance Art Week; *Fragile Body - Material Body*, curators : Andrea Pagnes, Verena Stenke, Francesca Carol Rolla; Venice, Italy.

Frederick R.Weisman Art Foundation; *Altered Reality*; curator : Billie Milam Weisman; Los Angeles, USA.

OK Center for Contemporary Art at the Upper Austrian Culture Quarter; *Skandal Normal ?*; curator : Lorenz Seidler; Linz, Austria.

Grand Palais, Paris FIAC; Michel Rein; Paris, France.

« Adresse confidentielle »; *Private Choice*; curator : Nadia Candet, Paris, France.

Fondation Louis Vuitton, Paris Nuit Blanch; *Radio #3*; curator : Anne-James Chaton, Paris, France.

Galerie PLateforme; *Une journée de coïncidences #4*; curator : François Ronsiaux, Paris, France.

Changwon Biennale, *Sculpture Biennale* ; curator : Jin Sup Yoon, Changwon, South Korea.

Abbaye de Jumièges; *En / quête d'identité*; curators : Dominique Goutard, Jean-Luc Monterosso; Jumièges, France.

Avenue des Champs Élysées; *Sous chapiteau, Art et Chirurgie esthétique*, curator : Jacques Ohana, Paris, France.

Busan Biennale; curator : Yun Cheagab, Lim Dong Lak, Busan, South Korea.

Dakkar Biennale; *Breath'Arts*; curator : Simon Njami, Dakkar, Sénégal.

Cuenca's Biennale; curator : Imma Prieto, Cuenca, Ecuador.

Biennale d'Art Numérique Internationale de Montréal; *Automata*; curator: Alain Thibault, Arsenal d'art contemporain, Montréal, Canada.

Centre des arts; *Bains numériques*; curator : Dominique Roland, Emmanuel Cuisinier, Tangible Striptease en nanoséquences, performance : Maël Le Mée, Enghien-les-Bains, France.

Centrale for Contemporary Art; *Connected*; curator : Carine Fol, Patrick Amine; Bruxelles, Belgium.

Centro Cultural de la Nacion; *ComparArt II*; Exposicion Internacional de Art Contemporaneo, curator : Gino Bozzeta, Lima, Peru.

Château du Rivau; *Fantômes et Apparitions*; curator : Patricia Laigneau, Le Coudray, Lemere, France.

École Normale Supérieure de Lyon; *Défigures*; curators : Adèle Arghyris, Ninon Johannes, Naomi Polonsky, Léa Polverini, Juliette Stella, Lyon, France.

Galerie de Multiple; *Ministère Ta Mère*; Paris, France.

Musée d'Art Contemporain de Lyon; *Le bonheur de deviner peu à peu*; curator : Hervé Percebois, Lyon, France.

Museum Aan de Stroom; *Body Art*; curator : Marieke Van Bommel, Antwerp, Belgium.

Museum Of Contemporary Art of Krakow; *Medecine in Art*; curators : Delfina Jalowik, Jürgen Kaumkötter, Monika Koziol, Maria Anna Potocka ; Krakow, Polognia.

University of NSW Galleries; *The Patient*; curator : Rebecca Dean, Sydney, Australie.

Université Paris Diderot, Festival Vivant; *Tangible Striptease en nanoséquences*, performance; curator: Maël Le Mée, Paris, France.

Seoul Museum of Art (SeMA); *The family of the Invisible*; curators : Pascal Beausse, Claire Jacquet et Magali Nachtergael, Seoul, Republic of Korea.

Victoria & Albert Museum; *Botticelli Reimagined*; curators: Ana Debenedetti and Mark Evans; London, UK.

Vinyl Factory - Soho House; *Chicks on Speed*; curators: Alex Murray-Leslie, Melissa Logan, Berlin, Germany.

Wellcome Collection; *In Pursuit of Pain*; London, UK.

2015

SOLO EXHIBITIONS

Bòlit Centre d'Art Contemporani; *Temps variable et baiser de méduses*; curator : Carme Sais ; Girona, Spain.

Galerie Peccolo; *Zoom Baroque, Plis et déplis*; curator : Roberto Peccolo, Livorno, Italy.

Castello di Susans; *Terapia dell'Ibrido*; curator : Sabrina Zannier, Majano, Italy.

Octobre rose; *Projection sur la Tour Horizon de Jean Nouvel*; curator : Gilles Drouault, Paris, France.

Centre des arts; *ORLAN, Strip-tease des cellules jusqu'à l'os*; curator: Emmanuel Cuisinier; Enghien-les-bains, France.

Centre d'art LE LAIT; *Temps variable et baiser de méduses*; curator: Jackie-Ruth Meyer; Albi, France.

Galeries Lafayette; *Vitrines sur l'art*; Toulouse, France.

GROUP EXHIBITIONS

Les rencontres de Bamako, Biennale africaine de la photographie; *Tu m'aimes*; curators: Antawan I. Byrd, Yves Chatap, Bibi Silva; Bamako, Mali.

Galerie Michel Rein, *Just Drawings, Brussels*, Belgium.

MAC / VAL; *L'effet Vertigo*, nouvelle exposition des oeuvres de la collection; curator : Alexia Fabre; Vitry-sur-Seine, France.

Galerie le Carré; *Lady Made*; curator : Renato Casciani; Lille, France.

FRAC des Pays de la Loire; *Ouverture pour inventaire*; curator : Laurence Gateau ; Carquefou, France.

FRAC Réunion; *Où poser la tête ?*; curator : Julie Crenn, Piton Saint-Leu, France.

Goyang Cultural Foundation; *Douce France, French Contemporary Artist*, curator: Sunhee Choi; Seongnam, South Korea.

Turner Contemporary Art; *RISK*; curator : Fiona Parry ; Margate, United Kingdom.

Museum Villa Rot; *Fleischlust Carnal Desire*; curator : Stefanie Dathe, Burgrieden, Germany.

Hamburger Kunsthalle Museum; *Feminist Avant-Garde of the 1970s. Works from the collection SAMMLUNG VERBUND*; curator : Gabriele Schor; Hamburg, Germany.

Gemäldegalerie; *The Botticelli Reimagined*; curators : Ruben Rebmann; Stefan Weppelmann, Berlin, Germany.

Le Carré; *It's very hard to choose a greeting card for a man*; curator : Bertrand Godot; Château-Gontier, France.

Pavillon Vendôme; *Femina ou la réinterprétation des modèles*; curators : Christine Ollier, Charlotte Boudon and Guillaume Lassere; Clichy, France.

Maison Populaire; 2/3 - *L'art et le numérique en résonance: Ré-émergence*; curator : Dominique Moulon; Montreuil, France.

Museum of Modern Art and Contemporary Art; *The war which is coming is not the first one... Great war 1914-2014*; curator : Nicoletta Boschiero; Reverte, Italy.

Centre Pompidou-Malaga, curator : Brigitte Leal; Malaga, Spain.

Tropenmuseum; *Body design/ Body Art*; curator : Daan Van Dartel; Amsterdam, Netherlands.

Seongnam Art Center; *Modern and contemporary french art*; curator : Sunhee Choi; Seongnam, South Korea.

Bugdahn und Kaimer; *My Pseudonym Project*; curator : Gabriel Jones; Düsseldorf, Germany.

Galerie Mfc-Michèle Didier; *My Pseudonym Project*; curator : Gabriel Jones; Paris, France.

Cité du Design; *Stéphanoises d'hier et aujourd'hui vers demain*; Saint-Etienne, France.

Musée de Grasse; *Corps parés, corps transformés*; curator: Marion Malissen; Grasse, France.

Scriptorial Musée des Manuscrits du Mont Saint-Michel; *Corps recomposés : Greffe et Art Contemporain*; curator: Barbara Denis-Morel; Mont Saint-Michel, France.

Van Abbemuseum; *A Republic or Art - FRAC international collections*; curator: Charles Esche; Eindhoven, Netherlands.

Galleries Lafayette; *Vitrines sur l'art*; Paris, France.

Château du Rivai; *Chimères & Merveilles*; curators : Patricia Laigneau and Éric Laigneau; Chinon, France.

Stux + Haller Gallery; *Eyes Only*; New-York, USA.

2014

SOLO EXHIBITIONS

Museum of Decorative Arts and Design; *ORLAN The Icon of the French Contemporary Art* - Guest artist of « Riga, European City of Culture » ; curator : Inese Baranovska; Riga, Latvia.

FRAC de Franche-comté; *L'origine de la guerre*; curator : Sylvie Zavatta; Besançon, France.

Blacks; *Hysteria - Salon Hystérique*; curator : Gabriella Daris; London, UK.

Gallery Michel Rein; *Pekin Opera facing design and augmented reality*; curator : Michel Rein; Paris, France.

Gallery Sejul; *Self-hybridizations artworks with Mask of the Pekin's Opera*; curator : Jooyoung Sung; Seoul, South Korea.

GROUP EXHIBITIONS

CAC Meymac; *Les esthétiques d'un monde désenchanté*; curator : Caroline Bissière, Meymac, France.

Fondation Bernar Venet; *ORLAN's self-hybridations*; curator : Bernar Venet; Nice, France.

Consortium; *Feminine Futures*; curator : Adrien Sina ; Dijon, France.

Les Beaux-arts; *festival A-part*; curator : Leïla Voight; Nice, France.

Martha Herford Museum; *Ruhe-Storung, Disturbing the pieces*; curators : Thomas Schriefers, Michaël Kroger; Herford, Germany.

Gallery Sophie Scheidecker; *Animal part*; curator : Tatyanna Franck; Paris, France.

Deutches Hygiene Museum; *Roll up, Roll up!*; curator : Eva Meyer-Hermann, Dresden, Germany.

Slought Foundation; Skin: Totem and Tatoo ; curator : Osvaldo Romberg ; Philadelphia, USA.

Musexpo; Atteinte à la beauté ! ; curators : Sandrine Ayrole and Caroline Vaillant; Les Lilas, France.

Museum Plein Air of Sart-Tilman; *Monkey on Back video installation of “ ORLAN REMIX ”*; curator : Jeanne Susplugas, Liège, Brussels.

Gallery Kunstraum Dreieich; *Hermann Nitsch ORLAN Anke Rörscheid*; curator : Danièle Perrier; Frankfurt, Germany.

Gallery J-P Ritsch Fisch; *Château d'eau; Hémisphères vodous* ; curator : Thibault Honoré; Strasbourg, France.

Metropolitain pavillon; *3D Printshow*, curator : Lucy Cottrell, New-York, USA.

Gallery 104; *Pseudonym Project*; curator : Gabriel Jones; Paris, France.

F.R.A.C of Besançon; Featuring “ *The origin of war* ”, curator : Sylvie Zavatta, Besançon, France.

Erice International short film festival; curator : Giovanni Joppolo, Sicilia, Italy.

K11 exhibition; *Metamorphoses of the virtual*; curator : David Rosenberg; Shanghai, China.

La vitrine am; *Chapeaux! Hommage à Robert Filiou*; curator : Raphaël Cuir, Paris, France.

2013

SOLO EXHIBITIONS

Museum of History and Art at the hospital of Notre Dame à la Rose; *Mens Sana In Corpore*; curator : Pierre-Olivier Rollin; Lessines, Belgium.

GROUP EXHIBITIONS

- Orsay Museum ; *Masculin / Masculin*; curators : Guy Cogeval, Ophélie Ferlier, Paris, France.
- Gallery Michel Rein; *Talkie walkie*; curator : Michel Rein, Paris, France.
- Cultuurcentrum de Werft; *Middle Gate* ; curator : Jan Hoet; Geel, Belgium.
- Fundació Antoni Tàpies ; *Re. act. feminism #2. a performing archive* ; curators : Bettina Knaup and Beatrice Ellen Stammer; Barcelona, Spain.
- National Museum of Brasilia; *From cartography of space to the routes of knowledge, travelling exhibition*; Rio de Janeiro, Brazil.
- Martha Herford Museum ; *Disturbing the piece — an expedition through the world of collages* ; curators : Dr. Thomas Schriefers, Dr. Michael Kröger and Friederike Fast; Herford, Germany.
- Centro Cultural Banco do Brasil ; *Elles, women artists from the Pompidou Center* ; curators : Cécile Debray and Emma Lavigne; Belo Horizonte, Brazil.
- M_HKA; *The Collection as a Character* ; curators : Anders Kreugers and Nav Haq ; Antwerp, Belgium.
- F.R.A.C Haute-Normandie ; *CODE NOIR. 30 ans de Shopping* ; curators : Lidewij Edelkoort and Trend Union ; Rouen, France.
- Moscow Museum and Exhibition Centre the Manege ; *International Woman's Day* ; curators : Marina Loshak, Olesya Turkina, Natalia Kamenetskaya ; Moscow, Russia.
- Maillol Museum; Murano : *Chefs d'Oeuvres de verre de la renaissance au XXIeme Siècle* ; curator : Oliver Kaeppelin ; Paris, France.
- Officina Delle Zattere ; Venice Biennale, *The Metamorphosis of the Virtual - 100 years of Art and Freedom* ; curator : Pia MyrvoLD; Venice, Italy.
- Bass Museum of Art; *The Artist as Jeweler* ; curator : Diane Venet; Miami, USA.
- Tour Jobin; *Marseille Provence: Ici, ailleurs*; curator : Juliette Laffon; Marseille, France.

2012

SOLO EXHIBITIONS

- Museo de Arte Moderno de Bogota; *Hybridización y Refiguración*; curator : Ricardo Arcos-Palma; Bogota, Colombia.
- M HKA - Museum van Hedendaagse Kunst Antwerpen; *MesuRages (1968-2012) Action: ORLAN-body*; curator : Bart de Baere; Antwerpen, Belgium.
- Museo de Antioquia; *ORLAN / Arte Carnal y cuerpo en pregunta*; curator : Ricardo Arcos-Palma ; Medellin, Colombia.

The Andy Warhol Museum ; *The Factory Direct* ; curator : Eric Shiner ; Pittsburgh, Pennsylvania, USA.

GROUP EXHIBITIONS

Busan Museum of Modern Art ; *Speaking Artist, promenade project* ; curator : Lorand Hegyi, South Korea.

La Maison Européenne de la Photographie, *Mois de la photographie ; la Photographie en France de 1950 2000* ; curators : Gilles Mora and Alain Sayag ; Paris, France.

Gallery Axel Vervoordt; *Kanaal* ; curator : Axel Vervoordt ; Wijnegem, Belgium.

Nuit Blanche ; *The night of the knowledges*; curator : Laurent Le Bon ; Paris, France.

FIAC ; Stand Michel Rein ; Paris, France.

Standard Bank Gallery ; *XXth Century Masters: The Human Figure* ; curator : Sylvie Ramond ; Johannesburg, South Africa.

Mansion of Berthe Morizot, *Hidden Mother - L'avenir dure longtemps* ; curators : Sinziana Ravini and Estelle Benazet, Paris, France.

Seattle Art Museum, *Elles: Women Artists from the Pompidou Center* ; curator : Marisa C. Sánchez, Paris, Seattle, USA.

Museet for Samtideskunst ; *Re. act. feminism # 2. A performing archive* ; curators : Bettina Knaup, Beatrice Ellen Stammer; Roskilde, Denmark.

Galerie Michel Journiac / Université Paris ; *Le Vif Etat de l'Art* ; curator : Richard Shusterman; Paris, France.

Exit Art ; *Collective Performance*; curator: Lauren Rosati ; New-York, USA.

Litvac Gallery ; *Liquids in Contemporary Art* ; curator : Marie Shek ; Tel Aviv, Israel.

The French Institute of Spain; *De passage sur terre - De paso en la tierra* ; curators : Françoise Adamsbaum and William Jeffet ; Sevilla, Spain.

Museum of Modern Art of Zagreb ; *L'amour du risque – The tast for risk* ; curators : Leila Topic, Emmanuel Latreille and Pascal Neveux; Zagreb, Croatia.

Wyspa Art Institute ; *Re. act. feminism # 2. a performing archive* ; curators : Bettina Knaup & Beatrice Ellen Stammer; Gdansk, Poland.

Kinsey Institute ; *Man as Object: Reversing the Gaze*; curators : Tanya Augsburg, Priscilla Otani, Karen Gutfreund and Brenda Oelbaum; Indiana, USA.

2011

SOLO EXHIBITIONS

Musée des Beaux Arts de Nantes, Chapelle de l'Oratoire ; *Un Boeuf sur la Langue* ; curator : Blandine Chavanne ; Nantes, France.

Galerie Hélène Lamarque ; ORLAN: New Sculpture And Photography ; curator : Hélène LAMARQUE ; Miami, USA.

GROUP EXHIBITIONS

Centre Georges Pompidou Center ; *Paris – Delhi – Bombay* ; curators : Sophie Duplaix and Fabrice Bousteau; Paris, France.

Abbaye Saint André, Art Center contemporary of Meymac; *Women subject, Women Object*; Meymac, France.

Museum of Contemporain Art of Marseille (MAC) ; *L'Énigme du Portrait* ; curators : Aline Pujo, Thierry Ollat; Marseille, France.

La Villa Arson; *The time of the action – Acte 1* ; curator : Eric Mangion ; Nice, France.

The Daejeon Museum of Art; *De Monet à Warhol* ; curator : Lorand Hegyi ; Daejeon, South Korea.

Museum of Decorative Arts and Design; *Metaphors throuht fashion photographies* ; curators : Agnès de Gouvion de Saint-Cyr and Inese Baranovska ; Riga, Latvia.

Cultural Center Banco do Brasil; *L'Autoreprésentation dans la photographie contemporaine*, FotoRio Biennal; curators : Catarina Pires, Paulo Amarae, Sebastio Formoshino and Theresa Baumann; Rio de Janeiro, Brazil.

Cultural Center François Villon; *Visages* ; curator : Claude Allemand-Cosneau ; Yaoundé, Cameroun.

Centro Cultural Montehermoso; *Re. act. feminism # 2. A performing archive*; curator : Bettina Knaup, Vitoria Gasteiz; Spain.

Villa Empain - Fondation Boghossian; *Women's modesty and anger* ; curator : Diane Hennebert ; Brussels, Belgium.

Cité du Design; *Design & Foot. Un enjeu collectif* ; curators : Sismos designers ; Saint Etienne, France.

Puschkin Museum; *Inspiration Dior* ; curators : Florence Müller, Jacques Ranc ; Moscow, Russia

Annenberg Space for Photography; *Beauty (Cult)ure* — received the Lucie Award 2001: Curators/ exhibition of the year ; curators : Patricia Lanza and Kohle Yohannan ; Los Angeles, USA.

Frost Art Museum; *Tour de France / French Contemporary artists in Florida's private collections* , Art Basel Miami ; curator : Martine Buissart ; Miami, USA.

Museum of design of New-York; *De Picasso à Jeff Koons artiste bijoutier* ; curator : Diane Venet ; New-York, USA.

Museum of the 30's; *Sculpture Elles* ; curator : Anne Rivière ; Boulogne-Billancourt, France.

SOMARTS; *Man as Object: Reversing the Gaze* ; curator : Brenda Oelbaum ; San Francisco, USA.

Science Gallery, Trinity College Dublin; *VISCERAL – The living Art Experiment* ; curators : Oron Catts and Dr Ionat Zurr ; Dublin, Australia.

Gallery Marie Laurencin ; F.R.A.C Basse-Normandie, *Double Face* ; curator : Sylvie Froux ; Valognes, France.

Surfcomber Hotel ; *Arts For A Better World - International Art Fair* ; curator : Hélène Lamarque, Miami, USA.

University of Coimbra; *From the cartography of power to the roads of Knowledge* ; curators Catarina Pires, Paulo Amarea, Sebastio Formoshino, Theresa Baumann ; Coimbra, Portugal.

Villa Arson ; *The time of action / Acte 1* ; curator : Eric Mangion ; Nice, France.

Forum ; *Autoportrait* ; curator : Daniel Dobbels ; Le Blanc-Mesnil, France.

Prometeo Gallery; *ARCO Madrid* ; curator : Ida Pisani ; Madrid, Spain.

Michel Rein Gallery; *ART BRUSSELS* ; Brussels, Belgium.

Thessaloniki Performance Festival; *ORLAN GUEST OF HONOUR — Thessaloniki Biennale of Contemporary Art* ; curator: Eirini Papakonstantinou, director : Katerina Koskina ; Thessaloniki, Greece.

Art Museum Riga Bourse; *Glasstress Riga* ; curators : Helena Demakova and Adriano Berengo ; Riga, Latvia.

2010

SOLO EXHIBITIONS

Sheldon Museum of Art; *The Harlequin Coat: ORLAN*; curator : Daniel J. Veneciano; Lincoln (Nebraska), USA.

Prometeo Gallery; *ORLAN AAKA ORLAN*; curator : Eugenio Viola; Milan, Italy.

Helene Lamarque Gallery; *ORLAN – Self-Hybridizations*; curator : Hélène Lamarque, Miami (Florida), USA.

Cinemathèque de Miami; *Video Retrospective: ORLAN fait son cinéma*; program directors :

Dana Keith and Norbert Duffort; Miami, USA.

The Schmidt Center Gallery Public Space; *ORLAN Resurfacing: Surgery-Performance Photos and Recent Works*; curator : Erica Ando; Florida Atlantic University, Boca Raton (Florida), USA.

Prometeo Gallery; *ORLAN AAKA ORLAN*; curator : Eugenio Viola; Ex Chiesa di San Matteo, Lucca, Italy.

Project Room | La Cambre Ecole Supérieure des Arts Visuels; *ORLAN Remix, Est ce que vous êtes Belge ? Ou les draps-peaux hybridés*; curator : Johan Muyle; Brussels, Belgium.

GROUP EXHIBITIONS

The National Museum of Art; *Collection 2 – Focus on Recent Acquisitions*; curator : Atsuhiko Shima; Osaka, Japan.

Musée des Beaux Arts de Brest; *Coquillages et Crustacés*; curators : Norbert Duffort and Françoise Daniel; Brest, France.

Laboratoria | Art & Science Space; *Hypotheses Verification*; curator : Daria Parkhomenko; Moscow, Russia.

Musée Bourdelle; *En mai fais ce qu'il te plaît !*; curator : Juliette Laffon; Paris, France.

Galerie Les Contemporains; *Cherry Invitational / ORLAN-CORPS-DE-LIVRES*; curators: Jacques Halbert; Brussels, Belgium.

Galerie Unimedia Modern; *Bad Girls*; curator : Caterina Gualco; Genova, Italy.

Palazzo Ducale; *Isole Mai Trovate/Islands Never Found*; curators : Lorand Heygi and Katerina Koskina; Genova, Italy.

State Museum of Contemporary Art of Thessaloniki; *Island Never Found*; curator : Lorand Hegyi; Thessaloniki, Greece.

La Citerne; *Festival Ap'art*; curator : Leila Voight; Les Baux-de-Provence, France.

Galerie Guy Pieters; *Coups de Coeur*; Paris, France.

Galerie Michel Rein; *Summertime Love*; curator : Michel Rein; Paris, France.

Deutsches Hygiene-Museum; *What is beautiful ?*; curators : Dr. Doris Müller-Toovey, Sigrid Walther; Dresden, Germany.

International Exhibition of Sculptures and Installations; *OPEN 13*; curator : Paolo De Grandis; San Servolo Island, Italy.

Museum of Decorative Arts - Galerie Rudolfinum; *Decadence Now ! Visions of Excess*; curator : Otto M. Urban; Prague, Czech Republic.

Galerie Guy Pieters; *Coups de Coeur*; Saint-Paul-de-Vence, France.

Frederic R. Weisman Art Foundation; *Under the Influence of Fashion and Finance*; curator : Billie Milam Weisman; Malibu (Californie), USA.

Château d'Eau; *Printemps de Septembre, Ce qui perd forme* (Marbre pour la performance); curator : David Zerbib; Toulouse, France.

Galerie Chappe; *Lady Gaga à Gogo*; curator : Alexandra Bouchérifi; Paris, France.

Centre Régional de Documentation Pédagogique, FRAC Basse-Normandie; *Photo Cinéma*; Caen, France.

Musée d'Art Moderne de Saint-Etienne; *Illes Jamais Trouvées*; curators : Lorand Heygi, Katerina Koskina; Saint-Etienne, France.

Galerie Michel Rein; *Panorama*; curator : Michel Rein; Paris, France.

Studio Stefania Miscetti; *A Better Tomorrow*; Roma, Italy.

MEP – Maison Européenne de la photographie; *Autour de l'extrême*; curators : Jean-Luc Monterosso and Milton Guran; Paris, France.

2009

SOLO EXHIBITIONS

Abbaye de Maubuisson; *Unions Mixtes, Mariages Libres et Noces Barbares*; curator : Caroline Coll; Maubuisson, France.

Musée du Nouveau Monde; *Self-Hybridations*; curator : Annick Notter; La Rochelle, France.

GROUP EXHIBITIONS

Centre de Cultura de Dones Francesca Bonnemaison/VideoArtWorld; *Indomitable women*; curator : Macu Morà; Barcelona, Spain.

P. S. 1; *100 Years* (version #2, ps1, nov 2009); curator : Klaus Biesenbach; New-York, USA.

Centre Georges Pompidou; *elles@centrepompidou*; curators : Camille Morineau Emma Lavigne, Quentin Bajac, Cécile Debray, Valérie Guillaume; Paris, France.

Fundació Miró; *Indomitable Women*, part of the 10th Barcelona Art Contemporari Festival; curator : Macu Moran; Barcelona, Spain.

La Maison Rouge; *Soulèvements*; curator : Jean-Jacques Lebel; Paris, France.

Palazzo Franchetti (Istituto Veneto di Scienze Lettere ed Arti); GLASSTRESS, in conjunction with the 53rd Biennale di Venezia; curator : Adriano Berengo, Venezia, Italy.

Grand Palais; *La Force de l'art*; curators : Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger; Paris, France.

Museo MADRe; *BaROCK* (Barocco Contemporaneo); curators : Mario Codognato, Eugenio Viola; Naples, Italy.

Museo Riso (Museo d'Arte Contemporanea della Sicilia); *Essential Experiences*; curator: Lorand Hegyi; Palermo, Italy.

Cordoaria Nacional; *Inside [Art and Science]*; curator : Leonel Moura; Lisbon, Portugal.

Musée des Beaux-Arts de Nancy; *Beautés monstres (curiosités, prodiges et phénomènes)*; curators : Sophie Harent and Martial Guédron; Nancy, France.

Musée du Montparnasse; *Rétrospective "Les 10 ans du Prix Arcimboldo" 1999-2009*; curator : Monique Plon; Paris, France.

Casino Luxembourg; *SK-Interfaces. Exploring Borders in Art, Technology and Society*; curator : Jens Hauser; Luxembourg.

FIAC 2009; Galerie Michel Rein; curator : Michel Rein; Paris, France.

Musée National du Château de Malmaison; *Rétrospective "Prix Arcimboldo" 1999-2009*; curator : Monique Plon; Reuil-Malmaison, France.

Laboratoria Art and Science Space; *Évolution haute couture: art and science in the post-biological age, in conjunction with the Third Moscow Biennale of Contemporary Art*; curator : Dmitry Bulatov; Moscow, Russia.

Centre PasquART; *Genipulation, génie génétique et manipulation dans l'art contemporain*; curator : Dolores Denaro; Bienne, Switzerland.

Centro Culturale Città di Cremona - Santa Maria della Pietà; *A ciascuno la sua maschera (sua cuique persona)*, traveling exhibition; curator : Sylvia Ferino; Cremona, Italy.

Hôtel de Ville de Levallois; *Une œuvre, des résonnances : le corps en question*, in partnership with the collection of FRAC Ile-de-France; Levallois-Perret, France.

Lycée Galilée; *La différence selon ORLAN*, in partnership with FRAC Ile-de-France and Abbaye de Maubuisson; Cergy, France.

Meilahti Art Museum/Helsinki City Art Museum; *Helsinki Photography Festival 2009*; Helsinki, Finland.

Itaú Cultural; *A invenção de um mundo*, works from collection of the Maison Européenne de la Photographie; curators : Eder Chiadetto, Jean-Luc Monterosso and Alain Sayag; São Paulo, Brazil.

Josza Gallery; *The Frog Princess or Exploring Equations on a Grand Scale*; curators : Olga Kisseleva in collaboration with the Art and Science International Institute; Brussels, Belgium

Museum Für Völkerkunde (in Kunsthistorisches Museum); *A ciascuno la sua maschera (sua cuique persona)*, traveling exhibition; curator : Sylvia Ferino; Vienna, Austria.

M HKA (Museum van Hedendaagse Kunst Antwerpen); *All That Is Solid Melts Into Air, in conjunction with the “Stadsvisioenen” Festival, section “The Man Made”*; curators : Edwin Carels, Bart De Baere, Liliane De Wachter, Dieter Roelstraete, Grant Watson; Antwerp, Belgium.

Musée Ingres; *Ingres et les Modernes*; curators : Jean-Pierre Cuzin, Dimitri Salmon, Florence Viguier-Dutheil; Montauban, France.

Musée Paul Dini; *Métamorphoses*; curator : Sylvie Carlier; Villefranche-sur-Saône, France.

Villa Rufolo; *Madre Coraggio: l’Arte, in conjunction with the Ravello Festival for the Arts*; curator : Achille Bonito Oliva; Ravello, Italy.

Galleria Spazio Paraggi; *Second Skin*; curator : Valerio Deho; Treviso, Italy.

Städtische Galerie Karlsruhe; *Bildschön: Schönheitskult in der aktuellen Kunst*; Karlsruhe, Germany.

2008

SOLO EXHIBITIONS

Espacio Artes Visuales; *SUTURE-HYBRIDIZATION-RECYCLING*, in collaboration with Davidelfin; curator : Isabel Tejeda; Murcia, Spain.

FIAC 2008; represented by Galerie Michel Rein; curator : Michel Rein; Paris, France.

Galerie Michel Rein; *Self-Hybridizations: American-Indians*; Paris, France.

Tallinn Art Hall; ORLAN: Post Identity Strategies; curators : Eugenio Viola, Reet Varblane; Tallinn, Estonia.

GROUP EXHIBITIONS

Barbican Museum; *Do Something Different*; curator : International Exhibitionists; London, UK.

Biennale of Contemporary Art of Busan; curator : Seungbo Jun; Busan, South Korea.

Experimental Gallery; *F for Fake*; Toulouse, France.

Espace Peiresc; *Eve-Rêves*; Toulon, France

Fotomuseum Winterthur; *Darkside*; curators : Urs Stahel, Thomas Seelig; Winterthur, Switzerland.

Chapelle de l’Ecole Nationale Supérieure des Beaux-Arts; *Académia qui es-tu?*; curator : Axel Vervoordt; Paris, France.

Fact; *Sk-Interfaces*; curator : Jens Hauser; Liverpool, UK.

Fondation Salomon, Abbaye d'Annecy-le-Vieux; *Métamorphose*; Annecy, France.

Fondazione Solares; *Foodscapes, Art and Gastronomy*; curator : Lóránd Hegyi; Parma, Italy.

Musée des Beaux-Arts de Saint Lô, *Continuum* in collaboration with FRAC Basse-Normandie; Saint-Lô, France.

Carnegie Art Museum/Oxnard; *Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*; curator : the Frederick R. Weisman Art Foundation; Oxnard (California), USA.

Galerie Favardin & Deverneuil; *Hors-Jeu*; Paris, France.

Galerie du Petit Château de Sceaux; *Composites*; Sceaux, France.

Guy Pieters Gallery; *KNOKKE*; Knokke le Zout, Belgium.

FRAC Ile-de-France/Le Plateau; *L'argent*; curators : Caroline Bourgeois, Elisabeth Lebovici; Paris, France.

Biennale of Poznan; *Mediations*; curators : Lóránd Hegyi, Gu Zhenqing and Yu Yeon Kim; Poznan, Poland.

Musée International des Arts Modestes; *Coquillages et Crustacés*; curator : Norbert Duffort; Sète, France.

Photo MIAMI 2008; *ORLAN artist guest at photo Miami*; Miami, USA.

Museo Tridentino di Scienze Naturali; *Avatar*; curator : Carlo Maiolini; Trente, Italy.

Museu Berardo; *BESart – Colecção Banco Espírito Santo*; curator : Francesca Pinho Fonseca; Lisbon, Portugal.

The National Museum of Women in the Arts; *WACK! Art and the Feminist Revolution*; curator : Connie Butler; Washington D. C. , USA.

Oi Futuro; *Performance presente futuro*; curator : Daniela Labra; Rio de Janeiro, Brazil.

Stephan Stux Gallery; *From Head to Toe*; curator : Joshua Altman; New-York, USA.

Shunt; *A Winter Story* (collaboration with Guillaume Paris); curator : Sarah Trouche; London, UK.

Le Tri Postal; *Les 10 ans du Prix Arcimboldo, TransPhotographies*, Prix Arcimboldo 1999-2008, retrospective exhibition; curator : Monique Plon; Lille, France.

Universidad de Cordoba, Fundación Provincial de Artes Plásticas Rafael Botí; *Exposition sur mai 68*; curator : Michel Hubert; Spain.

The Vancouver Art Gallery; *WACK! Art and the Feminist Revolution*; curator : Connie Butler; Vancouver, Canada.

The international Contemporary Art Fair for Photo-Based Art; *Video & New Media*; Miami, USA.

2007

SOLO EXHIBITIONS

Arthotèque de Annecy; *Les lendemains du Baroque*; curator : Christine Buci-Glucksmann; Annecy, France.

Holmes à Court Gallery; *Skin and Stone*; Perth, Australia.

Rutgers University, Mabel Smith Douglass Galleries - Institute for Women and Art; *Favorite Elements: works by ORLAN*; curator : Ferris Olin; New Brunswick (New Jersey), USA.

Musée d'Art Moderne de Saint- Etienne; *Le Récit*; curators : Lorand Hegyi and Eugenio Viola; Saint-Etienne, France.

GROUP EXHIBITIONS

XVIIIth Street Art Center; *Nature (Interrupted)*; curator : Pam Posey; Santa Monica, USA.

AC Institute; *Melbourne International Festival*; curator : Holly Crawford; Melbourne, Australia.

Akureyri Art Museum; *Faces to Faces*; curator : Isabelle de Montfumat; Reykyavik, Iceland.

ARCO; represented by Gallery Espacio Liquido; Madrid, Spain.

Atopos; *RRRIPP!! Paper Fashion*; curator : Vassilis Zidianakis; Athens, Greece.

Babylone; *BEAUTY: WHAT FOR?*; curator : Elisabeth Azoulay, Paris, France.

Beap 07; *Biennale of Electronic Arts Perth Stillness*; Perth, Australia.

ArteFiera Bologna; represented by 'bnd' Stand; Bologna, Italy.

Chelsea Art Museum; *Dangerous Beauty*; curator : Manon Slome; New-York, USA.

Collection Lambert en Avignon; *J'embrasse pas*; curator : Eric de Mézil; Avignon, France.

Exit Art; *RENEGADES: 25 years of Performance at Exit Art*; curator : Papo Colo; New-York, USA.

Galerie Marion Meyer; *Autofictions*; curator : Guy Scarpetta; Paris, France.

Galerie Michel Rein; *Portraits*; curator : Michel Rein, Paris, France.

Grand Palais; *Portraits-Souvenirs*; curator : Aline Pujo; Paris, France.

Kunst Galerie; *Traversée*; curator : Judith Bonish; Munich, Germany.

Kunsthuis Yellow Art; *Identitites I*; curator : Carine Fol; Brussels, Belgium.

KW Institute for Contemporary Art; *Into Me/Out of Me*, traveling exhibition; curator : Klaus Biesenbach; Berlin, Germany.

Kunst-Museum Ahlen; *Diagnostic Art – Medicine in Contemporary Art*; curator : Burkhard

Leismann; Ahlen, Germany.

Maison populaire; *Ton corps est un champs de bataille*; curator : Caroline Bourgeois; Montreuil, France.

MOCA Geffen; *WACK! Art and the Feminist Revolution*; curator : Connie Butler; Los Angeles, USA.

Museo de Bellas Artes; *Kiss Kiss Bang Bang. 45 Años de Arte y Feminismo*; Bilbao, Spain.

Museum im Kulturspeicher; diagnosis [Art], *Die Medizin im Spiegel der zeitgenössischen Kunst* (Contemporary Art Reflecting Medicine); curator : Prof. Dr. med Ralf Scherer; Würzburg, Germany.

Museum of Contemporary Art Rome (MACRO); *Into to me/Out of me, travelling exhibition*; curator: Klaus Biesenbach; Rome, Italy.

Hangar à Bananes, in collaboration with FRAC Pays de Loire; *Rouge Baiser*; curator : Laurence Gateau; Nantes, France.

National Museum of Art; *Skin of/in Contemporary Art*; curator : Yukihiro Hiroyoshi; Osaka, Japan.

Palazzo Arti Napoli; *Dangerous Beauty*; curator : Manon Slome; Naples, Italy.

Palazzo Fortuny; *ARTEMPO*, in conjunction with the 52nd Biennale di Venezia; curators : Jean-Hubert Martin and Tijs Visser; Venice, Italy.

Rutgers University, Paul Roberson Gallery and Cultural Center; *Imago: The drama of Self-Portraiture in Recent Photography*; curator : Daniel Veneciano; Newark, USA.

Photo L. A.; represented by Ace Gallery; Los Angeles, USA.

Rutgers University; Foster-Center-Douglass Library; New Brunswick (New Jersey), USA.

Grand Palais; Salon du collectionneur, *Portraits-souvenirs*, collection Neuflize Vie; Paris, France.

Solares Fondazione delle Arti; *Gastronomia nell'Arte Moderna*; curator : Lorand Hegyi; Parma, Italy.

Stephan Stux Gallery; *Bad Big Love*; curator : Joshua Altam; New-York, USA.

Troubleyn; *Troubleyn/Laboratorium*; curator : Jan Fabre; Antwerp, Belgium.

The Bakery ARTRAGE Complex; *Still Living*, in conjunction with BEAP Festival; Perth, Australia.

2006

SOLO EXHIBITIONS

Espacio Liquido (in collaboration with 'BND', Milano); *ORLAN*; Gijón, Spain.

Dora Calvo Gallery (in collaboration with 'BND', Milano); *Mascarades* ; Salamanca, Spain.

GROUP EXHIBITIONS

ARCO; represented by 'bnd' Gallery; Madrid, Spain.

ArtBrussels; represented by 'bnd' Gallery; Brussels, Belgium.

City Art Center; *Face to faces, traveling exhibition*; curator: Isabelle de Montfumat; Edinburgh, Scotland.

Fotografins Haus; *Face à faces, traveling exhibition*; curator: Isabelle de Montfumat; Stockholm, Sweden.

FIAC; represented by Galerie Michel Rein; Paris, France.

Grand Palais; *La Force de l'Art*; curator : Eric Troncy; Paris, France.

KNAP; *Face to Faces, traveling exhibition*; curator : Isabelle de Montfumat; Erevan, Armenia.

ArtCologne; represented by Sejul gallery; Cologne, Germany.

Musée d'art et d'industrie de Saint-Etienne; *Bang Bang*; curator : Hervé di Rosa; Saint-Etienne, France

Musée International des Arts Modestes; *Bang Bang*; curator : Hervé di Rosa; Sète, France.

PhotoEspaña 2006; collaboration with 'bnd'; Madrid, Spain.

P. S. 1; *Into Me/Out of Me*; curator : Klaus Biesenbach; New-York, USA.

Slovak National Gallery; *Autopoiesis*; Bratislava, Slovakia.

The New Center for Contemporary Art; *Oh Boy!*; Louisville, USA.

Yokohama Red Brick Warehouse Number 1; *Transimages 4*; curator : Anne-Marie Morice; Yokohama, Japan.

2005

SOLO EXHIBITIONS

Palais de Tokyo; *Luminous Room/Pièce Lumineuse*, in collaboration with the architect Philippe Chiambaretta; curators : Marc Sanchez, Jerome Sans; Paris, France.

Stephan Stux Gallery; *ORLAN, Digital Photographs and Sculptures, Refiguration / Self-Hybridization: The Pre-Columbian and African Series*; New-York, USA

Artothèque; *ORLAN*; curator : Caroline de Fondaumière; Saint-Denis de La Réunion, France.

'BND' Gallery; *Self-Hybridizations*; curator : Francesca Alfano Miglietti; Milan, Italy.

French Embassy, Cultural Services; *ORLAN - Recent Works*; curator : Blanche Tannery; New-York, USA.

Musée des Beaux Arts de Chartres; *Corps primitifs, Corps numériques*; Chartres, France.

Sejul Gallery; ORLAN; Seoul, South Korea.

GROUP EXHIBITIONS

ARCO; represented by 'bnd' Gallery; Madrid, Spain.

Artcurial; *Face to Faces, traveling exhibition*; curator : Isabelle de Montfumat; Paris, France.

ArtLA FAIR; *Brown Bag Contemporary*; Los Angeles, USA.

BAC Festival; *La Santa*; Barcelona, Spain.

Bass Museum; *L'art en France*; curators : Catherine Francblin and Jean-Marc Prevost; Miami, USA.

Breda Photo Festival; *Irréelle Beauté*; curator : Harry Pennings; Breda, The Netherlands.

Bruce Silverstein Gallery; *Jesus Christ Superstar*; New-York, USA.

ArtBrussels; represented by 'bnd'; Brussels, Belgium.

Centre d'art de l'Yonne; *Les Métamorphoses de l'Ange*; curator : Christine Buci-Glucksmann; France.

X; represented by Galerie Michel Rein; Paris, France.

FIAC; representd by 'bnd' Gallery; Paris, France.

FRAC Basse Normandie; *Strangers in the Night*; curator : Sylvie Froux; Caen, France.

Fundacio Joan Miro; *La dona: metamorfosi de la modernitat*; curator : Gladys Fabre; Barcelona, Spain.

Galerie Artcore; *L'association des 7 péchés capitaux: Un vrai Bijou*; curator : Christian Alandete; Paris, France.

Galerie Nikki Diana Marquardt; *Portraits de femmes, inspirés des femmes de la Bible*; curator : Patrick Amsellem; Paris, France.

Gallery of Art & Science; *Face Value, Plastic Surgery and Transformation Art*; New-York Academy of Sciences, USA.

Galerie Traversée; *Statement*; Munich, Germany.

Kunsthalle & Kunstforum Wien; *Superstars*; curator : Thomas Miessgang; Vienna, Austria.

Galerie de la Filature; *Images du monde et inscription de la guerre*; curator : Nicolas Clauss;

Mulhouse, France.

Musée d'Art Contemporain de Lille; *Marie-Madeleine Contemporaine*; curator : Annie Delay; Lille, France.

Musée des Arts Décoratifs; *Body Extensions*; curator : Peter Stohler; Lausanne, Switzerland.

Museum of Modern Art of Buenos Aires; *Projet cône Sud*; curators : Bernard Goy and Gusto Pastor Mellado; Buenos Aires, Argentina.

National Gallery of Victoria; *Mirror Mirror: Reflections on Beauty*; curator : Katharina Prugger; Melbourne, Australia.

National Museum of Visual Art; *Projet Cône Sud*; curators : Bernard Goy and Gusto Pastor Mellado; Montevideo, Uruguay.

National Museum of Australia; *Mirror Mirror: Reflections on Beauty*; curator : Andy Greenslade; Canberra, Australia.

The Curzon Soho Cinema; *International Exhibitionists (18)*; curators : Cyril Lepetit and Lindsay O'Nions Soho; Londres, UK.

2004

SOLO EXHIBITIONS

100 Tonson Gallery; *ORLAN*; curators : Ark Fongsmut and Philippe Laleu; Bangkok, Thailand.

Centre National de la Photographie (CNP); *ORLAN 1964–2004... Méthodes de l'artiste, retrospective exhibition*; curators : Régis Durand and Claire Guézengar; Paris, France.

Centre de Création Contemporaine (CCC); *ORLAN*; curator : Alain Julien-Laferrière; Tours, France.

Moscow House of Photography; *ORLAN, 2003–2004*; curator : Olga Svilbova, retrospective held in conjunction with PhotoBiennale 2004; Moscow, Russia.

FRAC Basse Normandie; *Le Plan du Film*; curator : Sylvie Froux; Caen, France.

GROUP EXHIBITIONS

Gallery Sejul; *Pop Culture*; curator : Agnès de Gouvion Saint-Cyr; Seoul, Korea.

Art Museum of Lima; *Projet Cône Sud*; curators : Bernard Goy and Gusto Pastor Mellado; Lima, Peru.

Mildred Kemper Art Museum; *Inside Out Loud: Visualizing Women's Health*; curator : Janine Mileaf; St Louis (Missouri), USA.

Château de Linardié; *Mutations*; curator : Claude Lelouche; Toulouse, France

Cristine Rose & Josee Bienvenu Gallery; *Revisiting History, Self-Portrait Photography*; New-York, USA.

Deichtorhallen; *Revelation*; curator : Nissan Perez; Hamburg, Germany.

Deutsches Hygiene Museum; *The Ten Commandments*; curator : Klaus Biesenbach; Dresden, Germany.

FRAC Ile-de-France; in collaboration with Fondation Guerlain, *Du corps à l'image*; curator : Bernard Goy; Paris, France.

FRAC Pays de Loire; *Pour les oiseaux*; curator : Christian Bernard; Carquefou, France.

Galleria d'Arte Moderna; *La Creazione ansiosa, da Picasso a Bacon*; curator : Giorgio Cortenova; Verona, Italy.

Galerie Les Filles du Calvaire; *Femina*; curator : Christine Ollier; Paris, France.

Sejul Gallery; *Pop culture*; curator : Agnes Gouvion de Saint-Cyr; Seoul, Korea.

Hayward Gallery; *About Face*; curators : Vincent Honoré and Cliff Lauson; London, UK.

Kunstverein Bad Salzdetfurth; *Bocca della verità*; curator : Hans-Werner Kalkmann; Bad Salzdetfurth, Germany.

Luxembourg Museum; *Moi! Autoportraits du XXe siècle*; curator : Pascal Bonafoux; Paris, France.

Centro Cultural Mattucana 100; *Projet Cône Sud*; curators : Bernard Goy and Gusto Pastor Mellado; Santiago, Chili.

Fundació Joan Miró; *Woman and Modernity*; curator : Gladys Fabre; Barcelona, Spain.

Musée des Arts Derniers; *Les Afriques*; curator : Olivier Sultan; Paris, France.

MUDAC; *Body Extensions*; Zurich, Switzerland.

Musée des Beaux- Arts de Tourcoing; *De leur Temps* (Private French art collections); Tourcoing, France.

Musée d'Art de Toulon; *Marie Madeleine Contemporaine*; Toulon, France.

Musée de l'Élysée (Musée de la Photographie); *Je t'envisage, La disparition du portrait*; Lausanne, Switzerland.

Musée des Moulages; *Immobilis*; curator : Céline Moine; Lyon, France.

Museum of Art and Design; *Identity*; curator : Elissa Auther; New-York, USA.

Old Parliament House; *Pop culture*; curator : Agnès Gouvion de Saint-Cyr; Singapore.

Palazzo Strozzi; *Moi! Autoportraits du xxie siècle*, traveling exhibition; curator : Pascal Bonafoux; Florence, Italy.

Photobiennale 2004; *Identification*; curator : Agnès Gouvion de Saint-Cyr; Moscow, Russia.

Passage de Retz; *D'une image qui ne serait pas du semblant, La photographie écrite de 1950-2005*; curator : Jean-Michel Ribettes; Paris, France.

Tadu Contemporary Art Gallery; *Pop Culture, in conjunction with the Month of Photography*; curator : Agnès Gouvion de St Cyr; Bangkok, Thailand.

UNESCO; *In Movement. UNESCO Salutes Women Video Artists of the World*; curator : Kim Airyung; Paris, France.

ZKM; *Media Art Net*; curator : Peter Weibel; Karlsruhe, Germany.

2003

SOLO EXHIBITIONS

AFAA; *Le Plan du film*; curator : Alain Reinaudo, Paris, France.

FRAC Pays de Loire; *Éléments favoris, retrospective exhibition*; curator Jean-François Taddei; Carquefou, Nantes, France.

GROUP EXHIBITIONS

Art in General; *Time Capsule*; curator : Tami Katz-Freiman; New-York, USA.

Briggs Robinson Gallery; *Nine Women in the Same Coat*; curator : Nicola L; New-York, USA.

ArtCologne; represented by Galerie Michel Rein; Cologne, Germany.

CRDP Poitou-Charentes; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Poitiers, France.

David Gill Gallery; *Made in Paris Photo/Vidéo*; curator : David Gill; London, UK.

Culturgest; Cara a Cara; Lisbon, Portugal.

Elga Wimmer Gallery PCC; *Body Politics*; curators : Michele Mack and Elga Wimmer; New-York, USA.

Espacio Liquido Gallery; *Fragiles*; Gijon, Spain.

FIAC; represented by Galerie Michel Rein; Paris, France.

Université Libre de Belgique; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Brussels, Belgium.

Galerie der HGB; Academy of Visual Arts, *Bellissima*; Leipzig, Germany.

Galleria d'Arte Moderna; *La Creazione ansiosa, da Picasso a Bacon*; Verona, Italy.

Hungarian Photography House; *La Fabrication du réel*; Budapest, Hungary.

Institut d'Art Contemporain; *Collection 001*; Villeurbanne, France.

Le Divan; *LHOOQ*; Paris, France.

La Galerie des Galeries; *Avatars, Galeries Lafayette*; Paris, France.

FRAC Ile-de-France/Le Plateau; *Des voisnages*; Paris, France.

Musée de l'Élysée (Musée de la Photographie); *Face*; Lausanne, Switzerland.

Musée des Beaux-Arts du Québec; *Doublures*; Quebec, Canada.

Musée Départemental d'Art Ancien et Contemporain; *Art contemporain*; Épinal, France.

Place Saint-Sulpice; *Rencontres A3 Art*; Paris, France.

Prisme Escape; *ORLAN, Carnal Art*; Paris, France.

Rencontres de la Photographie d'Arles; Chapelle Saint-Anne, *Les 20 ans des FRAC*; curator : Bernard Blistène; Arles, France.

Université Paris IV, Chapelle de la Sorbonne; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Paris, France.

Université Paris-VIII-Saint-Denis; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Saint-Denis, France.

Université de Champagne Ardennes; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Reims, France.

Université Aix-Marseille III; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Aix-en-Provence, France.

Université d'Angers; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Angers, France.

Université de Grenoble; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Grenoble, France.

Université du Littoral Côte-d'Opale; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Dunkerque, France.

Université de Marne-la-Vallée; *Campus Euro(pe) art, traveling exhibition*; curator : Claude Mollard; Marne-la-Vallée, France.

Valencia Biennale of Contemporary Art; *La Ciudad Ideal*; curator : Lorand Hegyi; Valencia, Spain.

Zabriskie Gallery; *Role Play in Self-Portrait Photography*; New-York, USA.

Université de Franche-Comté; *Corps inventés*; curators : Olivier Thévenin, Nicolas Ferré, Emeline Bourdin; Besançon, France.

2002

SOLO EXHIBITIONS

Artcore Gallery; *Pre-Colombian Self-Hybridizations*; Toronto, Canada.

Cannes Film Festival, Hôtel Le Martinez; *Le Plan du film, sequences 3 and 4*; Cannes, France.

Centro de Fotografía, Universidad de Salamanca; *Retrospective 1964-2001*; curator : Olga Guinot, Abrantès Palace and the Church of Segonda Palace; Salamanca, Spain.

FRAC Pays de Loire; *Éléments favoris, retrospective exhibition*; curator : Jean-François Taddei; Carquefou, Nantes, France.

Museum of Contemporary Art (Artium); *ORLAN 1964 – 2001*; curator : Juan Guardiola; Vitoria, Spain.

GROUP EXHIBITIONS

78 International Contemporary Art; *Shock & Show, Reality & Alternatives*; curator : Maria Campitelli; Trieste, Italy.

Art Basel Miami Beach; represented by Artcore Gallery; curator : Sam Keller; Miami, USA.

National Museum of Contemporary Art; Central Hall; curator : Soukyoun Lee, Seoul, Korea.

Chicago Art Fair; represented by Artcore Gallery; curator : Thomas Blackman; Chicago, USA.

ArtCologne; represented by Artcore Gallery; curator : Nikola Dietrich; Cologne, Germany.

The Jewish Community Center in Manhattan; Dangerous Beauty; curator : Manon Sloane; New-York, USA.

Kunsthalle Wien; Tableaux vivants; curator : Gabriele Mackert; Vienna, Austria.

Magazin 4; Vorarlberger Kunstverein; curator : Martin Hochleitner, Judith Reichart; Bregenz, Austria.

Modern Art Museum; International Contemporary Art; Mexico D. F. , curator : Maria Lind; Mexico.

2001

SOLO EXHIBITIONS

Fondation Cartier; *Le Plan du film, séquence 2, Soirées Nomades*; curator : Isabelle Gaudefroy; Paris, France.

Forum des Halles, Espace Créateurs; *Le Plan du film, sequence 1*; curator : Marie Raffier, Paris, France.

Galerie Bellecour; *Self-Hybridizations*; curator : Jean-Marc Michali, Lyon, France.

Le Parvis/Centre d'Art Contemporain; *ORLAN, Triomphe du baroque*; curator : Sylvie Froux, Ibos, France.

Sejul Gallery; *ORLAN, Pre-Colombian Self-Hybridations*; Seoul, Korea.

GROUP EXHIBITIONS

Borusan Foundation; *Les Voluptés*; curator : Elga Wimmer; Istanbul, Turkey.

Casa del Mantegna Museum; *Totemica*; curator : Alessandro Riva; Mantua, Italy.

Centro Bice Piacentini per le Arti Visive; *Le Arti della Critica*; San Benedetto del Tronto, Italy.

Chicago Fair; represented by Galerie Yvonamor Palix; Chicago, USA.

Le Tambour; Festival des Arts Électroniques; curator : Matthieu Ruben; Rennes, France.

Festival E-Phos 2001; The Hybrid Body and the Monster; curator : Scott deLahunta; Athens, Greece.

FIAC; represented by Galerie Yvonamor Palix; curator : Henri Jobbé-Duval; Paris, France.

ISELP; *Le Clonage d'Adam*; curator : Ben Durant, Brussels, Belgium.

Le Parvis/Centre d'Art Contemporain; *Réjouissez-vous*; curator : Marc Bélit; Ibos, France.

Luis Adelantado Galeria; *ORLAN*; curator : Olga Adelantado; Valencia, Spain.

Marella Gallery; *Metamorfosi del corpo*; curator : Primo Giovanni Marella; Milan, Italy.

Musée de Cholet; *Jocondissima*; curator : Alain Katz; Cholet, France.

Musée d'Art Contemporain d'Anvers; *Mutilate Mode and Body Art 2001*; Landed/Geland; curator : Luc Tuymans; Antwerp, Belgium.

Musée de la Villette-Cité des Sciences et de l'Industrie; *L'Homme transformé*; Paris, France.

Musée d'Art Contemporain de Roubaix-Tourcoing; *Sous le drap, les temps des plis*; curator : Bruno Gaudichon; Roubaix-Tourcoing, France.

Museum voor Modern Art; Between Earth and Heaven, *New Classical Movements in Art Today*; curator : W. Van den Bussche; Ostende, Belgium.

Rebecca Container Gallery; *ORLAN*; Genova, curator : Rebecca Container; Italy.

Abbaye de Montmajour; *Rencontres de la Photographie d'Arles*; curator : Alain Sayag; Arles, France.

2000

SOLO EXHIBITIONS

Magazin 4; Bregenzer Kunstverein; Bregenz, Austria.

FIAC, Galerie Yvonamor Palix stand; One Woman Show; Paris, France.

Galerie de l'École Régionale d'Art de Marseille; *ORLAN, triomphe du baroque*; curator : Michel Enrici; Marseille, France.

GROUP EXHIBITIONS

Anne Faggianato Gallery; *Art and Anatomy*; curator : Anne Faggianato; London, UK.

Artothèque Amiens; *Résonance*; Amiens, France.

Arken Museum of Modern Art; *Man*; curator : Christian Gether; Arken, Denmark.

KIOSK - Venue for contemporary Art; *Zizi 2000*; Brussels, Belgium.

Kunsthaus Bregenz; Artists in the City Festival; curator : Dr. Rudolf Sagmeister; Bregenz, Austria.

Australian Museum; Body Art – *adorned and transformed exhibition*; curator : Michael Archer; Sydney, Australia.

Centre d'Art Contemporain d'Auvers-sur-Oise; *L'Invention des femmes*; curator : Marie-Hélène Dumas; Auvers-sur-Oise, France.

Centre Georges Pompidou; *La Grâce (with Michel Maffesoli)*, curator : Jean-Jacques Aillagon; Revue Parlée; Paris, France.

Château Pommery les Crayères; *Stratégies charnelles*; curator : Adrien Sina; Reims, France.

Deste Foundation; *Tongue in 'cheek*; curator : Daniel Abadie; Athens, Greece.

Galerie Enrico Navarra; *Le Corps mutant*; curator : Jacques Ranc; Paris, France.

Galerie im Taxispalais; *Die verletzte Diva - Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*; curator : Silvia Eiblmayr; Innsbruck, Austria.

Galerie Verney Carron and Maison du Livre; *de l'Image et du Son*; curator : Eric Selle; Villeurbanne, France.

Kulturamt Stadt Oldenburg; *Reality Checkpoint-Körperszenarien*; Oldenburg, Germany.

Kunstsammlung NRW 235 Media Vidéo; *The Self is Something Else*; Düsseldorf, Germany.

Le Printemps; Excentrique, *un manifeste de l'apparence*; curator : Florence Müller; Paris, France.

Fifth Lyon Contemporary Art Biennale; *Partage d'Exotismes*; curator : Jean-Hubert Martin; Lyon, France.

Metropolitan Museum of Tokyo; *The One Hundred Smiles of Mona Lisa*; curator : Jean-Michel Ribettes; Tokyo, Japan.

Musée de l'Élysée; *Le Triomphe de la chair*; curator : William Ewing, Lausanne, Switzerland.

Museum of Fine Art of Seoul; Seoul International Performance Art Festival (SIPAF); curators : Ki-Young Kim and Ji-Young Sim, Seoul, Korea.

Palazzo Reale; *Arte in vivo*; curator : Francesca Alfano Miglietti; Torino, Italy.

Passage de Retz; *Narcisse blessé*; curator : Jean-Michel Ribettes; Paris, France.

Staatliche Kunsthalle; *Die Verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhundert*; curator : Silvia Eiblmayer; Baden-Baden, Germany.

Culturgest; n/a; Lisbon, Portugal.

Sapporo Prefectoral Museum; *Focus on Genes*; curator : Jean-Michel Ribettes; Sapporo, Japan.

Studio Stefania Miscetti; *Anableps*; curator : Mario de Candia; Rome, Italy.

Kunsthaus-Galerie im Lenbachhaus and Kunstverein; *The Wounded Diva Hysteria, the Body and Technology in Art*; curator : Silvia Eiblmayer; Munich, Germany.

Shizuoka Prefectoral Museum; *Focus on Genes*; curator : Jean-Michel Ribettes; Shizuoka, Japan.

Vojtech Löffler Muzeum of Arts; *Dimension S*; curator : Dorota Sadovska; Kosice, Slovakia.

Winnipeg Art Gallery; n/a; curator : Stephen Borys; Manitoba, Canada.

Zentrum für Kunst und Medientechnologien; *Anagrammatische der Körper und seine mediale Konstruktion*; curator : Peter Weibel; Karlsruhe, Germany.

1999

SOLO EXHIBITIONS

Maison Européenne de la Photo; *Self-Hybridations*, first prize of the Prix Arcimboldo; curator : Jean-Luc Monterosso; Paris, France.

KIOSK - Venue for contemporary Art; ORLAN et Oleg Kulik; Brussels, Belgium.

Galerie Chelouche; *Omniprésence 2*; curator : Nira Itzhaki; Tel-Aviv, Israel.

Institut Français; *Omniprésences*; curator : Sonia Becce; Buenos Aires, Argentina.

GROUP EXHIBITIONS

Art Brussels; Galerie Palix stand; curator : Eric Dodson; Brussels, Belgium.

Art Space; AU-International; Japan.

Carrillo Gil Museum; Tour exhibition “*Le sang, le Coeur et le nid de l'aigle*”; curator : Magalí Arriola; Mexico City, Mexico.

Contemporary Art Pavilion; *Rosso, Transfiguration and Blood in Contemporary Art*; curator : Francesca Alfano Miglietti; Milan, Italy.

Encontros da imagem Photography Festival; n/a; curator : Rui Prata; Braga, Portugal.

Galerie Enrico Navarra; *Corps mutant*; curator : Jacques Ranc; Paris, France.

Galerie Kahn Strasbourg; *Photographies portraits de corps*; curator : Georges-Michel Kahn; Strasbourg, France.

LACMA; *Ghost in the Shell*; curator : Robert Sobieszeck; Los Angeles, USA.

Maison du Citoyen; *L’Invention des femmes*; curator : Marie-Hélène Dumas; Fontenay-sous-Bois, France .

Musée de l’Élysée; *Le Siècle du corps/Photographie 1900–2000*; curator : Daniel Girardin, Paris, France.

MOCA; *The One Hundred Smiles of Mona Lisa*; curator : Jean-Michel Ribettes; Osaka, Japan.

Neue Galerie am Landesmuseum; *Anagrammatical Body*; curator : Peter Weibel; Graz, Austria.

Reina Sofia Museum; Année de la France en Espagne; curator : Catherine Coleman; Madrid, Spain.

Städtische Kunsthalle; *Heavenly Figures*; curator : Dr. Gregor Jansen; Düsseldorf, Germany.

Tate Gallery of Liverpool; *Heaven*; curator : Doreet Levitte-Harten; Liverpool, UK.

The Israel Museum; *Skin-Deep*; curator : Suzanne Landau; Jerusalem, Israel.

1998

SOLO EXHIBITIONS

École Régionale des Beaux-Arts de Nantes; *L’Atelier*; curator : Patrick Raynaud; Nantes, France.

Galerie J. and J. Donguy; *Le Mois de la photo à Paris*; curator : Jacques Donguy; Paris, France.

Galerie Yvonamor Palix; *Refiguration-Self-hybridation*; curator : Yvonamor Palix; Paris, France.

GROUP EXHIBITIONS

ARCO; Galerie Yvonamor Palix stand; curator : Rosa Martinez; Madrid, Spain.

By the Way; *Mutation*; Paris, France.

Museum of Contemporary Art; Endurance; Helsinki, Finland.

Chicago Fair; Galerie Yvonamor Palix stand; curator : Yvonamor Palix; Chicago, USA.

Galerie Cargo; n/a; Marseille, France.

Galeries Contemporaines Sextius; L'Art dégénéré II, Des artistes contre l'extrême-droite; exhibition conceived and realized by the CAAC (Collectif Aix Art Contemporain); curator : Charles Dreyfus; Aix-en-Provence, France.

Galerie Passage de Retz; *Fétiche-fétichisme*; curator : Jean-Michel Ribettes; Paris, France.

Expo Arte; Galerie Yvonamor Palix stand; curator : Yvonamor Palix; Guadalajara, Mexico.

FIAC; Galerie Yvonamor Palix stand; Paris, France.

Galerie Yvonamor Palix; Hygiène; curator : Yvonamor Palix; Paris, France.

International Short Film Festival; n/a; curator : Dirk Werner; Cologne, Germany.

Living Art Museum; Reykjavik Festival, *The Human Body*; curator : Hannes Sigurdsson; Reykjavik, Iceland.

MACBA; *Out of Actions: Between Performance and the Object 1949–1979*; curator : Paul Schimmel; Madrid, Spain.

Maison de la Culture; *Violence*; Dieppe, France.

MAK; *Out of Actions, Between Performance and the Object 1949–1979*; curator : Paul Schimmel; Vienna, Austria.

MOCA; *Out of Actions, Between Performance and the Object 1949–1979*; curator : Paul Schimmel; Los Angeles, USA.

Observatoire de l'Image; *Made in Corpus*; curator : Sigolène Valax; Toulouse, France.

Palazzo Branciforte; *Disidentico*; curator : Achille Bonito Oliva; Palermo, Italy.

Palazzo delle Esposizioni; *La Coscienza Luccicante: electronic art*; curator : Carmelo Strano; Rome, Italy.

La Coscienza Luccicante; n/a; curator : Carmelo Strano; Cefalù, Sicily, Italy.

Phoenix Arts Leicester and The Centre for Contemporary Arts de Montfort University; Rethinking the avant-garde, An International Conference & Multimedia Festival; curator : Francesco Conz; Leicester, UK.

University of Witwatersrand; *Histories of the Present Fourth South African Qualitative Methods*; curator : Kathryn Smith; Johannesburg, South Africa.

1997

SOLO EXHIBITIONS

CAPC; *ORLAN comme figure de la chimère*; curator : Marie-Laure Bernadac; Bordeaux, France.

Chapter Gallery; Radical Body; curators : Christine Kinsey and Bryan Jones; Cardiff, UK.

Galerija s. o. u. Kapelica; ORLAN; curator : Jurij Krpan; Ljubljana, Slovenia.

KIOSK - Venue for contemporary Art; ORLAN; Brussels, Belgium.

Camerawork; *This is My Body. . . This is My Software*; London, UK.

GROUP EXHIBITIONS

Albany Institute of History and Art; *Is it Art*; curator : Linda Weintraub; Albany, USA.

ARCO; Galerie Palix stand; curator : Yvonamor Palix; Madrid, Spain.

Belem Contemporary Art Center; Atlantico Festival; Lisbon, Portugal.

Casino Luxembourg; Galerie Nei Liicht, *The 90's: A family of Man?*; curator : Paul di Felice and Pierre Stiwer; Luxembourg, Luxembourg.

Community Museum of Art, Lakeworth; Is it Art; curator : Linda Weintraub; Lakeworth, US.

Contemporary Art Fair; n/a; Milan, Italy.

Contemporary Art Museum of Trento; Trash; curator : Lea Vergine; Trento, Italy.

Exogène; Principe d'extériorité, Exhibition held with the aid of police forensic services and Internet; Nikolaj Church Art Center; curators Bruno Guigonti and Morten Selling; Copenhagen, Denmark.

FIAC; Galerie Palix stand; curator : Yvonamor Palix; Paris, France.

Fondacion Miró; Corps et technologie; curator : Ferran Barenblit; Barcelona, Spain.

Galerie Gilles Peyroulet; Le Rose de la vie; curator : Gilles Peyroulet; Paris, France.

Horsens Kunstmuseum; Woman å; curator : Christin Juerstesens, Horsens, Denmark.

Kunstforening af 1847; SUM; Aarhus, Denmark.

Laguna Museum of Art; Is it Art; curator : Bolton Colburn; Laguna, USA.

Lattuada Gallery; n/a; curator : Francesca Alfano Miglietti; Milan, Italy.

Le Magasin; Vraiment féminisme et art; curator : Laura Cottingham; Grenoble, France.

Lichthaus Center; n/a; curator : Claudia Ruche; Bremen, Germany.

MACBA; Le Masque et le Miroir; curator : Anatxu Zabalbeascoa; Barcelona, Spain.

Magazin Général, n/a; curator : Francesca Alfano Miglietti; Milan, Italy.

Miami State University; Endurance; Miami, USA.

Musée Saint-Pierre; Hommage à R. Déroudille; curator : Stani Chaine; Lyon, France.

Museum Voor Hedendaagse Kunst; video and conference; curator : Jan Hoet; Ghent, Belgium.

New Media Department Faculty of Fine Arts; *Symptoms and Home Remedies, Hi-Tech/Art Brno*; curator : Miloš Vojtěchovský; Czech Republic.

PS1; *Heaven*; curator : Jean-Michel Ribettes; New-York, USA.

Serpentine Gallery; *Art Vidéo*; curator : Anthony Howell; London, UK.

The Community Museum of Art, Palm Beach; *Is it Art*; curator : Linda Weintraub; Palm Beach, USA.

Troisième Manifestation Internationale Vidéo et Art Électronique; *Champ Libre*; curator : François Cormier; Montreal, Canada.

University of Washington; *video and conference*; Seattle, USA.

Venice Biennale of Contemporary Art; Unimplosive Art Exhibition, *Zitelle*; curator : Carmelo Strano; Venice, Italy.

Vancouver Art Gallery; *Endurance*; curator : Daina Augaitis; Vancouver, Canada.

1996

SOLO EXHIBITIONS

Carte Secrète; *Diagonale*; Rome, Italy.

Espace ex Thérésa; ORLAN; Mexico City, Mexico.

Institut Français; Photokina Festival; curator : Köln Messe; Cologne, Germany.

Portfolio Gallery; This is My Body. . . This is My Software; Edinburgh, UK.

SALA 1; Retrospective; curator : Emanuela Termine; Rome, Italy.

Studio Stefania Miscetti; ORLAN; curator : Stefania Miscetti; Rome, Italy.

University Museum-Laboratory; ORLAN; Rome, Italy.

Zone Gallery; Ceci est mon corps. . . Ceci est mon logiciel; curator : David Sinden and Kate Woodward; Newcastle, UK.

GROUP EXHIBITIONS

Art Space; ORLAN Carnal Art; curator : Deborah Lawlor Dormer; Auckland, New Zealand.

Basel Fair; Palix Gallery stand; curator : Gianni Jetzer; Basel, Switzerland.

Beaver College; Endurance; Beaver, USA.

Contemporary Arts Center; Is it Art; curator : Linda Weintraub; Cincinnati, USA.

Waschhaus Potsdam; Das Dr Richard Kimble Syndrom, curator : Wolfgang Mentzel; Potzdam,

Germany.

De Appel; Hybrids; curator : Niels Van Tomme; Amsterdam, Netherlands.

École Supérieure des Beaux-Arts de Paris; Plastic; curator : Robert Fleck; Paris, France.

Espace Belleville; *Le Corps dans tous ses états*; Paris, France.

FIAC; Galerie Palix stand; curator : Yvonamor Palix; Paris, France.

Gallery 400; *Endurance*; Chicago, USA.

GAK; *Endurance*; Bremen, Germany.

Galerie Lara Vincy; *Les rencontres de Dépanne Machine*; curator : Liliane Vincy; Paris, France.

ICA; *Totally Wired – Live Arts – Femme avec tête*; curator : Lois Keidan; London, UK.

International Art Fair of Guadalajara; Galerie Palix and FIAT stand; Guadalajara, Mexico

Ivan Dougherty Gallery, n/a; curator : Nick Waterlow; Sydney, Australia.

Kulturhusset; *Endurance*; curator : Helen Karlsson; Stockholm, Sweden.

Kunsthallen Brandts Klaedefabrik; Body as Membrane; curators : Kirsten Justesen and Valie Export; Odense, Denmark.

La Ferme du Buisson; *Fluctuations fugitives*; curators : Chantal Cuzin-Berche and Andrieu Sina; Marne-la-Vallée, France.

La Laverie Automatique and Galerie Lara Vincy; *Laver l'art*; Ben and Youri; curator : Liliane Vincy; Paris, France.

Maine College of Art; *Endurance*; curator : Steve Halpert; Portland, USA.

Multi Link, Bari Festival; n/a ; Bari, Italy.

Musée d'Art Contemporain; L'Art au corps; curators : Philippe Vergne and Bernard Blistène; Marseille, France.

NGBK Gallery; Der Körper und der Computer; curator : Richard Wagner; Berlin, Germany.

Nikolaj Church – Contemporary Art Center; Nemo; curator Elisabeth Delin-Hansen; Copenhagen, Denmark.

Proton I, C, A; *Endurance*; curator : Pascal Rousson; Amsterdam, Netherlands.

Rencontres de la Photographie d'Arles; *Le Masque et le Miroir*; curator Anatxu Zabalbeascoa; Arles, France.

Salle Gaveau; *Brut de Culture*; Schizophrénies; Paris, France.

Spaces; *Is it Art*; curator : Linda Weintraub; Cleveland, USA.

The Katonah Museum of Art; Is it Art; curator : Linda Weintraub; Katonah, USA.

Zacheta National Gallery of Art; *J'ai donné mon corps à l'art*; curator : Hanna Wróblewska; Warsaw, Poland.

1995

SOLO EXHIBITIONS

Centre Georges Pompidou; *Rétrospective vidéo performance*; curator : Jean-Michel Bouhours; Paris, France.

GROUP EXHIBITIONS

Atelier Bard Précis; Art transit; curators : Christine & Nicolas Bard; Marseille, France.

Schleswig-Holsteinischer Kunstverein; Jahresgaben; curator : Dr. Dörte Zbikowski; Kiel, Germany.

KIOSK - Venue for contemporary Art; Flesh and Fell; Brussels, Belgium.

Biennale d'Art Contemporain et de Nouvelles Technologies; *Interactivité, Image Mobile, Vidéo*; curators : Georges Rey, Thierry Raspail, Thierry Prat; Lyon, France.

California College of the Arts; *Mirror Gender Roles and the Historical Significance of Beauty*; curator : Terri Cohn; San Francisco, USA.

Clark & Co. Gallery; *Fat Form and Taste*; curator : Bill Clark; Washington DC, USA.

Festival of New Technologies; n/a; curator : Laura Hudson; Warwick, UK.

Galerie Agnès b; *Les Tétines noires*; Paris, France.

Galerie Satellite; *Paquets*; Paris, France.

Galerie Satellite; *Riquiqui*; Paris, France.

Galerie Janos; *Extrême limite*; curators : Joël Hubaut and Arnaud Labelle-Rojoux; Paris, France.

Illinois State University; Endurance; Normal, USA.

Kunsthalle of Kiel; *Positionem zum Ich*; curator : Beate Ermacora; Kiel, Germany.

Kamerabilder, n/a; Berlin, Germany.

Locarno Video Festival; n/a; curator : Pierre Restany; Locarno, Switzerland.

Museo Reina Sofia; *Art futura*; curator : Agnès de Gouvion Saint- Cyr; Madrid, Spain.

Studio Stefania Miscetti; *L'Arte "Riparte"*; curator : Achille Boniti Oliva; Rome, Italy.

Sculpture Biennale; *Oltre di scultura*; curator : Ernesto L Francalanci; Padua, Italy.

Triple X: Contemporary Investigating Arts, International Art Festival, Amsterdam, Holland.

Virginia Beach Center; *Endurance*; curator : Jan Riley; Virginia Beach, USA.

Artpool; *Video-Expedition in the Performance-World*; curators : György Galántai and Julia Klaniczay; Budapest, Hungary.

1994

SOLO EXHIBITIONS

Chassis Post Gallery; *Omniprésence*; Atlanta, USA.

Haines Gallery; *photograph and video exhibition*; San Francisco, USA.

Lab Gallery; *video installation*; San Francisco, USA.

Camerawork Performance; *video-conference*; San Francisco, USA.

GROUP EXHIBITIONS

Akita Museum of Modern Art; *French Portrait Art in the Nineteenth and Twentieth Centuries*; curator : Jean-Michel Ribettes; Hiroshima, Japan.

Centre Georges Pompidou; *Hors limites*; curator : Jean de Loisy; Paris, France.

Galleria d'Arte Moderna; *French Art from 70 to 90*; curators : R. Barilli and Pierre Restany; Bologna, Italy.

Museum für Kommunikation Frankfurt; *Borderlines, Photography*; curator : Dr. Helmut Gold; Frankfurt, Germany.

Biennial, *Fototage*; curator : Hildegard M. Wilms; Frankfurt, Germany.

ICA; *The Body as Site, video performance*; London, UK.

Kariya City Museum; *French Portrait Art in the Nineteenth and Twentieth Centuries*; curator : Jean-Michel Ribettes; Aichi, Japan.

Kunsthalle of Kiel; n/a; curator : Beate Ermacora; Kiel, Germany.

Kunstverein; *Suture*; curator : Sylvia Eiblmayr; Salzburg, Austria.

La Giarrina Gallery; *Shape your Body*; curator : Francisco Conz; Verona, Italy.

Nexus Center; n/a; Atlanta, USA.

NGBK; Fabricated realities (Bec, Stelarc, ORLAN); Berlin, Germany.

Onomichi Municipal Museum of Art; *French Portrait Art in the Nineteenth and Twentieth Centuries*; curator : Jean-Michel Ribettes; Onomichi, Japan.

Parc Floral; *Actuel, all-night performance*; Paris, France.

San Francisco Museum; *Mirror Mirror*; curator : Terri Cohn; San Francisco, USA.

The Shoto Museum of Art; *French Portrait Art in the Nineteenth and Twentieth Centuries*; curator : Jean-Michel Ribettes; Tokyo, Japan.

Tour du Roi René; *Brouillard précis, Art and New Technologies*; Marseille, France.

1993

SOLO EXHIBITIONS

Sandra Gering Gallery; Omniprésence, 8th surgical operation-performance (December 8th 1993) and 9th surgical operation-performance (December 14th 1993), Satellite broadcast to Centre Georges Pompidou, Paris, Centre MacLuhan, Toronto, and the Multimedia Institute, Banff, Canada; New-York, USA

Sandra Gering Gallery; Omniprésence, 7th surgical-intervention-performance (November 21st 1993), Satellite or visiophone broadcast in Canada (Quebec), Belgium, Germany, Lettonia, Japan, Switzerland, France (Paris, Nice, Lyon), USA (New-York and Santa Monica); New-York, USA

GROUP EXHIBITIONS

Oberösterreichisches Landesmuseum; *Ars Electronica* ; curator : Günther Dankl; Linz, Austria.

Bali; n/a; Amsterdam, Netherlands.

Biennale of Contemporary Art; *Private Exhibition, Jean-Claude Binoche*; curator : Jacques Ranc; Venice, Italy.

Cirque Divers; *Sacrifice, 6th surgical operation-performance (text by Antonin Artaud) and multimedia exhibition*; Liège, Belgium.

Galerie du Cirque Divers; *Deux soirs à l'autel*; Liège, Belgium.

Galerie Satellite; *De l'amour*; Paris, France.

Galerie Sylvana Lorenz; *Le printemps de Beaubourg*; Paris, France.

Musée de la Villette; *Van Gogh TV Piazza Virtuale*; curator : Christian Van der Borgh; Paris, France.

Nederlands Filmmuseum; *Festival Video and Film Skrien*; curator : Elif Rongen-Kaynakçı; Amsterdam, Netherlands.

Penine Hart Gallery; *Bodily*; curator : Penine Hart; New-York, USA.

Penine Hart Gallery; *My Flesh, the Text and the Languages*; curator : Robert Mahoney; New-York, USA.

Rijksakademie Van Beeldende Kunsten; *ORLAN*; curator : Emily Pethick; Amsterdam,

Netherlands.

Sandra Gering Gallery; *Omniprésence 1*; curator : Sandra Gering; New-York, USA.

V2; *video installation The Body in Ruins Hertogenbosch*; curator : Anne Nigten; Amsterdam, Netherlands.

Webster Hall; Vidéo Party; curator : Jacques Ranc; New-York, USA.

1992

SOLO EXHIBITIONS

Alliance Française; n/a; curator : Joël Raffier; Madras, India.

Alliance Française; n/a; Bombay, India.

Le Lieu; *Interzone*; curator : Richard Martel; Quebec, Canada.

GROUP EXHIBITIONS

9th Art Biennale of Sydney; *The Boundary Rider*, curator : Anthony Bond OAM; Sydney, Australia.

Buro performance and video; n/a; Koning, Poland.

Emily Harvey and Pat Hearn Gallery; n/a; curators : Emily Kreis Harvey and Pat Hearn; New-York, USA.

Lallit Kala Academy; Scholarship from the FIACRE for a trip to India; curator : Shri M. L. Srivastava; Madras, India.

Sydney Biennial of Contemporary Art; *Vidéo installation pour le plafond*; curator : Anthony Bond; Sydney, Australia.

1991

SOLO EXHIBITIONS

5th surgical operation-performance; *Opération-opéra* (July 6th 1991, text by Michel Serres); Paris, France.

Institut Français; n/a; curator : Jean-Michel Phéline; Cologne, Germany.

GROUP EXHIBITIONS

n/a; *L'Artiste en représentation*; curators : Arnauld Labelle-Rojoux and Guy Scarpetta; Avignon, France.

L'Espace d'un instant; n/a; curators : Emmanuel Javouze and Édouard Fabre; Paris, France.

Espace Art-Brenne; *Écran icône*; curator : Christian Gattinoni; Concremiers, France.

Fondation Cartier; *Vraiment faux*; Elisabeth Garouste and Mattia Bonetti; Paris, France.

Galerie de l'École Régionale des Beaux-Arts; n/a; Clermont-Ferrand, France.

Molkerei-Werkstatt; *Performance Multimedia*; curator : Boris Nieslony; Cologne, Germany.

Musée de la Poste; *Les Couleurs de l'argent*; curator : Jean-Michel Ribettes; Paris, France.

1990

SOLO EXHIBITIONS

n/a; *1st surgical operation-performance Art charnel* (July 21st 1990); Paris, France.

n/a; *2nd surgical operation-performance Opération dite de la licorne* (July 25th 1990, text by Julia Kristeva); Paris, France.

n/a; *3rd surgical operation-performance* (September 11th 1990); Paris, France.

n/a; *4th surgical operation-performance, Opération réussie* (December 8th 1990, text by Eugénie Lemoine-Luccioni); Paris, France.

Centre d'Art Contemporain de Basse-Normandie; *Les Vingt ans de pub et de cinéma de sainte ORLAN*; curator : Joël Savary; Hérouville Saint-Clair, France.

Galea Gallery; *Le Bonheur du jour, vendre du vent... vendre du bonheur*; Caen, France.

GROUP EXHIBITIONS

ARCADE, Centre de recherches et de création contemporaine; *Le corps le sacré*; Carcassonne, France.

Biennial of Innovative Visual Art; n/a; Glasgow, London, UK.

Centre Georges Pompidou; *Performance of Art and Pub, Arzapub*; Paris, France.

Centre Wallonie-Bruxelles; *La vidéo casse le baroque, videos and installations*; curator : Anne Lenoir; Paris, France.

CREDAC; *Un peu de temps et vous ne me verrez plus... Encore un peu de temps et vous me verrez*; Curator Thierry Sigg; Ivry-sur-Seine, France

Edge Festival; L'Art et la Vie dans les années 90, Beginning of surgical operation performances: La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images (May 30th 1990); Newcastle, UK.

Edge; n/a; Rotterdam, Netherlands.

Espace Lamartine-Fondation France Télécom; n/a; Paris, France.

Espace Paul Ricard – Fondation Camille; n/a; curator : Colette Barbier; Paris, France.

FIAC Grand Palais; n/a; curator : Éric Fabre; Paris, France.

G. Descossy Gallery; *Salon*; Paris, France.

Galerie de l'Ecole des Beaux-Arts; n/a; Clermont-Ferrand, France.

Grand Palais, *Europe des créateurs, Actuel magazine, Art Planète stand; Intermaco advertising agency, video-fax-telematic installation with Jean-Christophe Bouvet and François Berheim*; curator : Natan Karczmar; Paris, France.

La Manufacture; n/a; Ivry-sur-Seine, France.

n/a; *Performance of La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images*; Paris, France.

L'Enlèvement d'Europe; Project Caravane et Container, Sept et demi; Sète, France.

L'Enlèvement d'Europe; Project Caravane et Container sept et demi; Tangiers- Casablanca, Morocco.

The Gallery; *Désir et désordre*; curator : Jean-Jacques Lebel; Milan, Italy.

1989

SOLO EXHIBITIONS

Galerie Koppelman Kunstwerk Nippes; *Die Himmelfahrt oder die Abenteuer de Sainte ORLAN, painted cinema posters and painted ceiling works*; curator : Janine Koppelman; Cologne, Germany.

GROUP EXHIBITIONS

Atelier 03; *Fin de siècle et début de mois*; Ivry-sur-Seine, France.

Bilder Streit; n/a; Cologne, Germany.

Centre Georges Pompidou; *Polyphonix (Fluxus et Happenings)*; curators : Jean- Jacques Lebel and Jacqueline Cahen; Paris, France.

Espace d'Art Brenne; *Écrans-icônes*; Concremiers, France.

Fondation Camille Claudel; *selection*; Fort-de-France, Martinique.

Fondation Danaé; *Espaces affranchis*; curator : Pierre Samuel Le Roux and Acindino Quesada; Pouilly-en-Auxois, France.

Galerie J. and J. Donguy; *Performances mais encore*; curator : Jacques Donguy; Paris, France.

Grand Palais; *Europe des créateurs, Utopies 89*; curator : Natan Karczmar; Paris, France.

International Video Festival Simone de Beauvoir; *Femmes cathodiques*; curator : Syn Guérin; Paris, France.

ISELP; *Utopies 89*; Brussels, Belgium.

Le Palace; *Le Palace, l'acte pour l'art*; curator : Arnauld Labelle-Rojoux; Paris, France.

MacLuhan Science Center; *Les Transinteractifs, Performance broadcast by satellite to Paris, France*; curator : Fred Forest; Toronto, Canada.

Palais de Tokyo; *La Madonne au minitel*; curator : Dominique Rouvier; Paris, France.

Rencontre Vidéo-Art-Plastique; n/a; Hérouville Saint-Clair, France.

Sixièmes Rencontres Internationales de Poésie Contemporaine; n/a; curator : Julien Blaine; Tarascon, France.

Video Festival; n/a; San Francisco, USA.

Locarno Video Festival; n/a; curator : Pierre Restany; Locarno, Switzerland.

University of Louvain-la-Neuve; *Atelier Télématique*; Louvain-la-Neuve, Belgium.

1988

GROUP EXHIBITIONS

Centre Français du Commerce Extérieur, pour la Cité des Sciences et de l'Industrie; *Transinteractifs, artistic videoconference, Paris-Toronto*; Paris, France.

Fondation Danaé; *Hommage à Robert Filliou*; Pouilly-en-Auxois, France.

Galea Gallery; *Bande à part*; Caen, France.

ISELP; *Pages d'artistes hors mesure*; Brussels, Belgium.

1987

GROUP EXHIBITIONS

Centre Georges Pompidou; *Télématique et création*; curator : Dominique Bozo; Paris, France.

Centre Georges Pompidou; *Polyphonix 11, an international festival of live poetry, music, and performance*; curator : Dominique Bozo; Paris, France.

ELAC; *videos and art films*; curator : Georges Rey; Lyon, France.

FNAC, Palais de Tokyo; *Nuit de la vidéo*; curator : Brigitte Castel; Lyon, France.

Fondation Danaé; *Espaces affranchis*; Pouilly-en-Auxois, France.

Galerie Chambre Claire; *Baroques photographiques*; Paris, France.

International Biennale of Graphic Art; n/a; curator : Beti Žerovc; Ljubljana, Yugoslavia.

Castello di Arechi; *Estetica diffusa*; curator : Centro Internazionale Multimedia e Natura Cultura International Magazine; Salerno, Italy.

Le Lieu; *installation*; curator : Richard Martel; Quebec, Canada.

Les Troisièmes Rencontres photographiques de Saintes; *Le Baroque en photo*; curator : Christian Gattinoni; Abbaye-aux-Dames, Saintes, France.

Municipal Museum Dr Santos Rocha; n/a; Figueira da Foz, Portugal.

1986

GROUP EXHIBITIONS

2nd Videonale; n/a; Bonn, Germany.

3rd International Festival of Poetry of Cogolin; n/a; curator : Julien Blaine; Cogolin, France.

Art Jonction; n/a; curator : Helene Jourdan Gassin; Nice, France.

École Nationale Supérieure des Beaux-Arts; Art Com 86; curator : Robert Fleck; Paris, France.

Forum des Arts de l'Univers Scientifique et Technologique (F.A.U.S.T.); n/a; curator : Francis Balagna; Toulouse, France.

Festival des Arts Électroniques; *Light Show, laser graphique*; curator : Dominique Calafuri; Rennes, France.

Gare de l'Est; *Culture-future*; curator : Daniel Populus; Paris, France.

L'Élan, MIT Buses and bus shelters; n/a; Paris, France.

Mouvements-recouvrements; *Collaboration in the play by Daniel Buren with the help of Art-Accès*; curator : Daniel Buren; Reims, France.

Venice Biennale of Contemporary Art; section "Art and Science"; curator : Dan Foresta; Venice, Italy.

Stedelijk Museum; *Rétrospective vidéo*; curator : Rini Dippel; Amsterdam, Netherlands.

1985

SOLO EXHIBITIONS

FACLIM; *Les Métaphores du sacré*; Limoges, France.

GROUP EXHIBITIONS

2nd International Festival of Poetry of Cogolin; n/a; curator : Mario Borillo; Cogolin, France.

Ars Machina Festival; n/a; Torino, Italy.

Centre Georges Pompidou; *Les Immatériaux*; curator : François Lyotard; Paris, France.

Créative; n/a; curator : Pierre Friloux; Saint-Quentin-en-Yvelines, France.

Cultural Centre of Belgrade; n/a; curator : Bojana Pejić; Belgrade, Yugoslavia.

Electronic Image Congress; n/a; Bologna, Italy.

FIAC Grand Palais; n/a; curator : Pierre Restany; Paris, France.

Locarno International Video Festival; n/a; curator : Pierre Restany; Locarno, Switzerland.

Museum of Modern Art, Museum of the 20th Century; Art With An Own Self Sense
Contemporary Art by Women (Kunst mit Eigen-Sinn, Aktuelle Kunst von Frauen); curator : Silvia Eiblmayr; Vienna, Austria.

Vidéo Belvédère; n/a; Geneva, Switzerland.

Théâtre et École des Beaux-Arts; *Histoires saintes de l'Art, ORLAN and Léa Lublin*, curator :
Pierre Restany and Bernard Marcadé; Cergy-Pontoise, France.

1984

SOLO EXHIBITIONS

Arleri Gallery; scholarship awarded to aid with creations for the exhibition; Nice, France.

Galerie J. and J. Donguy; *Mise en scène pour une assomption, photographs and multimedia installation, during the "Mois de la Photo"*; curator : Jean Donguy; Paris, France.

GROUP EXHIBITIONS

Lantaren Perfo 2 Festival; *Sainte-Orlan Bénit L'art Performance*; curator : Lantaren Venster, Rotterdam, Netherlands.

Locarno Festival; n/a; curator : Pierre Restany; Locarno, Switzerland.

Musée d'Art Moderne de la Ville de Paris; Electra Documentary Study, n°101 : La Lumière mise en scène pour un grand Fiat; curator : Dany Block; Paris, France.

National Fine Arts Society; Corperformance 84; curator : Manoel Barbosa; Lisbon, Portugal.

Tate Gallery; *Sélection French Video*; London, UK.

Ubi à Saint-Vorles; *contemporary art show, Sainte-ORLAN multi faces*; Châtillon-sur-Seine, France.

Grand Canal Vidéo; n/a; curator : Dominique Belloir; Paris, France.

2nd International Video Demonstration; n/a; curator : Jean-Marie Duhard; Montbéliard, France.

1983

GROUP EXHIBITIONS

2e Rencontres Vidéo; n/a; curator : Dominique Belloir; Roubaix, France.

Ars Viva Gallery; n/a; curator : Pierre Restany; Milan, Italy.

Festival International de Performance de Lyon; *Sainte-ORLAN bénit la performance, multimedia installation*; Lyon, France.

Geneva Festival; *Andata Ritorno, laser show and giant slideshow accompanied by opera orchestra*; curator : Jean-François Jacquet; Geneva, Switzerland.

Guggenheim Museum; *MesuRage du Solomon R.*; New-York, USA.

Norrköpings KonstMuseum; n/a; *Norrköping*, Sweden.

Moderna Museet; *L'Art expérimental*; curator : Monica Nieckels; Stockholm, Sweden.

Palazzo dei Diamanti; *Argillière presse*; curator : Lea Bonora; Ferrara, Italy.

Rheinisches Landesmuseum; *photo-installation*; curator : Dr Heinz Cüppers; Trier, Germany.

Egal; *Hauptsache gut!/ Qu'importe si c'est bien!*; curators : Froment Jean- Louis, M. Fischer Alfred, Jappe Georg, Honnef Klaus, Thieler Fred, Pfennig Gerhard, Poinsot Jean- Marc Wilke Reinhard; Bonn/Marseille, France/Germany.

1982

SOLO EXHIBITIONS

Sixto / Notes; ORLAN; curators : Roberto Taroni, artiste visuel, et Luisa Cividin; Milan, Italy.

GROUP EXHIBITIONS

Alain Oudin Gallery; *Autoportraits de femmes*; curator : Alain Oudin; Paris, France.

Albi Festival on technology of the future and the future of culture; *video and laser projection*; Albi, France.

Art-Prospect; *actions in the urban landscape, "Avenir Publicité" advertising posters*; curators : Jean-Louis Connan et Alain Garo; Lyon, France.

Espace Arts plastiques; *travaux sur papier, objets, photos*; curator : Dany Bloch; Villeparisis, France.

Centre Georges Pompidou; *Revue parlée*; curator : Blaise Gautier; Paris, France.

Contemporary Art Fair; *ArteDer 82*; curator : Juan Suárez Ávila; Bilbao, Spain.

Modern Art Museum; *selection from the Paris Biennale*; Helsinki, Finland.

Bari Art Fair; *Galerie Lattuada stand*; curator : Flavio Lattuada; Bari, Italy.

La Chambre Blanche; n/a; curator : Jean Mailloux; Quebec, Canada.

Living Art Festival; n/a; curator : Egídio Álvaro; Almada, Portugal.

Gallerie J. & J. Donguy; *Pastiches 54*; curator : Jean Donguy; Paris, France.

1981

SOLO EXHIBITIONS

Espace Lyonnais d'Art Contemporain; *Événement ORLAN*; Lyon, France.

Peccolo Gallery; *Installation avec sculpture en marbre et sculpture de pli en drap du tressage*; Livorno, Italy.

Fondazione Studio Carrieri Noesi; n/a; curator : Gabriele Perretta, Martina Franca, Italy.

Gn Gallery; *exhibition and MesuRage*; Gdansk, Poland.

GROUP EXHIBITIONS

11th Paris Biennale in Nice; n/a; curator : Daniel Abadie; Nice, France.

Ariosto Reggio Municipal Theater; n/a; curator : Renato Barilli, Reggio Emilia; Italy.

Art Forum Gallery; n/a; Lodz, Poland.

Centre Georges Pompidou; *Autoportraits photographiques*; curator : Alain Sayag; Paris, France.

Drawing Triennale; n/a; curator : Natalia LI, Wroclaw, Poland.

Espace Lyonnais d'Art Contemporain; *Made in France*; curator : Marie-Claude Jeune; Lyon, France.

Calouste Gulbenkian Foundation; *Selection from the Biennale de Paris*; curator : Mikhael Essayan; Lisbon, Portugal.

Pinacoteca; n/a; curator : Renato Barilli; Ravenna, Italy.

Museum of Fine Arts; n/a; curator : Renato Barilli; Piacenza, Italy.

Performance Festival; n/a; Wuppertal and Cologne; Germany.

1980

SOLO EXHIBITIONS

ICC; *Rétrospective-MesuRage de rue et d'institution*; curator : Flor Bex; Antwerp, Belgium.

Musée d'Art Moderne; *MesuRage*; Strasbourg, France.

Nouveau Musée Atrium Tour Caisse d'Épargne; *ORLAN, Deuxième Symposium International d'Art Performance*; Lyon, France.

TNP; *Flagrant délit de traces*; Lyon, France.

Palais Granvelle ; *MesuRage of the Granvelle* ; Besançon, France.

GROUP EXHIBITIONS

Biennale de Paris à Nice; n/a; Nice, France.

Centre Georges Pompidou; Exposition photocopie; curator : Alain Sayag; Paris, France.

Espace Lyonnais d'Art Contemporain; *Made in France, ORLAN presents a multimedia installation Mise en scène pour une sainte*; curator : Marie-Claude Jeune; Lyon, France.

Goethe Institut; *Manifestation vidéo performance*; Paris, France.

Musée Chéret; *selection from the Biennale de Paris*; Nice, France.

Musée d'Art Moderne de la Ville de Paris; *Vidéo à l'ARC*; curator : Dany Block; Paris, France.

Symposium International de Performance; n/a; curators : ORLAN and Hubert Besacier; Lyon, France.

La Soffita, 50 Settimana Internazionale della Performance; *Tutte le arti tendono alla performance*; curators : Francesca Alinovi, Renato Barilli and Roberto Daolio; Bologna, Italy.

1979

GROUP EXHIBITIONS

Bologna Fair; *Galerie Pellegrino stand*; Bologna, Italy.

Centre Georges Pompidou; *Rencontre Internationale d'Art Corporel*, ORLAN is delivered to the centre in a container, like a work of art; curator : Jorge Glusberg; Paris, France.

Palazzo Grassi; *Incontri Internazionali di Performance*; curator : Jorge Glusberg; Venice, Italy.

Symposium International de Performance; *surgical operation Urgence GEU*; Lyon, France

Théâtre d'en face; *Performances-bouffe*; Paris, France.

1978

SOLO EXHIBITIONS

Galerie La Différence; n/a; curator : Ben; Nice, France.

Galerie Lara Vincy; *Bigeard-bise-art (with Gérard Deschamps)*; curator : Liliane Vincy; Paris, France.

GROUP EXHIBITIONS

Espace Lyonnais d'Art Contemporain; *Langages au féminin*, ORLAN presents *Le Baiser de l'artiste*; curator : Jean-Louis Maubant; Lyon, France.

Galerie NRA; *Livre d'art et d'artiste*; curator : Christian Parisot; Paris, France.

n/a; *MesuRage de rue*; curator : Ben; Nice, France.

Musée d'Angoulême; *Les Artistes sur les pavés*; curator : Monique Bussac and Joël Capella-Lardeux; Angoulême, France.

Musée du Louvre; *Action minute, Performance of À poil sans poils*; curators : Jean Dupuy and A. Lemoine; Paris, France.

Neue Galerie, Sammlung Ludwig museum; *Symposium International de Performance*; curator : Jacques Charlier; Aix-la-Chapelle, Germany.

1977

GROUP EXHIBITIONS

Grand Palais, Foire Internationale d'Art Contemporain; *Le Baiser de l'artiste*; curator : Henri Jobbé-Duval; Paris, France.

Espace Lyonnais d'Art Contemporain; *Tendances contemporaines Rhône-Alpes*, ORLAN presents *the installation 1000 et une façon de ne pas dormir*; curator : Jean- Louis Maubant; Lyon, France.

Galerie NRA; *Piège, casserole et chaîne and Panoplie de la mariée mise à nue*; curator : Nicole Rousset Altounian; Paris, France.

Studio d'Ars; n/a; curator : Pierre Restany; Milan, Italy.

1976

SOLO EXHIBITIONS

Christian Bernard's apartment; *MesuRage à façon privé*; Strasbourg, France.

Contemporary Art Center; *Première version du Baiser de l'artiste*; Caldas da Rainha, Portugal.

Culture House; *MesuRage d'institution*; Caldas da Rainha, Portugal.

Galerie Rousset Altounian, rue Lamartine, *MesuRage de rue*; curator : Nicole Rousset Altounian; Mâcon, France.

Performance Festival; *Vendre son corps en morceaux sur les marchés*; Caldas da Rainha, Portugal.

GROUP EXHIBITIONS

Galerie des Ursulines, *Untel à Mâcon*, curator : Nicole Rousset; Mâcon, France

Municipal Theatre; *Concert Fluxus*; curator : Ben; Nice, France.

Espace Lyonnais d'Art contemporain; *Langages au féminin*; curators : Eliane Gerome, René Déroudille, Jean-Michel Foray, Jean-Jacques Lerrant; Lyon, France.

1975

SOLO EXHIBITIONS

Théâtre du Huitième; *paintings*; curator : Robert Gironès; Lyon, France.

GROUP EXHIBITIONS

Atelier Claude Delaroa; *Strip tease occasionnel à travers les draps du trousseau*; Lyon, France.

Basel Art Fair, Pellegrino Gallery stand; curator : Ernst Beyeler; Basel, Switzerland.

La Mulatière; Les Tableaux vivants Situation-citation; Lyon, France.

Maison de la Culture et des Loisirs de Saint-Étienne; *Triennale*; curator : Lydia Artias; Saint-Étienne, France.

9ème Biennale de Paris, Manifestation Internationale des Jeunes Artistes; n/a, curator : Georges Boudaille; Paris, France.

1974

SOLO EXHIBITIONS

Galerie Odile Guerin; *présentation of Sculpture accouchant du bon ventre et du mauvais cœur*, Festival d'Avignon, France.

Festival d'Avignon, central square; *MesuRage de rue*; Avignon, France.

GROUP EXHIBITIONS

Salon du Sud-Est; *paintings and lyrical abstractions*; curator : Jacques Convert; Lyon, France.

1973

SOLO EXHIBITIONS

L'Art et la Vie; Œuvres en tissus; Lyon, France.

La Mulatière; Les Tableaux vivants Situation-citations; Lyon, France.

GROUP EXHIBITIONS

Wuppertal Museum; Expo 63/42; curator : Lydia Artias; Wuppertal, Germany.

1972

SOLO EXHIBITIONS

Firminy, La Ricamarie; *Vendre son corps en morceaux sur les marchés*, performance; Saint-Étienne, France.

GROUP EXHIBITIONS

Atelier Claude Delaroa; *Les Tableaux vivants Situation-citation*; Saint-Étienne, France.

Maison de la Culture; *MesuRage dans Expo 63/42*; curator : Lydia Artias; Saint-Étienne, France.

1971

GROUP EXHIBITIONS

Atelier Claude Delaroa; *Situation-citation*; Saint-Étienne, France.

L'Art dans la rue; n/a; Saint-Étienne, France.

L'Art et la vie; n/a; Lyon, France.

University of Toulouse; *Mirail Action, Je suis une homme et un femme, feminist colloquium*; Toulouse, France.

1970

SOLO EXHIBITIONS

Atelier Claude Delaroa; *Les Tableaux vivants situation-citation*; Saint-Étienne, France.

GROUP EXHIBITIONS

Salon du Sud-Est; *Peinture, abstractions géométriques*; Saint-Étienne, France.

1969

SOLO EXHIBITIONS

Atelier Claude Delaroa; *Corps-sculpture*; Saint-Étienne, France.

GROUP EXHIBITIONS

Sous chapiteau; *Festival de Peinture*; La Ricamarie, France.

n/a; *Action contravention*; Saint-Étienne, Lyon, Bourges, Marseille, Avignon, France.

1968

GROUP EXHIBITIONS

Atelier Claude Delaroa; *Couture en clair obscur, broderies des tâches de sperme sur les draps du trousseau, blindfolded performance*; Saint-Étienne, France.

n/a; MesuRage Performance; Saint-Chamond, France.

Place des Ursules; Les Peintres dans la rue; Saint-Étienne, France.

Street actions; Contraventions de la brigade anti-norme; itinerant, France.

1967

SOLO EXHIBITIONS

n/a; *Action Le Déjeuner sur l'herbe, men naked, ORLAN dressed*; Rochetaillée, France.

n/a; *Action Le Père Noël*; Saint-Paul-de-Vence, Saint-Tropez, Saint-Étienne, France.

n/a; *ORLAN-Corps: "Les Draps du trousseau, souillures"*; Nice, Saint-Étienne, Rochetaillée, France.

GROUP EXHIBITIONS

Atelier Peagno; *exhibition and signing of Prosésies écrites*; Saint-Étienne, France.

1966

SOLO EXHIBITIONS

Parcours masqués; *Action-ORLAN-corps*; Saint-Étienne, France.

n/a; *Les draps du trousseau souillures*; Saint-Etienne, France

GROUP EXHIBITIONS

Auberge de Dargoire; *Peintures-Matières*; Dargoire, France

1965

SOLO EXHIBITIONS

École Municipale des Beaux-Arts; *Parcours*; Saint-Étienne, France

Les Marches au ralenti; *Les Marches à rebours and Les Sens interdits*; Saint-Étienne, France

Unité Le Corbusier; *Action-ORLAN-corps and Module-Or, MesuRage*; Firminy, France

1964

SOLO EXHIBITIONS

Hotel de ville; *Les Marches au ralenti, Le Gueuloir*; Saint-Etienne, France

n/a; *Peintures Trottoirs*; Saint-Etienne, Toulon, Marseille, Nice, Saint-Paul de Vence, France

TALKS & CONFERENCES

2018

Inter Art Actuel, 40 ans d'Art Actuel (1978 à aujourd'hui), organised by Richard Martel, June 9th, Librairie À-Balzac-à-Rodin, Paris, France.

Pop'Arty, organised by Marianne Berges, June 12th, Centre Georges Pompidou, Paris, France.

Discussion sur la condition des Artistes Femmes, « Ladies by ladies », organised by Bernard Chenebault and Gisela Blanc, April 7th, Paris, France.

Masterclasses, France Culture, organised by Arnaud Laporte, April 29th, Paris, France.

Table Ronde, International Day of struggle for women's rights organised by Paris city Hall, March 8th, Paris France.

2017

Royal Danish Academy of fine Arts, This is my body..this is my software.., with Jens Hauser, October 2th, Copenhagen, Denmark.

Aarhus University, Tangible strop tease in nanosequences, with Jens Hauser and Jacob Wamberg September 29th , Aarhus, Denmark.

Azkuna Zentroa, Feminist perspectives in Art productions and theories of Art, October 27th to October 29th, Bilbao, Spain.

INALCO, La science de l'Arts. Culture du risque, November 16th, Paris, France.

L'étoile Manquante Bistro, Talk-show with Wilon Balda, June 13th, Paris, France

Festival de l'histoire de l'art, ORLAN-Corps with Thierry Dufrêne, June 2nd, Fontainebleau, France

Musée Guimet, Prune Nourry, Colloque Sélections Procréatives, April 2017, Paris, France
Chambre d'Industrie et de Commerce, Grand Barouf du Numérique, ORLAN and Dominique Moulon, March 9th 2017, Lille, France

Le Carré, Biennale Circonférences, "Femme avec têtes", organized by Bertrand Godot, performed by Alain Gintzburger, March 11th 2017, Chateau-Gontier, France

Théâtre des Sablons, "ORLAN", March 7th 2017, organized by Elisabeth Couturier, Paris

France

Maison des Arts de Malakoff, HER Story, organized by Julie Crenn, Malakoff, France.

University of Sheffield, Yuck Factor, organized by Helena Ifill, Sheffield, UK.

Royal Institute of Art, Kungliga Konsthögskolan, "What is a Mask?", organized by Catherine Malabou, 26th-27th January 2017, Stockholm, Sweden.

2016

CAPC, Opline Prize 2016, "Revenance", November 5th, with Bernard Lafargue, Geneviève Fraisse, Alain Glykos, Bernard Vouilloux, Bordeaux, France.

Venice International Performance Art Week, Fragile Body, December 11th, organized by Andrea Pagnes, Venice, Italy.

Vienna Art Week, "Seeking Beauty", November 15th 2016, Vienna, Austria.

Salon de la Photographie, November 12th, interview by Hervé Le Goff, organized by Didier de Faÿs, Paris, France.

Opline Prize 2016, selecting Prune Nourry, Jury "Revenance", presented by Alain Fleischer, November 5th, Bordeaux, France.

Le Fresnoy, "Ceci est mon corps, Ceci est mon logiciel", October 10th, presented by Alain Fleischer and Eric Prigent, Tourcoing, France.

Opline Prize 2016, selecting Prune Nourry, Jury "Revenance", presented by Alain Fleischer, October 1st, Paris Nuit Blanche, France.

Busan Biennale, "ORLAN - Hybrid Arstist", September 3rd at the Suyeong Factory Courtyard and 4th 2016 at the Shinsegae Center, Busan, South Korea.

Fondation Louis Vuitton, "Le Journal - Poésie actuelle", July 1st 2016, organized by Anne-James Chaton, Paris, France.

BNF, La BNF accueille Karine Saporta "Philosophie du corps et danse contemporaine", organized by Karine Saporta, 26thJune 2016, Paris, France.

Centre Pompidou, Malaga, Otra Noche "Je est un autre et la metamorphose", 9 april 2016, Paris, France.

Grand Théâtre, Forum d'Avignon, Les Rencontres internationales 2016, "À quoi rêvent les algorithmes?", organized by Hervé Digne, 31 march to 1st april 2016, Bordeaux, France.

Centre Pompidou, Paris, "Exposer la recherche" with Sylvain Lizon, Christophe Viart, ORLAN, organized by Corinne Le Neun, Françoise Docquier, February 8th 2016.

Museo Nacional de Antropología, "Hibridos el cuerpo como imaginario", "ORLAN : Les Métamorphoses du corps, l'individu à l'épreuve de l'imaginaire collectif", organized by Antonio

Saborit, Tatyana Franck, Miguel Fernandez Félix, February 4th 2016, Mexico? Mexique.

Musée des Beaux-Arts, “The body as imaginary”, Colloque Hybrides, organized by Tatyana Franck, 2,3,4 February 2016, Mexico City, Mexico.

2015

Festival International du Film de Mode, Diane Pernet et le Centre Pompidou, avec la présence d'ORLAN, ASVOFF 8, December 2nd 2015.

Centre Pompidou, “Les Immatériaux, trente ans après”, Matière et Immatière aujourd’hui, table ronde avec Daniel Buren, ORLAN, Jean-Louis Boissier, Bracha L. Ettinger, Miguel Chevalier, organized by Christine Buci-Glucksmann and Thierry Dufrêne, November 27th 2015.

LA PLATEFORME PARIS PHOTO, “Photographie & Événement artistique : l’unique recréé” with Philippe Artières, Pascale Montandon-Jodorowsky, ORLAN, organized by Donatien Grau, November 13th 2015, Grand Palais, Paris, France.

CENTQUATRE, “Table ronde : Vers l’inaccessible parité ?”, organized by : Les Talentueuses, October 22nd 2015, Paris, France.

FRAC Midi-Pyrénées, Les Abattoirs, “Femme avec tête(s)”, October 1st 2015, Toulouse, France.

The Dali museum, St Petersburg, Florida “Conference Picasso/Dali”; February 6th 2015, USA

Table-ronde, “L’Emancipation créatrice” programme PRESAGE SciencePo. February 3th

Table-ronde, “PAUL in PARIS in PARIS”, Monnaie de Paris, January 4th

2014

Silencio, Conversation avec Medhi Brit pour “Interviewer la performance” 26 november

Table-ronde, Le Cube, “Quel art en 2050?” 24 november

Ateliers d’artistes et scientifiques, “Projet Synenergene” 20-24 october

Oplineprize 2014, Bordeaux, Jury “Identités multiples à l’ère numérique” 28,29 november, France

Centre George Pompidou; “In vivo, code couleur”; 18th september; Centre Pompidou, France

Université d’Angers; Conférence sur les performances “Femmes sans têtes”; 8 April, Université, Angers, France

Centre Vinci international de congrès de Tours; “performance et chirurgie plastique”; Saturday 24 may; Tours, France

Selfridges Beauty Salon; “The boom in body alteration”; London; 22 may; London, UK

2013

La Sorbonne; séminaire Pragmatisme et création; 5th of December, Paris, France.

Corum de Montpellier; "Forum Libération: le corps, quel engin!", 9 November, Montpellier, France.

Grand Palais; FIAC 2013; 25 october, Paris, France.

La Alhondiga, "Feminism perspectives in Art production and theories of art", 26 october, Bilbao, Spain.

XLVI Aica Internationnal, "congress 2013, inaugural lecture", 24 September, Kosice, Slovakia.

Fondation Hartung-Bergman, séminaire art et féminisme, "Femmes avec tête(s)", 30 august, Antibes, France

Forum Europeen de Bioethique, "Mon corps, mon image : Jeux d'identités", 30 January, Strasbourg, France

The City University of Hong Kong: School of Creative Media: "This is my body, this is my software". 15 March. Hong Kong, China.

Musee des Moulages au Universite Paul-Valery: "This is my body, this is my software" April, Montpellier, France

2012

Centre Culturel International de Cerisy-la-salle, "Les Questions de transplantation, table ronde autours de l'Oeuvre d'ORLAN", May 23rd, Cerisy-la-salle, France

Zagreb Museum Contemporary Art, "Femme avec tête(s)", organized by Leila Topic, 25 April, Zagreb, Croatia

Villa Arson, "Femme avec tête(s)", organized by Giovanni Joppolo, 9 March, Nice, France

Centro Andaluz de Arte Contemporaneo, "Femme avec tête(s)", organized by Victoria di Rosa, 14 March, Sevilla, SPAIN

Universidad Nacional de Colombia, Academia de Artes Guerrero, "Cuerpos en situacion Homenaje a ORLAN", 12 March-24 May, Colombia, USA

2011

Université Paris Descartes, "Que peut la chirurgie?", organized by Patrick Berche, Hugues Marchal, 22 June Paris, France

2010

The Schmidt Center Gallery Public Space, "Bodies of Art" Florida Atlantic University", 2 december, Boca Raton, USA

Bibliothèque Municipale de Lyon, "Les femmes s'entêtent : 40 ans de mouvements de libération des femmes", organized by Fabienne Dalli, 24 november, Lyon, France

Hixson Lied College of Fine and Performing Arts, "Public Lecture / Performance, "Interdisciplinary Arts Symposium" (IAS)", 2 november, Lincoln, Nebraska, USA

Théâtre du Rond-Point, "ORLAN, Hybridons-nous !", La Monstrueuse Université, organized by Jean-Daniel Magnin, 10 october, Paris, France

Université Paris Descartes, "Théâtre et Médecine", organized by Florence Filippi, 28 may, Paris, France

Sciences Po, "Etats Généraux de la Femme", organized by ELLE magazine, 7 may, Paris, France

Sciences Po, "Transeuropa Festival : Feminism in Europe in 2010", organized by European Alternatives | Sérgolène Pruvot, with ORLAN, Geneviève Fraysse, Elsa Dorlin and Michela Marzano, 3 may, Paris, France

Centre Georges Pompidou - BPI, "Les normes de genre dans la création contemporaine : reproduction/déconstruction", organized by Alain Seban et Christine Détrez, 6 february, Paris, France

2009

Museo dell'Accademia Ligustica di Belle Arti, "Incontro con l'artista ORLAN", for the Festival "Matilde di Canossa" Dell'Eccellenza al Femminile, 9-16 November, organized by Consuelo Barilari, with Achile Bonito Oliva, 15 november, Genova, Italy

Cordoaria Nacional, "Inside [Art and Science]", curator Leonel Moura, 8 november, Lisbon, Portugal

Centre Georges Pompidou, "Un dimanche, une œuvre: le Baiser de l'artiste, d'ORLAN", with Bernard Blistène and Emma Lavigne, 20 october, Paris, France

Brooklyn Museum, "This is My Body, This is My Software: Between Western and Non-Western Culture", april, New-York, USA

Musée du Quai Branly, International Symposium on Performance, art and anthropology, "Ceci est mon corps. . . Ceci est mon logiciel. Entre culture occidentale et non occidentale" March, Paris, France

2008

Yeditepe University, "ORLAN and Aesthetics Surgery", Istanbul, Turquie

Museum of modern art, "This is My Body, This is My Software: Between Western and Non-Western Culture", 21 august, Rio, Brazil

Courtauld Institut, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 7 february, Londres, UK

Goldsmiths university, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 4 february, London, UK

Central School of Speech and Drama Embassy Theater (UCL), "This is My Body, This is My Software: Between Western and Non-Western Cultures", 5 february, Londres, UK

Fundation for art and creative technology, "Harlequin Coat", Liverpool, UK, 10 February

2007

La maison populaire, "Ton corps est un champs de bataille", 9 November, Montreuil, France

Holmes a Court Galerie, "This is My Body, This is My Software", 13 September, Perth, Australia

Théâtre de l'Espace Cardin, "Art contemporain : Tactiques ou nécessités", 19 october, Paris, France

Gallery of New South Wales, "This is my Body, This is My Software", co-hosted by the University of Technology and the Art Gallery of New South Wales, 30 july, Sydney, Australia

University of Western Australia, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 26 july, Perth, Australia

Calart, "This is My Body. . . This is My Software between western culture and no western culture", 19 April, Valencia, USA

Rutgers University, "This is My Body. . . This is My Software between western culture and no western culture", 21 March, New Brunswick, New Jersey, USA

2006

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Enright Robert	Kent Sarah	Picard Charmaine
Faust Beatrice	Knafo Danielle	Pitts Victoria L.
Filas Michael Joseph	Kozloff Max	Pollock Griselda
Finkelstein Joanne	Kravagna Christian	Popper Frank
Fox Margaret	Kulterman Udo	Prosser Jay
Friedling Melissa Pearl	Kuppers Petra	Robins Cynthia
Garellick Rhonda	Kuspit Donald	Robinson-Cseke Maria
Gale David	Laiacaona Jeanne M.	Rose Barbara
Garoian Charles R.	Lane Jill	Rose Matthew
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