

ORLAN

CURRICULUM VITAE

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RESUME

ORLAN was born in Saint-Étienne, France.

She lives and works between Paris, Los Angeles and New York.

(ORLAN is written each letter in capital)

1. ARTISTIC PRACTICES

ORLAN is one of the most famous french artist internationally known. She creates sculptures, photographs, performances, videos, and videogames, augmented reality and uses scientific and medical technics like surgery and biogenetic.

ORLAN changes constantly and radically the datas, which disrupt conventions, and “ready-made thinking”. She is opposed to the natural determinism, social and politic and to all domination forms, male supremacy, religion, cultural segregation and racism, etc.

Always mixed with humor, often parody or even grotesque, her provocative artworks can shock because she shakes up the pre-established codes.

2. HONORIFIC

In 2021 ORLAN was received the medal of honor awarded by minister of culture Roselyne Bachelot-Narquin (Elysée, Paris, France)

In 2020, ORLAN received the medal of the national order of the legion of honor.

In 2019, ORLAN received the Maestro Academico Emerito by Academia Di Belle Arti Di Roma delivered by the director of the Academia, Tiziana D’Acchille.

In 2010, ORLAN was made Chevalier de l’ordre national du Mérite and received the medal from Frédéric Mitterrand, then Minister of Culture.

In 2007, during the retrospective of her work at the Musée d’Art Moderne of her native town of Saint-Étienne, ORLAN received the Golden Medal of Saint-Étienne and the Bronze Medal of Saint-Étienne Métropole.

In 2003, ORLAN was made Chevalier de L’Ordre des Arts et des Lettres by the French Ministry of Culture. The medal was delivered by Jean-Jacques Aillagon, then Minister of Culture.

3. AWARDS, GRANTS AND PRIZES

ORLAN has received several awards and grants throughout her career :

In 2019, ORLAN was honored by the special price of the Woman of the year by the Prince of Monte-Carlo (Monaco).

In 2018, ORLAN received the Hundred Heroines of Photography price from The Royal Photographic Society at Paris Photo (Paris)

In 2017 she received the Award for Female Excellence from the Ministry of International Affairs in Genoa (Italy)

In 2016, ORLAN received the E-reputation award, designating the most observed and followed artist on the Web (France).

In 2015, ORLAN was invited in residence at the Getty Research Institute of Los Angeles acting as a researcher (U.S.A.).

In 2004 she won the top prize at The Moscow Festival of Photography (Russia).

In 1999 she was awarded the Arcimboldo Prize for digital photography from Hewlett Packard (France) and won the Griffel-Kunst Prize in Hamburg (Germany).

In 1989 and 1992 she received two grants from FIACRE (Fonds d'Innovation Artistique et Culturelle en Rhône-Alpes) for her research and residency in Chennai (Former Madras, India).

In 1993 she received the Prix Mona Lisa and Prix Prix Lavoisier (France).

In 1967 she received the Top Prize from the 'Bourse du Travail' in Saint-Étienne (France).

4. ARTISTIC RESIDENCES

In 2022, ORLAN was invited by DOMUS collectif in Galatina (IT)

In 2016, ORLAN was invited by the Getty Research Institute in Los Angeles, CA (U.S.A) to participate on their Scholar Research and Residence Program.

In 2008 she was also a guest at SymbioticA, the art and science collaborative research laboratory of the University of Western Australia in Perth (Australia).

In 2007 she was invited by the Getty Institute in Los Angeles, CA (U.S.A.) to participate in their Scholar Research and Residence Program.

In 2005 ORLAN was a guest at the ISCP (International Studio and Curatorial Program) in New York, NY (U.S.A.), sponsored by the AFAA (Association Française d'Action Artistique).

5. PUBLIC COMMISSIONS

ORLAN produced two large installations for :

Nantes University, UFR Pharmacie & Santé, France.

The Medical Library of Nantes University, France.

6. MAIN RETROSPECTIVES

Several Retrospectives have been dedicated to ORLAN:

Maxxi Museum, Territories of performance: paths and practices in Italy (1967-1982), in Rome (Italy), curated by Francesca Gallo and Lara Conte (2022)

Pavillon Populaire, Métamorphose. La photographie en France 1968-1989, in Montpellier (France), curated by Michel Poitvert (2022)

CentQuatre Museum, La Ffac, Foire Foraine d'Art Contemporaine, in Paris (France), curated by José-Manuel Gonçalves and Fabrice Bousteau (2022)

The Picasso Museum, Cécile Debray presents : Les femmes qui pleurent sont en colère, in Paris (France), curated by François Dareau (2022)

The Abattoirs Museum – Frac Occitanie Toulouse, Manifest ORLAN Corps et Sculpture, in Toulouse (France), curated by Julie Crenn and Annabelle Ténèze (2022)

PinchukArtCentre, When faith moves mountains, in Kyiv (Ukrainian) curated by Bart De Baere and Björn Geldhof (2022)

The rencontre d'Arles, Feminist avant-garde, La mécanique générale in Arles (France), curated by Gabriele Schor (2022)

Château du Rivau, Le jardin, miroir du monde, in France, curated by Patricia Laigneau (2022)

Chart Art Fair and Museum of Nordic Digital Art in Charlottenborg (Copenhagen) curated by Diana Velasco and Ida Kvetny (2022)

Domaine Panéry, Inauguration of the new exhibition space, in France, curated by the gallery Ceysson & Bénétière (2022)

Museum of human, Au frontière de l'humain, in Paris (France), museum commission, Kinga Grege and Judith Naslednikov (2022)

Belgian Gallery, The clown spirit, Namur (Belgium) curated by Joanna de Vos, (2022)

The Pavillon of the European Union, The Spirit of Europe, Biennial of art of Beijing (China) (2022)

Arnaud Lefebvre Gallery, In tribute to Aline Daller, in Paris (France), (2022)

Maison européenne de la photographie, ORLAN en capitales, in Paris (France) curated by Jeromes Neutres (2017)

Sungkok Art Museum, ORLAN-Techno-Body Retrospective in Seoul (Republic of Korea), curated by Soukyoun Lee (2016)

FRAC Basse-Normandie and Saint-Sauveur Church, ORLAN TODAY in Caen (France), curated by Sylvie Froux (2016)

Museo de Antioquia, ORLAN / Arte Carnal y cuerpo en cuestión in Medellín (Colombia) curated by Ricardo Arcos-Palma (2012)

Museo de Arte Moderno de Bogotá, ORLAN / Hibridaciones y Refiguraciones, curated by Ricardo Arcos-Palma (2012)

Museum van Hedendaagse Kunst, M HKA, MesuRages (1968-2012) Action: ORLAN-body in Antwerpen (Belgium) curated by Bart de Baere (2012)

Prometeogallery di Ida Pisani in Milan & Lucca (Italy), curated by Eugenio Viola (2010).

Tallina Kunstihoone in Tallinn (Estonia), curated by Eugenio Viola (2008).

Museum of Modern Art of Saint-Étienne (France), curated by Lorand Hegyi (2007).

CCC (Centre de Création Contemporaine) in Tours (France), curated by Alain Julien-Laferrière (2004).

Centre National de la Photographie in Paris (France), curated by Régis Durand, assisted by Claire Guezengar (2004).

FRAC (Fond Régional d'Art Contemporain) Pays de la Loire (France), curated by Jean François Taddei (2002).

Centro de Fotografía in Salamanca and Centro-Museo Vasco de Arte Contemporáneo Artium Artium in Victoria (Spain), curated by Olga Guinot and Jan Guardiola (2002).

7. BIENNALES

ORLAN's work has been featured in several Biennales of Contemporary Art:

ORLAN represents France at the Pavillon de l'union Européenne, "*The Spirit of Europe*", 9ème Biennale Internationale d'Art de Beijing, curator: Lucia Sollinger Muñiz, January 18th – March 1st 2022, Beijing, China

In Venice at Venice International Art Biennale (2022)

In Beijing At Beijing International Art Biennale (2021-2022)

In Ukraine at the Kyiv International (2017);

In Pakistan at the Karachi Biennale (2017);

In Peru at the Lima Biennale (2016);

In Senegal at the Dakar Biennale (2016);

In Mali at the Bamako Biennale (2015);

In Italy at the Venice Biennale (1986, 1993, 1997, 2007, 2009, 2013, 2017);

In Greece at the Thessaloniki Biennale (2011);

In Russia at the Moscow Biennale (2004, 2009);

In Pologne at the Poznan Biennale (2008);

In South Korea at the Busan Biennale (2016, 2008) and the Changwon Biennale (2016);

In Australie at the Sydney Biennale (1992); Biennale of Electronic Arts Perth Stillness (2007);

In Spain at the Valencia Biennale (2003);

In Turquie at the Istanbul Biennale (2001);

In France at FIAC Paris Biennale (1975, 1980), Nice Biennale (1981)

In France at Lyon Biennale (1995, 2000);

In Yugoslavia at the Ljubljana Biennale (1987).

8. EXHIBITION PLACES

ORLAN's work has been featured in several exhibitions all over the world.

In France : Musée de l'homme, Centre Georges Pompidou, CentQuatre Art Center, Palais de Tokyo, Musée d'Orsay, Maison Européenne de la Photographie, Monnaie de Paris, Centre National de la Photographie, Musée National Picasso, Musée du quai Branly – Jacques Chirac, Musée Bourdelle, Gallery, *Des femmes dans l'art*, The Gallery Ceysson & Bénétière, Paris-Photo, The gallery Belle Rive, The gallery Pauline Pavéc, The gallery Debrouillon, Sorbonne Art Gallery, Galerie Pauline Pavéc, Galerie Eric Mouchet, L'Espace Art Absolument, Galerie Michel Rein, Cornette de Saint-Cyr, La Maison Rouge(Paris),

Lycée Antoine de Saint-Exupéry - Créteil,

Centre de Création Contemporaine (CCC) de Tours,

Musée d'art contemporain, Tchikebe, Friche La Belle de Mai, *ART-O-RAMA*, *Musée regards de Provence*, Manifesta 13, Maison RCde Marseille,

The Gallery Ceysson & Bénétière, The Gallery of the Bibliothèque Municipale of La Part Dieu - Lyon

Musée des Beaux-Arts, Zoo Gallery de Nantes,

Espace d'art, Brest

Les Rencontres d'Arle

Musée du Nouveau Monde La Rochelle,

Musée d'Art Moderne de Saint-Étienne,

Villa Arson, GAlerie Eva Vautier, Festival Ovni, Hôtel Windsor- Nice,

Les Abattoires , CIAM UT2J La fabrique de Toulouse,

Centre Polaris - Istre,

Barbizon,

La Banque- Bethune,

Pavillon Populaire- Montpellier,

Château Du Rivau-Léméré

Espace d'art contemporain du Pays Rochois- La Roche-sur-Foron

Pascale Peyre Gallery, MIAM -Sète

Crypte d'Orsay-Orsay

Aître Saint-Macloud, Rouen

Centre Photographique d'Ile de France-Pontault-Combault

Musée Thomas-Henry- Cherbourg-Octeville etc...

A Monaco : Grimaldi Forum,

En Suisse: Fotomuseum Winterthur,

In the U.S.A : Andy Warhol Museum, Pittsburgh, PA; LACMA et MOCA, Fondation Annenberg, Los Angeles, CA; PS1, New York, NY; Bass Museum, Miami, FL; Schmidt Center Gallery Public Space of Florida Atlantic University, Boca Raton, FL; Mildred Lane Kemper Art Museum, Saint-Louis, MO; Sheldon Museum, Lincoln, NE, Art Center College of Design-Pasadena, San Jose Museum of Art- San Jose, Lycoming College-Pennsylvania etc...

In Canada : Art Galerie of Vancouver, Le lieu, Quebec, MacLuhan Science Center, Toronto.

In Colombia : Museo de Arte Moderno de Bogota; Academia Superior de Artes de Bogota; Museo de Antioquia, Medellin

EN ARGENTINE : Galerie de l'Alliance Française Argentine - MACBA : Buenos Aires

Au mexique: Anthropology and History Museum Merida,

In Belgium : Museum aan der Stroom, Antwerpen ; M HKA Museum, Antwerpen; Musée d'Art et d'histoire de Lessines, Belgian Gallery-Namur, Galerie Ronny van de Velde-Knokke-Zoute, Tour & Taxis- brussels, Musée universitaire de Louvain, Rony Van de Velde Gallery- Knokke, Fotomuseum- Antwerp, Mu.ZEE Ostend

Au Brésil : SESC Museum-São Paulo,

In Italy : MADRE Museum, Napoli ; Palazzo Strozzi, Florence ; Palazzo delle Esposizioni, Rome; Palazzo Grassi and Palazzo Franchetti, The Venice Glass Week, Santa Marta Fabricato Domaniale,Venice.Venise ; Museo D'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Maxxi Museum, Museo de Arte Contemporanea - Roma, Raffaella De Chirico Galleria d'Arte-Turin, Studio Stefania Miscetti- Roma, Biennale de Venise

In Netherlands : Amsterdam Tropen Museum

In Germany : Gemäldegalerie, Z22 Gallery, La Plaque Tournante - Bröhan Museum Berlin ; Kunstmuseum, Ahlen; KW Institute for Contemporary Art, Berlin; Städtische Galerie, Karlsruhe; Kunstraum Dreieich, Frankfurt, Museum Kunstpalast, Dusseldorf, *She Bame !* Gallery-Leipzig, Zentrum für Kunst und Medientechnologie-Karlsruhe,

In Roumania: Centrul De Interes - Cluj-Napoca

En Ireland: Science Gallery– Dublin,

In Austria : Kunsthalle and MAK, Galerie Steinek - Vienna, Sammlung Verbund Collection, *VERBUND Fondation-Vienna, The applied interdisciplinary LAB of the University of Applied Arts- Museum der moderne Stiftung Ludwig -Vienna, Kunsthaus Graz- Graz, KunstMusuem - Linz, Magazin 4- Bregenz,*

In Luxembourg : Casino Luxembourg, The Galerie Ceysson & Bénétière

In Spain : Fundación Joan Miró, Barcelona; Artium Museum, Vitoria; Musée de la Photographie, Salamanque; MACBA, Madrid.

In Switzerland : Musée de l'Elysée, Lausanne.

In Russia : Maison de la Photographie, Laboratoria Art&Science Space and Manege, Moscow.

In South Korea : Seoul Olympic Museum of Art, National Museum of Contemporary Art, Seoul; Busan Museum, Busan ; Daejeon Museum of Art, Daejeon; Sungkok Museum, Seoul. Gallery A.Dition in lounge de coloris by art Consortium

In Japan : Red Brick Warehouse, Yokohama; The National Museum of Art, Osaka.

In Poland: MS2 Art Museum, Lodz, Museum of Sztuki- Lodz, MOCAK- Krakow

In UK: Frieze Master-London, Midlthian, London Photo,

En Israel: Chelouche Gallery- Tel Aviv, The Israel Museum- Jerusalem,

IN NORWAY: Stavanger Art Museum

En République Tchèque: Haus der Kunst- Brunn,

Au Denmark: Chart Art Fair and Museum of Nordic Digital Art- Copenhagen, Kvinde Museet- Aarhus,

En Ukraine: Pinchukartcentre - Kyiv,

In Serbia: Museum of Contemporary Art Vojvodina, Novi Sad, Museum of contemporary Art - Belgrade

Au Liban: Galerie de l'Institut français au Liban- Beyrouth

In Hungary: Art+Text Budapest

En Australie: Manning Regional Gallery,

Au Pakistan : Karachi Biennale,

9. LECTURES AND MASTER-CLASSES

ORLAN taught at the Art Center College of Design in Pasadena (CA, U.S.A.).

She was also a professor at the École Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC).

She is regularly invited by universities and institutions worldwide to give lectures and Master-classes, such as :

U.S.A : Florida Atlantic University (Boca Raton, FL), University of South Florida (St Petersburg, FL), University of Nebraska (Lincoln, NE), New York University, Stanford University (San Francisco, CA), University of California (Santa Barbara, CA), Otis Collège of Art and Design (Los Angeles, CA), Getty Research Institute (Los Angeles, CA), CalArts (Valencia, CA)

France : École Nationale des Beaux Arts, ENSBA (Paris, Dijon, Lyon, Marseille, Grenoble, Saint-Étienne, Nantes, Nice, Toulouse, etc.), Université de la Sorbonne (Paris), Sciences Po (Paris).

In the United Kingdom : Intelligence Square Institute, ICA (Institute of Contemporary Art),

London; University of Nottingham.

In Germany : Art Academy, Berlin, Fine Arts University, Hamburg.

In Australia : College of Fine Arts of the University of New South Wales.

She has also taught in South-Korea, Canada, Spain, Poland, Latvia, Sweden, Austria, etc...

10. PUBLIC AND PRIVATE COLLECTIONS

The Centre Pompidou (Paris, France) has selected ORLAN's "Kiss of the Artist" (1977) from the MNAM collections, to appear in their book "100 Masterpieces of the 20th Century". Her works are part of several public and private collections such as :

In Europe : Centre Georges Pompidou, Maison Européenne de la Photographie (Paris) , Musée de la Photo de Bièvre, Musée d'Epinal, le Musée du Nouveau Monde de La Rochelle, le Musée d'Art Moderne de Saint-Etienne, le Musée des Beaux-Arts de Nantes, FNAC (National Fund of Contemporary Art), FRAC (Regional Fund of Contemporary Art) of FRAC Pays de la Loire, FRAC Ile-de-France, FRAC Rhône-Alpes, FRAC Basse-Normandie, Arthotèque la Réunion, MHKA (Anvers, Belgium), etc ...

In the U.S.A : LACMA, The Andy Warhol Museum (Pittsburgh, Penn), The Getty Museum, MOCA (Los Angeles, CA), Frederick R. Weisman Art Foundation (Malibu, CA), Sheldon Museum of Art (Lincoln, NE)

In Asia : The National Museum of Art (Osaka, Japan), Sungkok Museum (Seoul, South Korea)

In Africa : Mali National Museum (Bamako, Mali), The Bandjoun Station (Bandjoun, Cameroun), ...

11. MAIN MONOGRAPHS

ORLAN's works has been published in a large number of books, including several recent monographs, such as :

Horea Avram & Florin Stefan, **“LES FILMS DE SAINTE-ORLAN”**, Fundatia Culturala Intact Edition, Bucarest, 2022

Julie Crenn, Annabelle Ténèze, Manuela de Barros, Émilie Bouvard, Elsa Dorlin, Florian Gaité, Maura Reilly, **“Manifeste ORLAN - CORPS et SCULPTURES”**, Manuella Éditions, 2022

ORLAN, Donatien Grau, Gladys Fabre, Parveen Adams, Maria Bonnafous-Boucher, Marc Partouche, Quentin Petit Dit Duhal **"LES FEMMES QUI PLEURENT SONT EN COLÈRE"**, Editions Jannink / Les presses du réel, 2019

Jérôme Neutres, Shelley Rice, Tatyana Franck, Jean-Luc Monterosso, **"ORLAN ARTISTE EN CAPITALE"**, Éditions SKIRA, Paris, 2016.

Moon Soon Park, Soukyoun Lee, Jinsang Yoo, Donatien Grau, Philippe Piguet, Imma Prieto, Domenica Quaranta, **"ORLAN TechnoBody Retrospective 1966-2016", Éditions Scala, South-Korea, France, 2016.**

Donatien Grau, Jackie-Ruth Meyer, Philippe Piguet, Imma Prieto, Domenico Quaranta, **"ORLAN, Striptease des cellules jusqu'à l'os", Editions Scala, Paris, 2015.**

Inese Baranovska, Catherine Grenier, Dominique Païni, Jean-Pierre Rehm; "ORLAN, The Icon of the French Contemporary Art", Editions Neputns, Riga, Latvia, 2014.

Jose Ignacio Benito Climent, "El Arte-Carnal en ORLAN, hacia una estetica del sacrificio", Editions Devenir, Madrid, Espagne, 2013.

Hubert Besacier, Alain Charre, Bart De Baere, Sophie Gregoir et Win Van Mulders, **"ORLAN mesuRages (1968-2012) actions: ORLAN-body", M HKA, Anvers, Belgique, 2012.**

Ricardo Arcos-Palma, Nicolas Bourriaud et Michael La Chance, "Art Charnel et Corps Obsolète / Hybridations et Refigurations", Editions Musée Antioquia, Medellin, Colombie, 2012.

Anne Morelli, Johan Muyle et Pierre-Olivier Rollin, "Est-ce que vous êtes Belge ? ORLAN", Yellow Now/ENSAV La Cambre, Bruxelles, Belgique, 2012.

Blandine Chavanne, Christine Buci-Glucksmann et Camille Morineau, "Un Boeuf Sur la Langue", Éditions Fage, Lyon, France, 2011.

Rhonda K. Garelick and Jorge Daniel Veneciano, Homi K. Bhabha, Michel Serres, Isabel Tejada, Paul Virilio, Lan Vu et Faboulous Harlequin, **"Fabulous ORLAN and the Harlequin patchwork self", The University of Nebraska Press, Lincoln, NE, États-Unis, 2010.**

Simon Donger, Simon Sheperd, Gianna Bouchard, Christine Buci-Glucksmann, Howard Caygill, Simon Donger, Sander L. Gilman, Markus Hallensleben, Jens Hauser, Dominic Johnson, Stéphane Malysse, Hans-Ulrich Obrist, Catherine Petitgas, Simon Shepherd, Paul Virilio et Sarah Wilson, **"ORLAN, a Hybrid Body of Artworks", Routledge Editions, Londres, Royaume-Uni, 2010.**

Raphael Enthoven, Raoul Vaneigem et ORLAN, **"Unions Mixtes, Mariages Libres et Noces Barbares", Editions Dilecta, Paris, France, 2010.**

Paul Virilio and ORLAN, **"Transgression, transfiguration [conversation]", Editions L'Une et L'Autre, Paris, France, 2009.**

Joerg Bader, Lorand Hegyi, Marcela Iacub, Donald Kuspit, Peggy Phelan, Eugenio Viola, ORLAN, The Narrative/Le Récit, Éditions Charta, Milan, Italy, 2007.

Bernard Blistène, Christine Buci-Glucksmann, Caroline Cros, Régis Durand, Eleanor Heartney, Laurent Le Bon, Hans Ulrich Obrist, Vivian Rehberg, Julian Zugazagoitia and ORLAN, **"ORLAN, Carnal Art", Éditions Flammarion, Paris, France, 2004.**

Marc Partouche, Monographie CD-Rom et Papier, Se placer au centre du monde, ORLAN, Editions Jériko, 2000.

12. GALLERIES

ORLAN is represented by:

Ceysson & Bénétière (Paris, New York, Luxembourg, Saint-Etienne, Genève)

Galerie Michel Rein in Paris (France)

Espaivisor in Valencia (Spain)

Sejul in Séoul (Corée du Sud)

Prometeogallery di Ida Pisani in Milan & Lucca (Italy)

Ace Galerie in Los Angeles, CA (États-Unis)

Guy Pieters in Knokke (Belgique)

Stephan Stux Gallery in New York (États-Unis)

Hélène Lamarque Gallery in Miami, FL (États-Unis)

Galerie Holmes Court in Perth (Australie)

Kunstraum-Dreieich in Francfort (Allemagne).

13. COLLABORATIONS

ORLAN has worked

with La Femme, Les 100 Pattes, Kat May, Tétines Noires, Chicks and speed, Charlemagne Palestine, Romain Brau, Demi Mondaine, Blue Carmen, Mimosa, Jean-Claude Dreyfus... project for the ORLAN's album "Tout Slow" (2022)

with Matrice (Paris, France), for a second Robot with IA

with artist Bob Wilson and Jan Fabre

with Fabrice Hyber for the "ORLANoïde" project with Pasteur Institute (2017)

with artist Jan Fabre in workshop (2017)

with photographer Roberto Battistini for « Hybridization Serge Gainsbourg and Salvador Dali » (2016)

with artist Mael Le Mée for her performance "Tangible Striptease en Nanoséquences" at Paris-Diderot University (2016) and CDA Enghien-Les-Bains (2016)

with artists and musicians Chicks On Speed, for the Vinyl Factory - Soho House (Berlin, Germany) (2016)

with artist Guillaume Paris for the project "A Winter Story" at the Shunt in London (Royaume-Uni) (2009)

with perfumer Christophe Laudamiel, from International Flavors & Fragrances Inc (IFF) for the perfume "Le Baiser de l'artiste" (2007)

with laboratory SymbioticA in Perth (Australia) for "Le Manteau d'Arlequin" (2008)

with choreographers Karine Saporta in Paris (2002) and Emio Greco/PC for the Avignon festival (2008)

with performance artist Jan Fabre for her performance "MesuRage d'Institution" at the Troubleyn / Laboratorium in Antwerpen (Belgium) (2007)

with architect Philippe Chiambaretta for "Pièce Lumineuse" in the CCC of Tours and at the Palais de Tokyo in Paris en (2005)

with Frédéric Sanchez for the original soundtrack of the vidéo "Bien que... Oui mais!" (2003)

with the musicians of the group Tanger for the original soundtrack of the vidéo "Le Plan du film" (2001)

with director Stephan Oriach in "ORLAN, Carnal art" (2001)

with fashion designers Walter Van Beirendonck, Jeremy Scott, Maroussia Rebecq of Andrea Crews, Davidelfin and Agatha Ruiz de la Prada

with fashion designer Walter Van Beirendonck and photographer Juergen Teller for the book Believe! (1998), etc ...

EXHIBITIONS

2023 —————

SOLO EXHIBITIONS

Solo show São Paulo, curator: Alain Quemin, SESC Museum, São Paulo, Brazil

The Galerie Ceysson & Bénétière, *Retrospective*, curator: Bernard Ceysson, Koerich, Luxembourg

Vertical Gallery, *VERBUND Fondation*, curator: Gabriele Schor, Vienna, Austria

Centre Polaris, *Irréductible Beauté #1*, curator: Catherine Soria, Istre, France

GROUP EXHIBITIONS

Centre Polaris, *Irréductible Beauté #2*, curator: Catherine Soria, Istre, France

FRAC Île de France, *Eurêka Sors de ta réserve #5*, curator: 11th grade class of the Liberté Lycée of Romainville, Romainville, France

Village des peintres, *Picasso 50ans déjà*, curator: Jacques Simonin, Barbizon, France

Galerie Kamel Mennour, *Le corps de l'autre*, curator: Christian Alandete, Paris, France

A.D. Gallery, *Hand Foot and Mouth*, New York, USA

VidéoChroniques, *Merdre !*, curator: Thibaut Aymonin, Julien Ludwig-Legardez, Olivier Ludwig, Marseille, France

Monnaie de Paris, *L'argent dans l'art*, curator: Jean-Michel Bouhours, Paris, France

La Banque, *Les femmes guerrières*, curator: Isabelle De Maison Rouge, Bethune, France

Galerie Boa, *L'art en écrit*, Paris, France

2022 —————

SOLO EXHIBITIONS

Frieze Master London with the gallery Ceysson & Bénétière, London, UK

Solo show Merida, curator: Leila Voight, Anthropology and History Museum Merida, Merida, Mexico

Paris-Photo 2022, Ceysson & Bénétière, Paris, France

Chelouche Gallery: *Mask of Beijing Opera, Facing Designs and Augmented Reality Self-Hybridizations*, Tel Aviv, Israël

Musée Picasso, *Cecile Debray present: "Les femmes qui pleurent sont en colère"*, curator: François Dareau, Paris, France

Musée d'Art Moderne et Contemporain, Les Abattoirs, *Manifeste ORLAN, CORPS et SCULPTURES*, curators: Julie Crenn and Annabelle Ténèze, Toulouse, France

GROUP EXHIBITIONS

Centre National de la Danse, *Déplier baroque*, curator: Marina Nordera, Pantin, France

Shinwa Privé, *Shinwa Space Ship*, curator: Warren Wee, Tokyo, Japan

MART Rovereto, *Eretici: Arte e vida*, curator: Denis Isaia, Trento, Italy

Pavillon Populaire, *Métamorphose, La photographie en France 1968-1989*, curator: Michel Poivert, Montpellier, France

Holobiont, The life is other, curators: Judith Reichart, Thomas Feuerstein and Jens Hauser, The applied interdisciplinary LAB of the University of Applied Arts, Vienna, Austria

Maxxi Museum, *Territories of performance: Path and Practices in Italy (1967-1982)*, curators: Lara Conte and Francesca Gallo, Roma, Italy

Kunsthau Graz, *Faking The Real, The Art of Enticement*, curators: Alexandra Trost, Katrin Bucher Trantow, Sabine Kienzer, Graz, Austria

FFAC, *Foire Foraine D'Art Contemporain*, curators: José-Manuel Gonçalves and Fabrice Bousteau, CentQuatre Art Center, Paris, France

Chart Art Fair and Museum of Nordic Digital Art, curators: Diana Velasco and Ida Kvetny, Charlottenborg, Copenhagen, Denmark

Pinchukartcentre, *When Faith Moves Mountains*, curators: Bart De Baere and Björn Geldhof, Kyiv, Ukraine

Pinchukartcentre, *Worth Fighting For*, curators: Bart De Baere and Björn Geldhof, Kyiv, Ukraine

Les Rencontres d'Arles, *"Une Avant-Garde Féministe"*, curator: Gabriele Schor, Mécanique Générale, Fondation LUMA, Arles, France

Viva Technology 2022, ORLAN in the metaverse in augmented reality, curator: Soraya Jaber, Paris and in Wanderland App

Gallery A.Dition in lounge de coloris by art Consortium, Computing beauties, curator: Dominique Moulon, Seoul, South Korea

Museum of Contemporary Art Vojvodina, *Feministe Avant-Garde*, curator: Gabriele Schor Cultural capital, Novi Sad, Serbia

CIAM UT2J La fabrique, *Queer Rising*, curators: Jérôme Carrié and Emma Viguié, Toulouse, France

Belgian Gallery, *The Clown Spirit*, curator: Joanna De Vos, Namur, Belgium

She Bame ! Gallery, Twist and shoot, curator: Laetitia Gorsy, Leipzig, Germany

Château Du Rivau, *Miroir du Monde*, curator: Patricia Laigneau, Léméré, France

Tchikebe, Sortie de presse #12, Marseille, France

Zoo Gallery, *Pionnières*, curator: Patrice Joly, Nantes, France

La Topographie de l'Art, Femmes Guerrières, femmes en combat, curator: Isabelle de Maison Rouge, Paris, France

Arnaud Lefebvre Gallery, *Des femmes dans l'art - hommage à Aline Dallier*, curator: Diana Quinby, Paris, France

ORLAN represents France at the Pavillon de l'union Européenne, *"The Spirit of Europe"*, 9ème Biennale Internationale d'Art de Beijing, curator: Lucia Sollinger Muñiz, Beijing, China

Espace d'art contemporain du Pays Rochois, *L'Angle*, Be Ing, curators: Marion Dupressy and Laurie Joly, La Roche-sur-Foron, France

Pascale Peyre Gallery, *Le comptoir des curiosités*, curator: Lucia Sollinger, Sète, France

Le pavillon populaire, *Métamorphose*, curator: Michel Poivert, Montpellier, France

2021 —————

SOLO EXHIBITIONS

Festival Ovni, Hôtel Windsor – Chambres d'artistes, *ORLAN*, curator: Odile Rodolfi, Nice, France

The Gallery Ceysson & Bénétière, *ORLAN telle qu'en elle m'aime*, Lyon, France

Paris-Photo with the gallery Ceysson & Bénétière, curator: Pierre Collet, Paris, France

Eva Vautier Gallery, *Les Femmes qui pleurent sont en colère*, curator: Eva Vautier, Nice, France

ORLAN, Les films de Sainte-ORLAN, curators: Horea Havram et Stéphan Florin, Centrul De Interes, Cluj-Napoca, Roumania

Science Gallery, *ORLANoïde 2.0* , curator: Cian Walsh, Dublin, Ireland

Flag, Lust The Apple, The Old Primary School, Curator: Paul Robertson, Midlthian, England

GROUP EXHIBITIONS

Festival OVNI, Objectif vidéo Nice, OVNI à l'hôtel Windsor, curator: Odile Redolfi, Nice, France

Musée de l'homme, *Exposition aux frontières de l'humain*, curated Kinga Grege and Judith Naslednikov, Paris France

À corps et à cris conditions de vie des femmes et mobilisations féministes, *“En corps elles”*, curator: Anne-Laure Collomb, The Gallery of the Bibliothèque Municipale of La Part Dieu, Lyon, France

Self-portrait of the artist as a clown, curator: Joanna de Vos, Galerie Ronny van de Velde, Knokke-Zoute, Belgium

“Atlas of Modernity, Exercices”, Museum of Sztuki, curators: Jarosław Suchan, Jakub Gawkowski, Paulina Kurc-Maj, Daniel Muzyczuk, Paweł Polit, Katarzyna Słoboda, Joanna Sokołowska, Lodz, Poland

Female Sensibility , curator: Gabriele Schor, Lentos KunstMusuem Linz, Linz, Austria

Collective Exhibition: “Duelles”, curator: Karine Saporta, The gallery Belle Rive, 2021, France

A-Part Festival International, curator: Leila Voight, Alpilles Provence, France

Friche La Belle de Mai, *ART-O-RAMA*, curator: Gilles Drouault, Marseille, France

La collection de Diane Venet, *Bijoux d'artistes de Picasso à Koons*, Espace Indigo du Grimaldi Forum, Monaco

Musée regards de Provence, *De la collection à l'atelier*, Marseille, France

Tour & Taxis, *Hyperrealism Sculpture, Ceci n'est pas un corps*, Brussels, Belgium

THE PHAIR, Raffaella De Chirico Galleria d'Arte, curator: Raffaella De Chirico, Turin, Italy

Dévisager, curator: Alexandre Mare, Aître Saint-Macloud, Rouen

Babies are knocking, curators: Veronica he and Pia Lauro and Chiara Vigliotti, Studio Stefania Miscetti, Roma, Italy

Holobiont. Life is other, curators: Judith Reichart, Thomas Feuerstein, Magazin 4, Bregenz, Austria

Ex Africa, curator: Philippe Dagen, Musée du quai Branly - Jacques Chirac, Paris, France

Strip - Tease Historique, Galerie Ceysson & Bénétière, Paris, France

ODORE, curator: Sandra Barré, The gallery Pauline Pavec, Paris, France

Z22 Gallery, *The Female Side of the Moon*, curator: Özlem Sariyildiz, Berlin, Germany

CANONS, curators: Bettina Moriceau Maillard and Marion Coindeau, The gallery Debrouillon, Paris, France

2020 —————

SOLO EXHIBITIONS

Festival International des Féminismes, Galerie de l'Institut français au Liban, *Les Femmes qui pleurent sont en colère*, Liban

GROUP EXHIBITIONS

Performance Mesurage ORLAN, curator: Yann Toma Inauguration de l'antenne Sorbonne Art Gallery, Paris, France

Performance Art Film Program, Museum of contemporary Art, Belgrade, Serbia

Musée universitaire de Louvain, *Staged Bodies : mise en scène du corps dans la photographie postmoderniste*, curator : Professeur Alexander Streitberger, Louvain, Belgique

Espace d'art: Le Comoedia: *Feminae*, Brest, France

Galerie Pauline Pavec, *Odore: entre l'art, l'odeur et le sacré*, curator : Sandra Barré, Paris, France

Manifesta 13, Maison RC, Real utopias, curator : Bianca Cerroni, Marseille, France

Rony Van de Velde Gallery, *The clown spirit*, curator : Joanna de Vos, Knokke, Belgium

Galerie Steinek, *Arcadia All Over*, curator : Susanne Rohringer, Vienna, Austria

The Venice Glass Week, Santa Marta Fabricato Domaniale, *Inside the brain: Attraverso la mente*, curator: Nadja Romain & Koen Van Mechelen, Venice, Italy

Body Language, Galerie Eric Mouchet, Paris, France

L'Espace Art Absolument, *Une oeuvre ,Un artiste, Un jour*, curator: Teddy Tibi, Paris, France

London Photo, *100 HEROINES, Stand Up, Sit Down: Voices of Women In Photography*, curators: Verena Kaspar-Eisert and Cheryl Newman, London, England

Printemps Paris with the gallery Ceysson & Bénétière, Paris and Saint-Etienne, France

Crypte d'Orsay, *Tout le monde m'adore*, curator: Remy Albert, Orsay, France

The Israel Museum, *Bodyscapes*, curator: Adina Kamien, Jerusalem, Israël

2019

SOLO EXHIBITIONS

Galerie Ceysson & Bénétière, *ORLAN SAINTE-ORLAN*, New York, USA

Le Lieu, *Pétition contre la mort*, curator : Richard Martel, Québec, Canada

Sorbonne Art Gallery, *Femme avec tête(s)*, curator : Yann Toma, Paris, France

L'hybride Lille, Projection: *Apparition et Gloire de Sainte ORLAN*, Lille, France

GROUP EXHIBITIONS

Mac Val, *"Le Baiser"*, curator: Franck Lamy, 2019, Val-de-Marne, France

The Aargauer Kunsthaus, *Mask*, curator: Bettina Muehlebach, Aarau, Suisse

Gainsb'Art etc... curator: Robert Battistini, Galerie Bettina, Paris, France

Face - Traces, Galerie Haus, Bonn, Germany,

Guerre(s), curator: Philippe Bouchet, Galerie Ceysson & Bénétière, Paris, France

Drapé - Degas, Christo, Michel-Ange, Rodin, Man Ray, Dürer... curators: Sylvie Ramond & Eric Pagliano, Musée des Beaux-Arts, Lyon, France

À Rebrousse-temps, curators: Agnès Werly & Christine Buci-Glucksmann, Musée Camille Claudel, Nogent-Sur-Seine, France

Portraits contemporains, selfies de l'âme ? curator: Chantal Mennesson, Biennale d'Issy, Musée Français de la Carte à Jouer, Issy-les-Moulineaux, France

Mask, In Present-Day Art, curators: Bettina Muehlebach, Aargauer Kunsthaus, Aarau, Switzerland

Festival A-part, 10e édition, curator: Leila Voight, La maison du parc des Alpilles, Provence, France

The Feminist Avant-Garde of the 1970s. Works from the VERBUND COLLECTION, curator: Gabriele Schor, Vienna, CCCB - Centre de Cultura Contemporània de Barcelona, Spain

Créatrices, l'émancipation par l'art, curator Marie-Jo Bonnet, Musée des Beaux-arts, Rennes, France

Le grand détournement, curator: Léa Chauvel-Lévy Paris, Galerie Ceysson & Bénétière, France

Mask, The Art of Transformation, curator: Dr Barbara J. Scheuermann, Kunstmuseum Bonn, Germany

Body Fiction, Festival européen de la photographie, curator: Paul di Felice, MNHA, Cercle Cité, Casino, Luxembourg

Hommage à Léonard de Vinci, curator: Patricia Laigneau, Château du Rivau, Léméré, France

Familiar Machines, Blacklit, March 9th, Nottingham, UK

Artistes à la Une, Togeth'Her, curator: David-Hervé Boutin, Monnaie de Paris, Paris, France

Über Grenzen, curated by Bodo Rau, Kunstverein Bahnitz, Milower Land, Germany

2018 —————

SOLO EXHIBITIONS

Galerie Ceysson & Bénétière, ORLAN avant ORLAN, curator: Bernard Ceysson, Paris, France

Ex-Teresa Arte Actual, *ORLAN*, curators : Lluvia Sepúlveda, Andrea Valencia, Mexico, Mexique.

Scène nationale de Toulon, Grand Hôtel, La Liberté, Toulouse, France

Institut Pasteur, intervention artistique, nouveau bâtiment OMICS, curator: Hybert Fabre and Olivier Schwartz

GROUP EXHIBITIONS

Kvinde Museet, Woman's Museum, *Image Storm*, curator: Julie Rokkjaer Birch, Aarhus, Denmark.

Musée de Photographie, Fotomuseum, *Atwerp a Baroque City*, curator: Johan Bansteekiste, DATE, Antwerp, Belgium

Amsterdam Tropen Museum, *Body Art*, curator: Marieke Van Bommel, Amsterdam, Netherlands.

Musée de la Vie wallonne, *Le Jardin du Paradoxe – Regards sur le Cirque Divers à Liège 1977-1999*, Curator: Jean Michel Botquin, Liège, Belgium

Contemporary permanente collection of the Centre Pompidou: *“Le Baiser de l’artiste”* since 2018, Paris, France

Orange. Art. Projects. *“Our new real is surreal”*, curator: Anthony Haden-Guest, New York, USA

The Feminist Avant-Garde of the 1970s. Works from the VERBUND COLLECTION, Vienna, curator: by Gabriele Schor, The Brno House of Arts, Brno-střed, Czech Republic

Haus der Kunst; Feminist Avant Garde of the 1970s. Works from the collection SAMMLUNG VERBUND; curator: Gabriele Schor, Brunn, Czech Republic

The Sloughis -Aedaen gallery: Art in Jewelry, curators: Marie Munhoven and Stéven Riff, Strasbourg, France

ZKM, Center for Art and Media Karlsruhe, Feministische Avantgarde der 1970er- Jahre aus der Sammlung Verbund, Wien, Karlsruhe, Germany

WEFRAC 2018, FRAC Caen Normandie, *“Voyage au long cours”*, Caen, France

Australia Tour, Broken Hill Regional gallery, *The Patient*, curator: Rebecca Dean, Australia

With the gallery Ceysson & Bénétière: Art Düsseldorf 2018, Düsseldorf, Germany

Central European House of Photography, Bratislava; Body Fiction – Mois Européen de la Photographie, curator: Jean-Luc Soret, Bratislava, Slovaquie

USA TOUR, Museum of Fine Arts: *“This is not a selfie”*, curator: Robin O’Dell, St Petersburg, Russia

Hamburger Bahnhof, Museum Für Gegenwart, *“Art Book Fair Berlin”*, curator: Frederic Aquaviva, Berlin, Germany

Perth Institute of Contemporary Arts, *“HyperPrometheus: The Legacy of Frankenstein”*, curator: Oron Catts, Laetitia Wilson and Eugenio Viola, Northbridge WA, Australia

FIAC, Private Choice, curator: Nadia Candet, Paris, France

Private Choice, curator: Nadia Candet, Paris, France

DIVA, Diamond Museum, Wunder Kammer, collection: Diane Venet, curator: Axel Vervoordt, Antwerp, Belgium

Bellevilloise, Feministival 2018, Ni Muse ni Objet; curator: Cardine Boucher, Paris, France

Dom Museum, *Show your wound*, curators: Klaus Speidel Vienna and Johanna Schwanberg, Austria

L'Artothèque, "Prêt à décrocher", Miramas, France

GasthuisMuseum, "Middle Gate II", curators: Tinka Pittoors, Liliane Vertessen, Nel Aerts et Els Dietvors, Geel, Belgium

Science Gallery Melbourne, *Perfection*, curator: Ryan Jefferies, Melbourne, Australia

Beaux-Arts de Mâcon, Beaux-Arts etc. 2018", curator: Nicoletta Kara-Mitcho, Mâcon, France

San Jose Museum of Art, USA TOUR, curator: Eve Schillo, San Jose, USA

Australia Tour, Casula Powerhouse Art Centre, *The Patient*, Hawthorn (VIC), Australia

Feminist Avant-Garde of the 1970s. Works from the VERBUND COLLECTION, Stavanger Art Museum, Stavanger, Norway

Centre des Arts, Biennale internationale des Bains Numériques, "*Pétition contre la mort*", curator: Emmanuel Cuisinier, Enghien-les-Bains, France

The gallery Satellite, "Femmes Provocatrices", curator: Jacques Donguy, Paris, France

FRAC Grand Large, Performance: "*Fais pas ton mauvais genre*", curator Samuel Lequette, Dunkerque, France

Stadtgalerie Saarbrücken, "*In the cut - The Male Body in Feminist Art*", curator: Andrea Jahn, Saarbrücken, Germany

The Gallery Espaivisor, "*ORLAN: Léa Lublin: Histoires Saintes de l'art*", curator: Mira Bernabeu, València, Spain

Grand Palais, "*Artistes & Robots*", curator: Laurence Bertrand Dorléac et Jérôme Neutres, Paris, France

Musée des Beaux-Arts, *Le corps dans tous ses états*, curator: Peggy Galvez-Allaire, Angoulême, France

A+ Architecture, "*La science de désordre*", curator: Pierre Bendine-Boucar, Montpellier,

Galerie Satellite; *Rikiki 2*, curator: Joël Hubaut, Paris, France

Australia Tour, Town Hall Gallery, *The Patient*, Hawthorn (VIC), Australia

Musée Regards de Provence, *Sa Muse...- Femmes – Modèle – Icônes - Divas*, Curator: Bernard Muntaner, Marseille, France

Backlit: Familiar Machines, curator: Matthew Chesney, Nottingham, UK

Château et jardins du Rivau, *Hommage à la Renaissance*, curator: Patricia Laigneau, Lémeré, France

La Maison Européenne de la Photographie, *La photographie française existe... je l'ai rencontrée*, curator: Jean-Luc Monterosso, Paris, France

Palaicio de Bellas Artes, *Hybrids*, curator: Tatyana Franck, Mexico city, Mexico

Musée des Arts décoratifs, *L'art vous va si bien ! Bijoux d'artistes de Picasso à Jeff Koons*, curator: Diane Venet, Paris, France

Musée des Beaux-Arts Liège, *MesuRAGES*, curator: Jean- Michel Botquin, Liège, Belgium

USA Tour, Art Center College of design, Williamson Museum, *This is not a selfie*, curator: Stephen Nowlin, Pasadena, USA

Osaka National Art Museum, *Zeigen an audio tour through the collection of the national museum of art*, curator: Karin Seter, Osaka, Japon

Ici.Gallery, *I am what I am*, curator: Julie Crenn, Paris, France

2017 —————

SOLO EXHIBITIONS

Lycoming College, College artist residence and tour exhibition, curator : Seth Goodman, Pennsylvania, USA.

Vertical Gallery, *ORLAN* ; curator : Gabriele Schor, Vienne, Autriche

Art+Text Budapest, *ORLAN* ; curators : Gabor Einspach and Lorand Hegyi, Budapest, Hungary.

The Museum of Contemporary Art, *ORLAN VideORLAN - TECHNOBODY* ; curator : Alessandra Mammi, Rome, Italy

GALERIE ESPAIVISOR, FIAC, *Histoires Saintes de l'Art*, curator : Mira Bernabeu, Paris, France

La Plaque Tournante, *ORLAN* ; curator : Frédéric Acquaviva, Berlin, Germany.

Galerie L'Alliance, *Autoretratos Híbridos*, curator : Caroline Coll, Buenos Aires, Argentina.

La Maison Européenne de la Photographie, *ORLAN EN CAPITALES*, curator : Jérôme Neutres, Paris, France.

Galerie Michel Rein, *ORLAN*, Paris, France.

MACBA, *ORLAN Body of Proof* ; curator : Marie-Sophie Lemoine, Buenos Aires, Argentine

GROUP EXHIBITIONS

Tropen Museum; Body Art; curator: Dan Van Dartel; Amsterdam, Netherlands.

Musée Thomas-Henry, *I'm expected to...*, curators : Julie Crenn, Myriam Mechita, Cherbourg-Octeville, France.

Fondation Annenberg, curator : Patricia Lanza, Los Angeles, USA

ZKM, Zentrum für Kunst und Medientechnologie, *Feminist Avant-Garde of the 1970s*, Works from the VERBUND COLLECTION, Karlsruhe, Germany

Museum der moderne Stiftung Ludwig; *Feminist Avant-Garde of the 1970s. Works from the collection SAMMLUNG VERBUND* ; curator: Gabriele Schor; Vienna, Austria

Karachi Biennale, *Witness*, curator : Amin Gulgee, Karachi, Pakistan.

Private Choice, Curator : Nadia Candet, Paris, France

Photographer Gallery, *Feminist Avant-Garde of the 1970s*, Works from the VERBUND COLLECTION ; curator : Gabriele Schor, London, United Kingdom.

M HKA, SUPERDEMOCRATIE, curator : Bart de Baere, Pierre-Olivier Rollin, Paul Dujardin, Brussels, Belgium

Kvinde Museet, The Women's Museum ; curator : Julie Rokkjær Birch, Aarhus, Denmark.

San Jose Museum of Art, USA Tour, curator : Eve Schillo, San Jose, USA

Marbella Art Fair, *Focus Venezuela*, curator : Rolando J. Carmona, Marbella, Spain

Bröhan Museum, Kiss, curator : Simon Häuser, Berlin, Germany.

Manning Regional Gallery (NSW), Australia Tour, *The Patient*, curator : Rebecca Dean, Taree NSW, Australia

Biennale de Venise, Body and Soul, curator : Elga Wimmer, Venice, Italia

Mumok, Museum moderner Krunst Stiftung Ludwig, *Feminist Avant-Garde of the 1970s*, Works from the VERBUND COLLECTION ; curator : Gabriele Schor, Viena, Austria.

MOC AK, Art in Art, curator : Agnieszka Sachar, Krakow, Poland.

Monnaie de Paris, À pied d'œuvre, curators : Camille Morineau, Bernard Blistène, Paris, France

Seoul Olympic Museum of Art, La Piel Que Habito : The Skin I Live In, curator : Kyung-a Kim, Seoul, South Korea.

Centre Photographique d'Ile de France, 77 Experiment, curator : Nathalie Giraudeau, Pontault-Combault, France

Lycée Antoine de Saint-Exupéry, 40ème anniversaire de la journée internationale de la femme, curator : Céline Fouqueray, Créteil, France

La Maison Rouge, L'esprit Français, *Contre-cultures en France, 1969-1989* ; curators : Guillaume Desanges and François Piron, Paris, France.

Fotomuseum Winterthur, Situation "Flesh" ; curator : Doris Gassert, Winterthur, Switzerland

MIAM Sète, En toute modestie - Archipel Di Rosa ; curator : Julie Crenn, Sète, France.

Cornette de Saint-Cyr, Gainsbourg Still Alive ; curators : Françoise Adamsbaum, Roberto Battistini, Paris, France.

Mu.ZEE Ostend, The Raft - Art is (Not) Lonely, curators : Jan Fabre and Joanna de Vos, Ostend, Belgium.

2016 —————

SOLO EXHIBITIONS

Sungkok Art Museum, *ORLAN-Techno-Body Retrospective 1966-2016* ; curator : Soukyoung Lee, Seoul, Republic of Korea.

FRAC Basse-Normandie, ORLAN TODAY ; curated by Sylvie Froux ; Caen, France.

Église le Vieux Saint-Sauveur, ORLAN TODAY ; curator : Sylvie Froux ; Caen, France

La Plaque Tournante, Body Body ; curator : Frédéric Acquaviva, Berlin, Germany.

GROUP EXHIBITIONS

MACBA, Salon Frances - Conversation with 10 contemporary Artists ; curators : Marie-Sophie Lemoine, Teresa Riccardi, Buenos Aires, Argentine

Galerie Pierre-Alain Challier, Le Nu Masculin, curated by Philippe Guédon, Paris, France.

Galerie des multiples, All I Want for Christmas, Paris, France

H2M, Hôtel Marron de Meillonas, Les 7 Démones, curator : Sonia Recasens, Bourg-en-Bresse, France.

Photographer's Gallery; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND; curator: Gabriele Schor; London, England

Venice International Performance Art Week, Fragile Body/Material Body, curators : Andrea Pagnes, Verena Stenke, Francesca Carol Rolla

Frederick R.Weisman Art Foundation, Altered Reality, curator : Billie Milam Weisman, Los Angeles, USA.

OK Center for Contemporary Art at the Upper Austrian Culture Quarter, Skandal Normal ? ;

curator : Lorenz Seidler, Linz, Austria.

Grand Palais, Paris FIAC, Michel Rein, Paris, France

Private Choice, FIAC, Paris, France

Paris Nuit Blanche, Fondation Louis Vuitton, Radio #3, curator : Anne-James Chaton, Paris, France.

Galerie PLateforme, Une journée de coïncidences #4 ; curator : François Ronsiaux, Paris, France.

Changwon Biennale, Sculpture Biennale ; curator : Jin Sup Yoon, Changwon, South Korea.

Abbaye de Jumièges, En / quête d'identité ; curator : Dominique Goutard, Jean-Luc Monterosso ; Jumièges, France.

Avenue des Champs Élysées, Sous chapiteau, Art et Chirurgie esthétique, curator : Jacques Ohana, Paris, France.

Biennale de Busan, curator : Yun Cheagab, Lim Dong Lak, Busan, South Korea.

Biennale de Dakar, Breath'Arts, curator : Simon Njami, Dakar, Sénégal.

Biennale de Cuenca, curator : Imma Prieto, Ecuador.

Biennale d'Art Numérique Internationale de Montréal, Automata, curator: Alain Thibault, Arsenal d'art contemporain, Montréal, Canada.

Centre des arts, Bains numériques, curator : Dominique Roland, Emmanuel Cuisinier, Tangible Striptease en nanoséquences, performance : Maël Le Mée, Enghien-les-Bains, France.

Centrale for Contemporary Art, Connected ; curators : Carine Fol, Patrick Amine; Bruxelles, Belgium.

Centro Cultural de la Nacion, Comparart, II Exposicion Internacional de Art Contemporaneo, curator : Gino Bozzeta, Lima, Peru.

Château du Rivau, Fantômes et Apparition, curators : Patricia Laigneau, Le Coudray, Lemere, France

École Normale Supérieure de Lyon, Défigures, curators : Adèle Arghyris, Ninon Johannes, Naomi Polonsky, Léa Polverini, Juliette Stella, Lyon, France.

Galerie de Multiple, Ministère Ta Mère, Paris, France.

Musée d'Art Contemporain de Lyon, Le bonheur de découvrir peu à peu, curator : Hervé Percebois, Lyon, France.

Museum Aan de Stroom, Body Art, curator : Marieke Van Bommel, Antwerp, Belgium.

Museum Of Contemporary Art of Krakow, Medecine in Art ; curator : Delfina Jalowik, Jürgen Kaumkötter, Monika Koziol, Maria Anna Potocka ; Krakow, Polognia.

University of NSW Galleries, The Patient ; curator : Rebecca Dean, Sydney, Australie.

Université Paris Diderot, Festival Vivant, Tangible Striptease en nanoséquences, performance : Maël Le Mée, Paris, France.

Seoul Museum of Art (SeMA), The family of the Invisible, curator : Pascal Beausse, Claire Jacquet et Magali Nachtergaele, Seoul, Republic of Korea.

Victoria & Albert Museum ; Botticelli Reimagined ; curator: Ana Debenedetti and Mark Evans; London, United Kingdom

Vinyl Factory - Soho House; Chicks on Speed, curator: Alex Murray-Leslie, Melissa Logan, Berlin, Germany.

Wellcome Collection; In Pursuit of Pain, London, United Kingdom.

2015 —————

SOLO EXHIBITIONS

Bòlit Centre d'Art Contemporani; Temps variable et baiser de méduses ; curator : Carme Sais ; Girona, Spain.

Galerie Peccolo, Zoom Baroque, Plis et déplis, curator : Roberto Peccolo, Livorno, Italy.

Castello di Susans, Terapia dell'Ibrido ; curator : Sabrina Zannier, Majano, Italy.

Octobre rose, Projection sur la Tour Horizon de Jean Nouvel, curator : Gilles Drouault, Paris, France.

Centre des arts ; ORLAN, Strip-tease des cellules jusqu'à l'os, curator: Emmanuel Cuisinier; Enghien-les-bains, France

Centre d'art LE LAIT; Temps variable et baiser de méduses, curator: Jackie-Ruth Meyer; Albi, France

Galleries Lafayette, Vitrites sur l'art, Toulouse, France

GROUP EXHIBITIONS

Les rencontres de Bamako, Biennale africaine de la photographie, Tu m'aimes, curator: Antawan I. Byrd, Yves Chatap, Bibi Silva ; Bamako, Mali.

Galerie Michel Rein, Just Drawings, Bruxelles, Belgium.

MAC / VAL, L'effet Vertigo, nouvelle exposition des oeuvres de la collection ; curator : Alexia Fabre ; Vitry-sur-Seine, France.

Galerie le Carré, Lady Made ; curator : Renato Casciani ; Lille, France.

FRAC des Pays de la Loire, Ouverture pour inventaire (November 4th 2015 to May 8th 2016), curator : Laurence Gateau ; Carquefou, France.

FRAC Réunion, Où poser la tête ? ; curator : Julie Crenn, Piton Saint-Leu, France.

Goyang Cultural Foundation, French Contemporary Artist, curator: Sunhee Choi; Seongnam, South Korea

Turner Contemporary Art, RISK; curator : Fiona Parry ; Margate, United Kingdom.

Museum Villa Rot, Fleischlust Carnal Desire, curator : Stefanie Dathe, Burgrieden, Germany.

Hamburger Kunsthalle Museum; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND; curator: Gabriele Schor; Hamburg, Germany

Gemäldegalerie; The Botticelli Reimagined; curator: Ruben Rebmann; Stefan Weppelmann, Berlin, Germany

Le Carré; It's very hard to choose a greeting card for a man; curator: Bertrand Godot; Château-Gontier, France

Pavillon Vendôme; Femina ou la réinterprétation des modèles; curator: Christine Ollier, Charlotte Boudon et Guillaume Lassere; Clichy, France

Maison Populaire; 2/3 - L'art et le numérique en résonance: Ré-émergence; curator: Dominique Moulon; Montreuil, France

Museum of Modern Art and Contemporary Art; The war which is coming is not the first one... Great war 1914-2014; curator: Nicoletta Boschiero; Reverte, Italy

Centre Pompidou Provisoire, curator: Brigitte Leal; Malaga, Spain

Tropenmuseum; Body design/ Body Art; curator: Daan Van Dartel; Amsterdam, Netherlands

Seongnam Art Center; Modern and contemporary french art; curator: Sunhee Choi; Seongnam, South Korea

Bugdahn und Kaimer; My Pseudonym Project; curator: Gabriel Jones; Düsseldorf, Germany

Galerie Mfc-Michèle Didier; My Pseudonym Project; curator: Gabriel Jones; Paris, France

Cité du Design; Stéphanaises d'hier et aujourd'hui vers demain; Saint-Étienne, France

Musée de Grasse; Corps parés, corps transformés; curator: Marion Malissen; Grasse, France

Scriptorial Musée des Manuscrits du Mont Saint-Michel; Corps recomposés : Greffe et Art Contemporain; curator: Barbara Denis-Morel; Mont Saint-Michel, France

Van Abbemuseum; A Republic or Art (FRAC international collections); curator: Charles Esche; Eindhoven, Netherlands

Galleries Lafayette; Vitrites sur l'art; Paris, France

Château du Rivai; Chimères & Merveilles; curator: Patricia Laigneau et Éric Laigneau; Chinon, France

Stux + Haller Gallery; Eyes Only; New York, USA

2014 —————

SOLO EXHIBITIONS

Museum of Decorative Arts and Design; ORLAN The Icon of the French Contemporary Art. Guest artist of “ Riga, European City of Culture “; curator: Inese Baranovska; Riga, Latvia

FRAC de Franche-comté; L'origine de la guerre; curator: Sylvie Zavatta; Besançon, France

Blacks; Hysteria (Salon Hystérique); curator: Gabriella Daris; London, United Kingdom

Gallery Michel Rein; Pekin Opera facing design and augmented reality, curator: Michel Rein; Paris, France

Gallery Sejul ; Self-hybridations artworks with Mask of the Pekins' Opera, curator : Jooyoung Sung; Seoul, South Korea

GROUP EXHIBITIONS

CAC Meymac; Les esthétiques d'un monde désenchanté; curator: Caroline Bissière, Meymac, France

Fondation Bernar Venet; ORLAN' self-hybridations; curator : Bernar Venet; Nice, France

Consortium; Feminine Futures; curator : Adrien Sina ; Dijon, France

Festival A-Part; Les Baux-arts, festival A-part; curator: Leïla Voight; Nice, France

Martha Herford Museum; Ruhe-Störung, Disturbing the pieces; curator: Thomas Schriefers, Michaël Kroger; Herford, Germany

Gallery Sophie Scheidecker; Animal part; curator: Tatyanna Franck; Paris, France

Deutsches Hygiene - Museum; Roll up, Roll up!; curator: Eva Meyer-Hermann, Dresden, Germany

Slought Foundation; Skin: Totem and Tattoo ; curator : Osvaldo Romberg ; Philadelphia, USA

Museexpo; Atteinte à la beauté ! ; curator : Sandrine Ayrole et Caroline Vaillant ; Les lilas, France

Museum plein air of Sart-Tilman; Monkey on Back video installation of “ ORLAN REMIX “, curator: Jeanne Susplugas, Liège, Belgium

Gallery Kunstraum Dreieich; Hermann Nitsch ORLAN Anke Rörscheid; curator: Danièle Perrier; Frankfurt, Germany

Gallery J-P Ritsch Fisch; Château d'eau; Hémisphères vodous ; curator: Thibault Honoré ; Strasbourg, France

Metropolitain pavillon; 3D Printshow, curator: Lucy Cottrell, New-York, U.S.A

Gallery 104; Pseudonym Project; curator: Gabriel Jones ; Paris, France

F.R.A.C of Besançon; Featuring “ The origin of war “, curator: Sylvie Zavatta, Besançon, France

Erice International short film festival; curator: Giovanni Joppolo, Sicilia

K11 exhibition; Metamorphoses of the virtual, curator: David Rosenberg; Shanghai, China

La vitrine am; Chapeaux! Hommage à Robert Filiou, curator: Raphaël Cuir, Paris, France

2013 —————

SOLO EXHIBITIONS

Museum of History and Art at the hospital of Notre Dame à la Rose; Mens Sana In Corpore; curator: Pierre-Olivier Rollin; Lessines, Belgium

GROUP EXHIBITIONS

Orsay Museum ; Masculin / Masculin; curators Guy Cogeval, Ophélie Ferlier, Paris, France

Gallery Michel Rein; Talkie walkie; curator: Michel Rein, Paris, France

Cultuurcentrum de Werft; Middle Gate ; curator: Jan Hoet; Geel, Belgium

Fundació Antoni Tàpies ; Re. act. feminism #2. a performing archive ; curators: Bettina Knaup & Beatrice Ellen Stammer; Barcelona, Spain

National Museum of Brasilia; From cartography of space to the routes of knowledge, travelling exhibition; Brasilia, Brazil

Martha Herford Museum ; “ Disturbing the piece — an expedition through the world of collages “; curators: Dr. Thomas Schriefers, Dr. Michael Kröger and Friederike Fast; Herford, Germany

Centro Cultural Banco do Brasil ; Elles, women artists from the Pompidou Center ; curators: Cécile Debray and Emma Lavigne; Belo Horizonte, Brazil

M_HKA; The Collection as a Character ; curators: Anders Kreugers and Nav Haq ; Antwerp, Belgium

F.R.A.C Haute-Normandie ; CODE NOIR. 30 ans de Shopping ; curator: Lidewij Edelkoort and Trend Union ; Rouen, France

Moscow Museum and Exhibition Centre the Manege ; International Woman's Day ; curators: Marina Loshak, Olesya Turkina, Natalia Kamenetskaya ; Moscow, Russia

Maillol Museum; Murano : Chefs d'Oeuvres de verre de la renaissance au XXIeme Siècle ; curator: Oliver Kaepelin ; Paris, France

Officina Delle Zattere ; Venice Biennale, The Metamorphosis of the Virtual - 100 years of Art and Freedom ; curator: Pia MyrvoLD; Venice, Italy

Bass Museum of Art; The Artist as Jeweler ; curator: Diane Venet; Miami, USA

Tour Jobin; Marseille Provence: Ici, ailleurs; curator: Juliette Laffon; Marseille, France

2012 —————

SOLO EXHIBITIONS

Museo de Arte Moderno de Bogota; Hybridización y Refiguración; curator: Ricardo Arcos-Palma; Bogota, Colombia

M HKA - Museum van Hedendaagse Kunst Antwerpen; MesuRages (1968-2012) Action: ORLAN-body; curator: Bart de Baere; Antwerpen, Belgium

Museo de Antioquia; ORLAN / Arte Carnal y cuerpo en cuestión; curator: Ricardo Arcos-Palma ; Medellin, Colombia

The Andy Warhol Museum ; The Factory Direct ; curator: Eric Shiner ; Pittsburgh, Pennsylvania, USA

GROUP EXHIBITIONS

Busan Museum of Modern Art ; Speaking Artist, promenade project ; curator : Lorand Hegyi, South Korea

La Maison Européenne de la Photographie, Mois de la photographie ; la Photographie en France de 1950 2000 ; curators: Gilles Mora, Alain Sayag ; Paris, France

Gallery Axel Vervoordt; Kanaal ; curator: Axel Vervoordt ; Wijnegem, Belgium

Nuit Blanche ; The night of the knowledges; curator: Laurent Le Bon ; Paris, France

FIAC ; Stand Michel Rein ; Paris, France

Standard Bank Gallery ; “XXth Century Masters: The Human Figure “ ; curator: Sylvie Ramond ; Johannesburg, South Africa

Mansion of Berthe Morizot, Hidden Mother (L’avenir dure longtemps); curator: Sinziana Ravini and Estelle Benazet, Paris, France

Seattle Art Museum, Elles: Women Artists from the Pompidou Center ; Paris, Seattle, USA

Museet for Samtidskunst ; Re. act. feminism # 2. A performing archive ; curators : Bettina Knaup, Beatrice Ellen Stammer; Roskilde, Denmark

Galerie Michel Journiac / Université Paris ; Le Vif Etat de l’Art ; curator: Richard Shusterman; Paris, France

Exit Art ; Collective Performance; curator: Lauren Rosati ; New York, USA

Litvac Gallery ; Liquids in Contemporary Art ; curator: Marie Shek ; Tel Aviv, Israel

The French Institute of Spain; De passage sur terre - De paso en la tierra ; curators: Françoise Adamsbaum, William Jeffet ; Séville, Spain

Museum of Modern Art of Zagreb ; L'amour du risque – The tast for risk ; curators: Leila Topic, assisted by Emmanuel Latreille & Pascal Neveux; Zagreb, Croatia

Wyspa Art Institute ; Re. act. feminism # 2. a performing archive ; curators: Bettina Knaup & Beatrice Ellen Stammer; Gdansk, Poland

Kinsey Institute ; Man as Object: Reversing the Gaze; curators Tanya Augsburg, Priscilla Otani, Karen Gutfreund & Brenda Oelbaum; Indiana, USA

2011 —————

SOLO EXHIBITIONS

Museum of fines arts of Nantes, Chapelle de l'Oratoire ; Un Boeuf sur la Langue ; curator: Blandine Chavanne ; Nantes, France

Gallery Hélène LAMARQUE ; ORLAN: New Sculpture And Photography ; curator: Hélène LAMARQUE ; Miami, USA

GROUP EXHIBITIONS

Georges Pompidou Center ; Paris – Delhi – Bombay ; curators: Sophie Duplaix Fabrice Bousteau; Paris, France

Abbaye Saint André, Art Center contemporary of Meymac; Women subject, Women Object; Meymac, France

Museum of Contemporain Art of Marseille (MAC) ; L'Enigme du Portrait ; curator: Aline Pujo, Thierry Ollat; Marseille, France

La Villa Arson; The time of the action – Acte 1 ; curator: Eric Mangion ; Nice, France

The Daejeon Museum of Art; De Monet à Warhol ; curator: Lorand Hegyi ; Daejeon, South Korea

Museum of Decorative Arts and Design; Metaphors throuht fashion photographies ; curators: Agnès de Gouvion de Saint-Cyr, Inese Baranovska ; Riga, Latvia

Cultural center Banco do Brasil; L'Autoreprésentation dans la photographie contemporaine, FotoRio Biennial; curators: Catarina Pires, Paulo Amarae, Sebastio Formoshino and Theresa Baumann; Rio de Janeiro, Brasil

Cultural center François Villon; Visages ; curator: Claude Allemand-Cosneau ; Yaoundé,

Cameroun

Centro Cultural Montehermoso; Re. act. feminism # 2. A performing archive; curator: Bettina Knaup, Vitoria Gasteiz; Spain

Villa Empain - Fondation Boghossian; Women's modesty and anger; curator: Diane Hennebert; Brussels, Belgium

Cité du Design; Design & Foot. Un enjeu collectif; curators: Sismos designers; Saint Etienne, France

Georges Pompidou Center; elles@centrepompidou; curators: Camille Morineau, Emma Lavigne, Quentin Bajac, Cécile Debray, Valérie Guillaume; Paris, France

Puschkin Museum; Inspiration Dior; curators: Florence Müller, Jacques Ranc; Moscow, Russia

Annenberg Space for Photography; Beauty (Cult)ure — received the Lucie Award 2001: Curator / exhibition of the year; curators: Patricia Lanza, Kohle Yohannan; Los Angeles, USA

Frost Art Museum; Tour de France / French Contemporary artists in Florida's private collections, Art Basel Miami; curator: Martine Buissart; Miami, USA

Museum of design of New-York; De Picasso à Jeff Koons artiste bijoutier; curator: Diane Venet; New-York, USA

Museum of the 30's; Sculpture'Elles; curator: Anne Rivière; Boulogne-Billancourt, France

SOMARTS; Man as Object: Reversing the Gaze; curator: Brenda Oelbaum; San Francisco, USA

Science Gallery, Trinity College Dublin; VISCERAL – The living Art Experiment; curators Oron Catts and Dr Ionat Zurr; Dublin, Australia

Gallery Marie Laurencin; F.R.A.C Basse-Normandie, Double Face; curator: Sylvie Froux; Valognes, France

Surfcomber Hotel; Arts For A Better World - International Art Fair; curator: Hélène Lamarque, Miami, USA

University of Coimbra; From the cartography of power to the roads of Knowledge; curators Catarina Pires, Paulo Amarea, Sebastio Formoshino, Theresa Baumann; Coimbra, Portugal

Villa Arson; The time of action / Acte 1; curator: Eric Mangion; Nice, France

Forum; Autoportrait; curator: Daniel Dobbels; Le Blanc-Mesnil, France

Prometeo Gallery; ARCO Madrid; curator: Ida Pisani; Madrid, Spain

Michel Rein Gallery; ART BRUSSELS, Brussels, Belgium

Thessaloniki Performance Festival; ORLAN GUEST OF HONOUR — Thessaloniki Biennale of Contemporary Art; curator: Eirini Papakonstantinou, director: Katerina Koskina; Thessaloniki, Greece

Art Museum Riga Bourse; Glasstress Riga ; curators: Helena Demakova in collaboration with Adriano Berengo ; Riga, Latvia

2010 —————

SOLO EXHIBITIONS

Sheldon Museum of Art; The Harlequin Coat: ORLAN; curator: Daniel J. Veneciano; Lincoln (Nebraska), USA

Prometeo Gallery; ORLAN AKA ORLAN; curator: Eugenio Viola; Milan, Italy

Helene Lamarque Gallery; ORLAN – Self-Hybridizations; curator: Hélène Lamarque, Miami (Florida), USA

Cinematheque de Miami; Video Retrospective: ORLAN fait son cinéma; program directors Dana Keith and Norbert Duffort; Miami, USA

The Schmidt Center Gallery Public Space; ORLAN Resurfacing: Surgery-Performance Photos and Recent Works; curator: Erica Ando; Florida Atlantic University, Boca Raton (Florida), USA

Prometeo Gallery; ORLAN AKA ORLAN; curator: Eugenio Viola; Ex Chiesa di San Matteo, Lucca, Italy

Project Room | La Cambre Ecole Supérieure des Arts Visuels; ORLAN Remix, Est ce que vous êtes Belge ? Ou les draps-peaux hybridés; curator: Johan Muyle; Brussels, Belgium

GROUP EXHIBITIONS

The National Museum of Art; Collection 2 – Focus on Recent Acquisitions; curator: Atsuhiko Shima; Osaka, Japan

Musée des Beaux Arts de Brest; Coquillages et Crustacés; curators: Norbert Duffort, Françoise Daniel; Brest, France

Laboratoria | Art & Science Space; Hypotheses Verification; curator: Daria Parkhomenko; Moscow, Russia

Musée Bourdelle; En mai fais ce qu'il te plaît !; curator: Juliette Laffon; Paris, France

Galerie Les Contemporains; Cherry Invitational / ORLAN-CORPS-DE-LIVRES; curator: Jacques Halbert; Bruxelles, Belgium

Galerie Unimedia Modern; Bad Girls; curator: Caterina Gualco; Genova, Italy

Palazzo Ducale; Isole Mai Trovate/Islands Never Found; curators: Lorand Hegyi, Katerina Koskina; Genova, Italy

State Museum of Contemporary Art of Thessaloniki; Island Never Found; curator: Lorand Hegyi; Thessaloniki, Greece

La Citerne; Festival Ap'art; curator: Leila Voight; Les Baux-de-Provence, France

Galerie Guy Pieters; Coups de Coeur; Paris, France

Galerie Michel Rein; Summertime Love; curator: Michel Rein; Paris, France

Deutsches Hygiene-Museum; What is beautiful ?; curators: Dr. Doris Müller-Toovey, Sigrid Walther; Dresde, Germany

International Exhibition of Sculptures and Installations; OPEN 13; curator: Paolo De Grandis; San Servolo Island, Italy

Museum of Decorative Arts - Galerie Rudolfinum; Decadence Now ! Visions of Excess; curator: Otto M. Urban; Prague, Czech Republic

Galerie Guy Pieters; Coups de Coeur; Saint-Paul-de-Vence, France

Frederic R. Weisman Art Foundation; Under the Influence of Fashion and Finance; curator: Billie Milam Weisman; Malibu (Californie), USA

Château d'Eau; Printemps de Septembre, Ce qui perd forme (Marbre pour la performance); curator: David Zerbib; Toulouse, France

Galerie Chappe; Lady Gaga à Gogo; curator: Alexandra Bouchérifi; Paris, France

Centre Régional de Documentation Pédagogique, FRAC Basse-Normandie; Photo Cinéma; Caen, France

Musée d'Art Moderne de Saint-Etienne; Iles Jamais Trouvées; curators: Lorand Heygi, Katerina Koskina; Saint-Etienne, France

Galerie Michel Rein; Panorama; curator: Michel Rein; Paris, France

Studio Stefania Miscetti; A Better Tomorrow; Roma, Italy

MEP – Maison Européenne de la photographie; Autour de l'extême; curators: Jean-Luc Monterosso, Milton Guran; Paris, France

2009 —————

SOLO EXHIBITIONS

Abbaye de Maubuisson; Unions Mixtes, Mariages Libres et Noces Barbares; curator: Caroline Coll; Maubuisson, France

Musée du Nouveau Monde; Self-Hybridations; curator: Annick Notter; La Rochelle, France

GROUP EXHIBITIONS

Centre de Cultura de Dones Francesca Bonnemaison/VideoArtWorld; Indomitable women; curator: Macu Moràn; Barcelona, Spain

P. S. 1; 100 Years (version #2, ps1, nov 2009); curator: Klaus Biesenbach; New York, USA

Centre Georges Pompidou; elles@centrepompidou; curators: Camille Morineau Emma Lavigne, Quentin Bajac, Cécile Debray, Valérie Guillaume; Paris, France

Fundació Miró; Indomitable Women, part of the 10th Barcelona Art Contemporari Festival; curator: Macu Moran; Barcelona, Spain

La Maison Rouge; Soulèvements; curator: Jean-Jacques Lebel; Paris, France

Palazzo Franchetti (Istituto Veneto di Scienze Lettere ed Arti); GLASSTRESS, in conjunction with the 53rd Biennale di Venezia; curators: Adriano Berengo, Laura

Grand Palais; La Force de l'art; curators: Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger; Paris, France

Museo MADRe; BaROCK (Barocco Contemporaneo); curators: Mario Codognato, Eugenio Viola; Naples, Italy

Museo Riso (Museo d'Arte Contemporanea della Sicilia); Essential Experiences; curator: Lorand Hegyi; Palermo, Italy

Cordoaria Nacional; Inside [Art and Science]; curator: Leonel Moura; Lisbon, Portugal

Musée des Beaux-Arts de Nancy; Beautés monstres (curiosités, prodiges et phénomènes); curators: Sophie Harent, Martial Guéron; Nancy, France

Musée du Montparnasse; Rétrospective "Les 10 ans du Prix Arcimboldo" 1999-2009; curator: Monique Plon; Paris, France

Casino Luxembourg; SK-Interfaces. Exploring Borders in Art, Technology and Society; curator: Jens Hauser; Luxembourg

FIAC 2009; Galerie Michel Rein; curator: Michel Rein; Paris, France

Musée National du Château de Malmaison; Rétrospective "Prix Arcimboldo" 1999-2009; curator: Monique Plon; Reuil-Malmaison, France

Laboratoria Art and Science Space; évolution haute couture: art and science in the post-biological age, in conjunction with the Third Moscow Biennale of Contemporary Art; curator: Dimitry Bulatov; Moscow, Russia

Centre PasquART; Genipulation, génie génétique et manipulation dans l'art contemporain; curator: Dolores Denaro; Bienne, Switzerland

Centro Culturale Città di Cremona - Santa Maria della Pietà; A ciascuno la sua maschera (sua cuque persona), traveling exhibition; curator: Sylvia Ferino; Cremona, Italy

Hôtel de Ville de Levallois; Une œuvre, des résonances : le corps en question, in partnership with the collection of FRAC Ile-de-France; Levallois-Perret, France

Lycée Galilée; La différence selon ORLAN, in partnership with FRAC Ile-de-France and Abbaye

de Maubuisson; Cergy, France

Meilahti Art Museum/Helsinki City Art Museum; Helsinki Photography Festival 2009; Helsinki, Finland

Itaú Cultural; A invenção de um mundo, works from collection of the Maison

Européenne de la Photographie; curators: Eder Chiodetto, Jean-Luc Monterosso and Alain Sayag; São Paulo, Brazil

Josza Gallery; The Frog Princess or Exploring Equations on a Grand Scale; curators: Olga Kisseleva in collaboration with the Art and Science International Institute; Brussels, Belgium

Museum Für Völkerkunde (in Kunsthistorisches Museum); A ciascuno la sua maschera (sua cuque persona), traveling exhibition; curator: Sylvia Ferino; Vienna, Austria

M HKA (Museum van Hedendaagse Kunst Antwerpen); All That Is Solid Melts Into Air, in conjunction with the "Stadsvisionen" Festival, section "The Man Made"; curators: Edwin Carels, Bart De Baere, Liliane De Wachter, Dieter Roelstraete, Grant Watson; Antwerp, Belgium

Musée Ingres; Ingres et les Modernes; curators: Jean-Pierre Cuzin, Dimitri Salmon, Florence Viguié-Dutheil; Montauban, France

Musée Paul Dini; Métamorphoses; curator: Sylvie Carlier; Villefranche-sur-Saône, France

Villa Rufolo; Madre Coraggio: l'Arte, in conjunction with the Ravello Festival for the Arts; curator: Achille Bonito Oliva; Ravello, Italy

Galleria Spazio Paraggi; Second Skin; curator: Valerio Deho; Treviso, Italy

Städtische Galerie Karlsruhe; Bildschön: Schönheitskult in der aktuellen Kunst; Karlsruhe, Germany

2008 —————

SOLO EXHIBITIONS

Espacio AV; SUTURE-HYBRIDISATION-RECYCLING, in collaboration with Davidelfin; curator: Isabel Tejada; Murcia, Spain

FIAC 2008; represented by Galerie Michel Rein; curator: Michel Rein; Paris, France

Galerie Michel Rein; Self-Hybridation: American-Indians; Paris, France

Tallinn Art Hall; ORLAN: Post Identity Strategies; curators: Eugenio Viola, Reet Varblane; Tallinn, Estonia

GROUP EXHIBITIONS

Barbican Museum; Do Something Different; curator: International Exhibitionists; London, UK

Biennale of Contemporary Art of Busan; curator: Seungbo Jun; Busan, South Korea

Experimental Gallery; F for Fake; Toulouse, France

Espace Peiresc; Eve-Rêves; Toulon, France

Fotomuseum Winterthur; Darkside; curators: Urs Stahel, Thomas Seelig; Winterthur, Switzerland

Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts; Académia qui es-tu?; curator: Axel Vervoordt; Paris, France

Fact; Sk-Interfaces; curator: Jens Hauser; Liverpool, UK

Fondation Salomon, Abbaye d'Annecy-le-Vieux; Métamorphose; Annecy, France

Fondazione Solares; Foodscapes, Art and Gastronomy; curator: Lóránd Hegyi; Parma, Italy

Musée des Beaux-Arts de Saint Lô, in collaboration with FRAC Basse-Normandie; Continuum; Saint-Lô, France

Carnegie Art Museum/Oxnard; Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation; curator: the Frederick R. Weisman Art Foundation; Oxnard (California), USA

Galerie Favardin & Deverneuil; Hors-Jeu; Paris, France

Galerie du Petit Château de Sceaux; Composites; Sceaux, France

Guy Pieters Gallery; KNOKKE; Knokke le Zout, Belgium

FRAC Ile-de-France/Le Plateau; L'argent; curators: Caroline Bourgeois, Elisabeth Lebovici; Paris, France

Biennale of Poznan; Mediations; curators: Lóránd Hegyi, Gu Zhenqing and Yu Yeon Kim; Poznan, Poland

Musée International des Arts Modestes; Coquillages et Crustacés; curator: Norbert Duffort; Sète, France

Photo MIAMI 2008; ORLAN artist guest at photo Miami; Miami, USA

Museo Tridentino di Scienze Naturali; Avatar; curator: Carlo Maiolini; Trento, Italy

Museu Berardo; BESart – Coleção Banco Espírito Santo; curator: Francesca Pinho Fonseca; Lisbon, Portugal

The National Museum of Women in the Arts; WACK! Art and the Feminist Revolution; curator: Connie Butler; Washington D. C. , USA

Oi Futuro; Performance presente futuro; curator: Daniela Labra; Rio de Janeiro, Brazil

Stephan Stux Gallery; From Head to Toe; curator: Joshua Altman; New York, USA

Shunt; A Winter Story (collaboration with Guillaume Paris); curator: Sarah Trouche; London, UK

Le Tri Postal; Les 10 ans du Prix Arcimboldo, TransPhotographies, Prix Arcimboldo 1999-2008, retrospective exhibition; curator: Monique Plon; Lille, France

Universidad de Cordoba, Fundación Provincial de Artes Plásticas Rafael Boti; Exposition sur mai 68; curator: Michel Hubert; Spain

The Vancouver Art Gallery; WACK! Art and the Feminist Revolution; curator: Connie Butler; Vancouver, Canada

The international Contemporary Art Fair for Photo-Based Art; Video & New Media; Miami, USA

2007 —

SOLO EXHIBITIONS

Arthotèque de Annecy; Les lendemains du Baroque; curator: Christine Buci- Glucksmann; Annecy, France

Holmes à Court Gallery; Skin and Stone; Perth, Australia

Rutgers University, Mabel Smith Douglass Galleries - Institute for Women and Art; Favorite Elements: works by ORLAN; curator: Ferris Olin; New Brunswick (New Jersey), USA

Musée d'Art Moderne de Saint- Etienne; Le Récit; curators: Lorand Hegyi and Eugenio Viola; Saint-Etienne, France

GROUP EXHIBITIONS

XVIIIth Street Art Center; Nature (Interrupted); curator: Pam Posey; Santa Monica, USA

AC Institute; Melbourne International Festival; curator: Holly Crawford; Melbourne, Australia

Akureyri Art Museum; Faces to Faces; curator: Isabelle de Montfumat; Reykjavik, Iceland

ARCO; represented by Gallery Espacio Liquido; Madrid, Spain

Atopos; RRRIPPI! Paper Fashion; curator: Vassilis Zidianakis; Athens, Greece

Babylone; BEAUTY: WHAT FOR?; curator: Elisabeth Azoulay, Paris, France

Beap 07; Biennale of Electronic Arts Perth Stillness; Perth, Australia

ArteFiera Bologna; represented by 'bnd' Stand; Bologna, Italy

Chelsea Art Museum; Dangerous Beauty; curator: Manon Slome; New York, USA

Collection Lambert en Avignon; J'embrasse pas; curator: Eric de Mézil; Avignon, France

Exit Art; RENEGADES: 25 years of Performance at Exit Art; curator: Papo Colo; New York, USA

Galerie Marion Meyer; Autofictions; curator: Guy Scarpetta; Paris, France

Galerie Michel Rein; Portraits; curator: Michel Rein, Paris, France

Grand Palais; Portraits-Souvenirs; curator: Aline Pujo; Paris, France

Kunst Galerie; Traversée; Curator: Judith Bonish; Munich, Germany

Kunsthuis Yellow Art; Identities I; curator: Carine Fol; Brussels, Belgium

KW Institute for Contemporary Art; Into Me/Out of Me, traveling exhibition; curator: Klaus Biesenbach; Berlin, Germany

Kunst-Museum Ahlen; Diagnostic Art – Medicine in Contemporary Art; curator: Burkhard Leismann; Ahlen, Germany

Maison populaire; Ton corps est un champs de bataille; curator: Caroline Bourgeois; Montreuil, France

MOCA Geffen; WACK! Art and the Feminist Revolution; curator: Connie Butler; Los Angeles, USA

Museo de Bellas Artes; Kiss Kiss Bang Bang. 45 Años de Arte y Feminismo; Bilbao, Spain

Museum im Kulturspeicher; diagnosis [Art], Die Medizin im Spiegel der zeitgenössischen Kunst (Contemporary Art Reflecting Medicine); curator: Prof. Dr. med Ralf Scherer; Würzburg, Germany

Museum of Contemporary Art Rome (MACRO); Into to me/Out of me, travelling exhibition; curator: Klaus Biesenbach; Rome, Italy

Hangar à Bananes, in collaboration with FRAC Pays de Loire; Rouge Baiser; curator: Laurence Gateau; Nantes, France

National Museum of Art; Skin of/in Contemporary Art; curator: Yukihiro Hiroyoshi; Osaka, Japan

Palazzo Arti Napoli; Dangerous Beauty; curator: Manon Slome; Naples, Italy

Palazzo Fortuny; ARTEMPO, in conjunction with the 52nd Biennale di Venezia; curators: Jean-Hubert Martin and Tijs Visser; Venezia, Italy

Rutgers University, Paul Roberson Gallery and Cultural Center; Imago: The drama of Self-Portraiture in Recent Photography; curator: Daniel Veneciano; Newark, USA

Photo L. A.; represented by Ace Gallery; Los Angeles, USA

Rutgers University; Foster-Center-Douglass Library; New Brunswick (New Jersey), USA

Grand Palais; Salon du collectionneur, Portraits-souvenirs, collection Neuflyze Vie; Paris, France

Solares Fondazione delle Arti; Gastronomia nell'Arte Moderna; curator: Lorand Hegyi; Parma, Italy

Stephan Stux Gallery; Bad Big Love; curator: Joshua Altam; New York, USA

Troubleyn; Troubleyn/Laboratorium; curator: Jan Fabre; Antwerp, Belgium

The Bakery ARTRAGE Complex; Still Living, in conjunction with BEAP Festival; Perth, Australia

2006 —————

SOLO EXHIBITIONS

Espacio Liquido (in collaboration with 'BND', Milano); ORLAN; Gijón, Spain

Dora Calvo Gallery (in collaboration with 'BND', Milano); "Mascarades"; Salamanca, Spain

GROUP EXHIBITIONS

ARCO; represented by 'bnd' Gallery; Madrid, Spain

ArtBrussels; represented by 'bnd' Gallery; Brussels, Belgium

City Art Center; Face to faces, traveling exhibition; curator: Isabelle de Montfumat; Edinburgh, Scotland

Fotografins Haus; Face à faces, traveling exhibition; curator: Isabelle de Montfumat; Stockholm, Sweden

FIAC; represented by Galerie Michel Rein; Paris, France

Grand Palais; La Force de l'Art; curator: Eric Troncy; Paris, France

KNAP; Face to Faces, traveling exhibition; curator: Isabelle de Montfumat; Erevan, Armenia

ArtCologne; represented by Sejul gallery; Cologne, Germany

Musée d'art et d'industrie de Saint-Etienne; Bang Bang; curator: Hervé di Rosa; Saint-Etienne, France

Musée International des Arts Modestes; Bang Bang; curator: Hervé di Rosa; Sète, France

PhotoEspaña 2006; collaboration with 'bnd', Milano; Madrid, Spain

P. S. 1; Into Me/Out of Me; curator: Klaus Biesenbach; New York, USA

Slovak National Gallery; Autopoesis; Bratislava, Slovakia

The New Center for Contemporary Art; Oh Boy!; Louisville, USA

Yokohama Red Brick Warehouse Number 1; Transimages 4; curator: Anne-Marie Morice; Yokohama, Japan

2005 —————

SOLO EXHIBITIONS

Palais de Tokyo; Luminous Room/Pièce Lumineuse, in collaboration with the architect Philippe Chiambaretta; curators: Marc Sanchez, Jerome Sans; Paris, France

Stephan Stux Gallery; ORLAN, Digital Photographs and Sculptures, Refiguration /

Self-Hybridization: The Pre-Columbian and African Series; New York, USA

Artothèque; ORLAN; curator: Caroline de Fondaumière; Saint-Denis de La Réunion, France

'BND' Gallery; Self-Hybridations; curator: Francesca Alfano Miglietti; Milan, Italy

French Embassy, Cultural Services; ORLAN - Recent Works; curator: Blanche Tannery; New York, USA

Musée des Beaux Arts de Chartres; Corps primitifs, Corps numériques; Chartres, France

Sejul Gallery; ORLAN; Seoul, South Korea

GROUP EXHIBITIONS

ARCO; represented by 'bnd' Gallery; Madrid, Spain

Artcurial; Face to Faces, traveling exhibition; curator: Isabelle de Montfumat; Paris, France

ArtLA FAIR; Brown Bag Contemporary; Los Angeles, USA

BAC Festival; La Santa; Barcelona, Spain

Bass Museum; L'art en France; curators: Catherine Francblin and Jean-Marc Prevost; Miami, USA

Breda Photo Festival; Irréelle Beauté; curator: Harry Pennings; Breda, The Netherlands

Bruce Silverstein Gallery; Jesus Christ Superstar; New York, USA

ArtBrussels; represented by 'bnd'; Brussels, Belgium

Centre d'art de l'Yonne; Les Métamorphoses de l'Ange; curator: Christine Buci-Glucksmann; France

X; represented by Galerie Michel Rein; Paris, France

FIAC; represented by 'bnd' Gallery; Paris, France

FRAC Basse Normandie; Strangers in the Night; curator: Sylvie Froux; Caen, France

Fundacio Joan Miro; La dona: metamorfosi de la modernitat; curator: Gladys Fabre; Barcelona, Spain

Galerie Artcore; L'association des 7 péchés capitaux: Un vrai Bijou; curator: Christian Alandete; Paris, France

Galerie Nikki Diana Marquardt; Portraits de femmes, inspirés des femmes de la Bible; curator: Patrick Amsellem; Paris, France

Gallery of Art & Science; Face Value, Plastic Surgery and Transformation Art; New York Academy of Sciences, USA

Galerie Traversée; Statement; Munich, Germany

Kunsthalle & Kunstforum Wien; Superstars; curator: Thomas Miessgang; Vienna, Austria

Galerie de la Filature; Images du monde et inscription de la guerre; Mulhouse, France

Musée d'Art Contemporain de Lille; Marie-Madeleine Contemporaine; curator: Annie Delay; Lille, France

Musée des Arts Décoratifs; Body Extensions; curator: Peter Stohler; Lausanne, Switzerland

Museum of Modern Art of Buenos Aires; Projet cône Sud; curators: Bernard Goy, Gusto Pastor Mellado; Buenos Aires, Argentina

National Gallery of Victoria; Mirror Mirror: Reflections on Beauty; Melbourne, Australia

National Museum of Visual Art; Projet Cône Sud; curators: Bernard Goy and Gusto Pastor Mellado; Montevideo, Uruguay

National Museum of Australia; Mirror Mirror: Reflections on Beauty; Canberra, Australia

The Curzon Soho Cinema; International Exhibitionists (18); curators: Cyril Lepetit and Lindsay O'Nions Soho; Londres, UK

2004 —————

SOLO EXHIBITIONS

100 Tonson Gallery; ORLAN; curators Ark Fongsmut and Philippe Laleu; Bangkok, Thailand

Centre National de la Photographie (CNP); ORLAN 1964–2004. . . Méthodes de l'artiste, retrospective exhibition; curators: Régis Durand and Claire Guézengar; Paris, France

Centre de Création Contemporaine (CCC); ORLAN; curator: Alain Julien-Laferrière; Tours, France

Moscow House of Photography; ORLAN, 2003–2004; curator: Olga Svlibova, retrospective held in conjunction with PhotoBiennale 2004; Moscow, Russia

FRAC Basse Normandie; Le Plan du Film; curator: Sylvie Froux; Caen, France

GROUP EXHIBITIONS

Gallery Sejul; Pop Culture; curator: Agnès de Gouvion Saint-Cyr; Seoul, Korea

Art Museum of Lima; Projet Cône Sud; curators Bernard Goy and Gusto Pastor Mellado; Lima, Peru

Mildred Kemper Art Museum; Inside Out Loud: Visualizing Women's Health; curator: Janine Mileaf; St Louis (Missouri), USA

Château de Linardié; Mutations; curator: Claude Lelouche; Toulouse, France

Cristine Rose & Josee Bienvenu Gallery; Revisiting History, Self-Portrait Photography; New York, USA

Deichtorhallen; Revelation; curator: Nissan Perez; Hamburg, Germany

Deutsches Hygiene Museum; The Ten Commandments; curator: Klaus Biesenbach; Dresden, Germany

FRAC Ile-de-France; in collaboration with Fondation Guerlain, Du corps à l'image; curator: Bernard Goy; Paris, France

FRAC Pays de Loire; Pour les oiseaux; curator: Christian Bernard; Carquefou, France

Galleria d'Arte Moderna; La Creazione ansiosa, da Picasso a Bacon; curator: Giorgio Cortenova; Verona, Italy

Galerie Les Filles du Calvaire; Femina; curator Christine Ollier; Paris, France

Sejul Gallery; Pop culture; curator Agnes Gouvion de Saint-Cyr; Seoul, Korea

Hayward Gallery; About Face; London, UK

Kunstverein Bad Salzdetfurth; Bocca della verità; curator Hans-Werner Kalkmann; Bad Salzdetfurth, Germany

Luxembourg Museum; Moi! Autoportraits du XXe siècle; curator Pascal Bonafoux; Paris, France

Centro Cultural Mattucana 100; Projet Cône Sud; curators Bernard Goy and Gusto Pastor Mellado; Santiago, Chili

Fundació Joan Miró; Woman and Modernity; curator Gladys Fabre; Barcelona, Spain

Musée des Arts Derniers; Les Afriques; curator Olivier Sultan; Paris, France

MUDAC; Body Extensions; Zurich, Switzerland

Musée des Beaux- Arts de Tourcoing; De leur Temps (Private French art collections); Tourcoing, France

Musée d'Art de Toulon; Marie Madeleine Contemporaine; Toulon, France

Musée de l'Élysée (Musée de la Photographie); *Je t'envisage, La disparition du portrait*; Lausanne, Switzerland

Musée des Moulages; Immobilis; curator Céline Moine; Lyon, France

Museum of Art and Design; Identity; New York, USA

Old Parliament House; Pop culture; curator Agnès Gouvion de Saint-Cyr; Singapore

Palazzo Strozzi; Moi! Autoportraits du xxe siècle, traveling exhibition; curator Pascal Bonafoux; Florence, Italy

Photobiennale 2004; Identification; curator Agnès Gouvion de Saint-Cyr; Moscow, Russia

Passage de Retz; D'une image qui ne serait pas du semblant, La photographie écrite de 1950-2005; curator Jean-Michel Ribettes; Paris, France

Tadu Contemporary Art Gallery; Pop Culture, in conjunction with the Month of Photography; curator Agnès Gouvion de St Cyr; Bangkok, Thailand

UNESCO; In Movement. UNESCO Salutes Women Video Artists of the World; curator Kim Airyung; Paris, France

ZKM; Media Art Net; curator Peter Weibel; Karlsruhe, Germany

2003 —————

SOLO EXHIBITIONS

AFAA; Le Plan du film; curator :Alain Reinaudo, Paris, France

FRAC Pays de Loire; Éléments favoris, retrospective exhibition; curator Jean-François Taddei; Carquefou, Nantes, France

GROUP EXHIBITIONS

Art in General; Time Capsule; curated by Tami Katz-Freiman; New York, USA

Briggs Robinson Gallery; Nine Women in the Same Coat; curator Nicola L; New York, USA

ArtCologne; represented by Galerie Michel Rein; Cologne, Germany

CRDP Poitou-Charentes; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Poitiers, France

David Gill Gallery; Made in Paris Photo/Vidéo; London, UK

Culturgest; Cara a Cara; Lisbon, Portugal

Elga Wimmer Gallery PCC; Body Politics; New York, USA

Espacio Liquido Gallery; Fragiles; Gijon, Spain

FIAC; represented by Galerie Michel Rein; Paris, France

Université Libre de Belgique; Campus Euro(pe) art, traveling exhibition; curator: Claude Mollard; Brussels, Belgium

Galerie der HGB; Academy of Visual Arts, Bellissima; Leipzig, Germany

Galleria d'Arte Moderna; La Creazione ansiosa, da Picasso a Bacon; Verona, Italy

Hungarian Photography House; La Fabrication du réel; Budapest, Hungary

Institut d'Art Contemporain; Collection 001; Villeurbanne, France

Le Divan; LHOOQ; Paris, France

La Galerie des Galeries; Avatars, Galeries Lafayette; Paris, France

FRAC Ile-de-France/Le Plateau; Des voisinages; Paris, France

Musée de l'Élysée (Musée de la Photographie); Face; Lausanne, Switzerland

Musée des Beaux-Arts du Québec; Doublures; Quebec, Canada

Musée Départemental d'Art Ancien et Contemporain; Art contemporain; Épinal, France

Place Saint-Sulpice; Rencontres A3 Art; Paris, France

Prisme Escape; ORLAN, Carnal Art; Paris, France

Rencontres de la Photographie d'Arles; Chapelle Saint-Anne, Les 20 ans des FRAC; curator: Bernard Blistène; Arles, France

Université Paris IV, Chapelle de la Sorbonne; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Paris, France

Université Paris-VIII-Saint-Denis; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Saint-Denis, France

Université de Champagne Ardennes; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Reims, France

Université Aix-Marseille III; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Aix-en-Provence, France

Université d'Angers; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Angers, France

Université de Grenoble; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Grenoble, France

Université du Littoral Côte-d'Opale; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Dunkerque, France

Université de Marne-la-Vallée; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Marne-la-Vallée, France

Valencia Biennale of Contemporary Art; La Ciudad Ideal; curator: Lorand Hegyi; Valencia, Spain

Zabriskie Gallery; Role Play in Self-Portrait Photography; New York, USA

Université de Franche-Comté; Corps inventés; curated by Olivier Thévenin, Nicolas Ferré, Emeline Bourdin; Besançon, France

2002 —————

SOLO EXHIBITIONS

Artcore Gallery; Pre-Colombian Self-Hybridations; Toronto, Canada

Cannes Film Festival, Hôtel Le Martinez; Le Plan du film, sequences 3 and 4; Cannes, France

Centro de Fotografía, Universidad de Salamanca; Retrospective 1964-2001; curator: Olga Guinot, Abrantès Palace and the Church of Segonda Palace; Salamanca, Spain

FRAC Pays de Loire; Éléments favoris, retrospective exhibition; curator: Jean-François Taddei; Carquefou, Nantes, France

Museum of Contemporary Art (Artium); ORLAN 1964 – 2001; curator: Juan Guardiola; Vitoria, Spain

GROUP EXHIBITIONS

78 International Contemporary Art; Shock & Show, Reality & Alternatives; Trieste, Italy

Art Basel Miami Beach; represented by Artcore Gallery; Miami, USA

National Museum of Contemporary Art; Central Hall; Seoul, Korea

Chicago Fair; represented by Artcore Gallery; Chicago, USA

ArtCologne; represented by Artcore Gallery; Cologne, Germany

The Jewish Community Center in Manhattan; Dangerous Beauty; New York, USA

Kunsthalle Wien; Tableaux vivants; Vienna, Austria

Magazin 4; Vorarlberger Kunstverein; Bregenz, Austria

Modern Art Museum; International Contemporary Art; Mexico D. F. , Mexico

2001 —————

SOLO EXHIBITIONS

Fondation Cartier; Le Plan du film, séquence 2, Soirées Nomades; Paris, France

Forum des Halles, Espace Créateurs; Le Plan du film, sequence 1; curator: : Marie Raffier, Paris, France

Galerie Bellecour; Self-Hybridations; Lyon, France

Le Parvis/Centre d'Art Contemporain; ORLAN, Triomphe du baroque; curator : Sylvie Froux, Ibos, France

Sejul Gallery; ORLAN, Pre-Colombian Self-Hybridations; Seoul, Korea

GROUP EXHIBITIONS

Borusan Foundation; Les Voluptés; curator: Elga Wimmer; Istanbul, Turkey

Casa del Mantegna Museum; Totemica; Curator: Alessandro Riva; Mantua, Italy
 Centro Bice Piacentini per le Arti Visive; Le Arti della Critica; San Benedetto del Tronto, Italy
 Chicago Fair; represented by Galerie Yvonamor Palix; Chicago, USA
 Le Tambour; Festival des Arts Électroniques; Rennes, France
 Festival E-Phos 2001; The Hybrid Body and the Monster; Athens, Greece
 FIAC; represented by Galerie Yvonamor Palix; Paris, France
 ISELP; Le Clonage d'Adam; Brussels, Belgium
 Le Parvis/Centre d'Art Contemporain; Réjouissez-vous; Ibos, France
 Luis Adelantado Galeria; ORLAN; Valencia, Spain
 Marella Gallery; Metamorfosi del corpo; Milan, Italy
 Musée de Cholet; Jocondissima; Cholet, France
 Musée d'Art Contemporain d'Anvers; Mutilate Mode and Body Art 2001: Landed/Geland; Antwerp, Belgium
 Musée de la Villette-Cité des Sciences et de l'Industrie; L'Homme transformé; Paris, France
 Musée d'Art Contemporain de Roubaix-Tourcoing; Sous le drap, les temps des plis; Roubaix-Tourcoing, France
 Museum voor Modern Art; Between Earth and Heaven, New Classical Movements in Art Today; curator W. Van den Bussche; Ostende, Belgium
 Rebecca Container Gallery; ORLAN; Genova, Italy
 Abbaye de Montmajour; Rencontres de la Photographie d'Arles; Curator Alain Sayag; Arles, France

2000 —————

SOLO EXHIBITIONS

Magazin 4; Bregenzer Kunstverein; Bregenz, Austria
 FIAC, Galerie Yvonamor Palix stand; One Woman Show; Paris, France
 Galerie de l'École Régionale d'Art de Marseille; ORLAN, triomphe du baroque; curator Michel Enrici; Marseille, France

GROUP EXHIBITIONS

Anne Faggianato Gallery; Art and Anatomy; London, UK
 Artothèque Amiens; Résonance; Amiens, France

Arken Museum of Modern Art; Man; Arken, Denmark

Art Kiosk Gallery; Zizi 2000; Brussels, Belgium

Kunsthhaus Bregenz; Artists in the City Festival; Bregenz, Austria

Australian Museum; Body Art – adorned and transformed exhibition; Sydney, Australia.

Centre d'Art Contemporain d'Auvers-sur-Oise; L'Invention des femmes; curator Marie-Hélène Dumas; Auvers-sur-Oise, France

Centre Georges Pompidou; La Grâce (with Michel Maffesoli), Revue Parlée; Paris, France

Château Pommery les Crayères; Stratégies charnelles; curator Adrien Sina; Reims, France

Deste Foundation; Tongue in 'cheek; curator Daniel Abadie; Athens, Greece

Galerie Enrico Navarra; Le Corps mutant; curator Jacques Ranc; Paris, France

Galerie im Taxispalais; Die verletzte Diva - Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts; curator Silvia Eiblmayr; Innsbruck, Austria

Galerie Verney Carron and Maison du Livre; de l'Image et du Son; Villeurbanne, France

Kulturamt Stadt Oldenburg; Reality Checkpoint-Körperszenarien; Oldenburg, Germany

Kunstsammlung NRW 235 Media Vidéo; The Self is Something Else; Düsseldorf, Germany

Le Printemps; Excentrique, un manifeste de l'apparence; curator Florence Müller; Paris, France

Lyon Contemporary Art Biennale; Partage d'Exotismes, Fifth Lyon Biennial of Contemporary Art; curator Jean-Hubert Martin; Lyon, France

Metropolitan Museum of Tokyo; The One Hundred Smiles of Mona Lisa; curator Jean- Michel Ribettes; Tokyo, Japan

Musée de l'Élysée; Le Triomphe de la chair; Lausanne, Switzerland

Museum of Fine Art of Seoul; Seoul International Performance Art Festival (SIPAF); curators Ki-Young Kim; Ji-Young Sim, Korea

Palazzo Reale; Arte in vivo; curator Francesca Alfano Miglietti; Torino, Italy

Passage de Retz; Narcisse blessé; curator Jean-Michel Ribettes; Paris, France

Staatliche Kunsthalle; Die Verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhundert; Curator Silvia Eiblmayer; Baden-Baden, Germany

Culturgest; n/a; Lisbon, Portugal

Sapporo Prefectoral Museum; Focus on Genes; curator Jean-Michel Ribettes; Sapporo, Japan

Studio Stefania Miscetti; Anableps; curator Mario de Candia; Rome, Italy

Kunsthhaus-Galerie im Lenbachhaus and Kunsteverein; The Wounded Diva Hysteria, the Body

and Technology in Art; curator Silvia Eiblmayer; Munich, Germany

Shizuoka Prefectoral Museum; Focus on Genes; curator Jean-Michel Ribettes; Shizuoka, Japan

Vojtech Löffler Muzeum of Arts; Dimension S; curator Dorota Sadovska; Kosice, Slovakia

Winnipeg Art Gallery; n/a; Manitoba, Canada

Zentrum für Kunst und Medientechnologien; Anagrammatische der Körper und seine mediale Konstruktion; curator Peter Weibel; Karlsruhe, Germany

1999 —————

SOLO EXHIBITIONS

Maison Européenne de la Photo; Self-Hybridations, first prize of the Prix Arcimboldo; Paris, France

Art Kiosk Galerie; ORLAN et Oleg Kulik; Brussels, Belgium

Galerie Chelouche; Omniprésence 2; Tel-Aviv, Israel

Institut Français; Omniprésences; curator Sonia Becce; Buenos Aires, Argentina

GROUP EXHIBITIONS

Art Brussels; Galerie Palix stand; Brussels, Belgium

Art Space; AU-International; Japan

Carrillo Gil Museum; Tour exhibition “Le sang, le Coeur et le nid de l’aigle”; Mexico City, Mexico

Contemporary Art Pavilion; Rosso, Transfiguration and Blood in Contemporary Art; curator Francesca Alfano Miglietti; Milan, Italy

Encontros da imagem Photography Festival; n/a; Braga, Portugal

Galerie Enrico Navarra; Corps mutant; curator Jacques Ranc; Paris, France

Galerie Khan Strasbourg; Photographies portraits de corps; Strasbourg, France

LACMA; Ghost in the Shell; curator Robert Sobieszek; Los Angeles, USA

Maison du Citoyen; L’Invention des femmes; curator Marie-Hélène Dumas; Fontenay-sous-Bois, France

Musée de l’Élysée; Le Siècle du corps/Photographie 1900–2000; Paris, France

MOCA; The One Hundred Smiles of Mona Lisa; curator Jean-Michel Ribettes; Osaka, Japan

Neue Galerie am Landesmuseum; Anagrammatical Body; curator Peter Weibel; Graz, Austria

Reina Sofia Museum; Année de la France en Espagne; Madrid, Spain

Städtische Kunsthalle; Heavenly Figures; Düsseldorf, Germany

Tate Gallery of Liverpool; Heaven; curator Doreet Levitte-Harten; Liverpool, UK

The Israel Museum; Skin-Deep; curator Suzanne Landau; Jerusalem, Israel

1998 —————

SOLO EXHIBITIONS

École Régionale des Beaux-Arts de Nantes; L'Atelier; curator Patrick Raynaud; Nantes, France

Galerie J. and J. Donguy; Le Mois de la photo à Paris; Paris, France

Galerie Yvonamor Palix; Refiguration-Self-hybridation; Paris, France

GROUP EXHIBITIONS

ARCO; Galerie Yvonamor Palix stand; Madrid, Spain

By the Way; Mutation; Paris, France

Chicago Fair; Galerie Palix stand; Chicago, USA

Galerie Cargo; n/a; Marseille, France

Galleries Contemporaines Sextius; L'Art dégénéré II, Des artistes contre l'extrême- droite; exhibition conceived and realized by the CAAC (Collectif Aix Art Contemporain); Aix-en-Provence, France

Galerie Passage de Retz; Fétiche-fétichisme; curator Jean-Michel Ribettes; Paris, France

Expo Arte; Galerie Yvonamor Palix stand; Guadalajara, Mexico

FIAC; Galerie Yvonamor Palix stand; Paris, France

Galerie Yvonamor Palix; Hygiène; Paris, France

International Short Film Festival; n/a; Cologne, Germany

Living Art Museum; Reykjavik Festival, The Human Body; curator Hannes Sigurdsson; Reykjavik, Iceland

MACBA; Out of Actions: Between Performance and the Object 1949–1979; curator Paul Schimmel; Madrid, Spain

Maison de la Culture; Violence; Dieppe, France

MAK; Out of Actions, Between Performance and the Object 1949–1979; curator Paul Schimmel; Vienna, Austria

MOCA; Out of Actions, Between Performance and the Object 1949– 1979; curator Paul Schimmel; Los Angeles, USA

Observatoire de l'Image; Made in Corpus; Toulouse, France

Palazzo Branciforte; Disidentico; curator Achille Bonito Oliva; Palermo, Italy

Palazzo delle Esposizioni; La Coscienza Luccicante: electronic art; curator Carmelo Strano; Rome, Italy

La Coscienza Luccicante; n/a; curator Carmelo Strano; Cefalù, Sicily, Italy

Phoenix Arts Leicester and The Centre for Contemporary Arts de Montfort University; Rethinking the avant-garde, An International Conference & Multimedia Festival; Leicester, UK

University of Witwatersrand; Histories of the Present Fourth South African Qualitative Methods; curator Kathryn Smith; Johannesburg, South Africa

1997 —————

SOLO EXHIBITIONS

Art Kiosk Gallery; ORLAN; Brussels, Belgium

Camerawork; This is My Body. . . This is My Software; London, UK

CAPC; ORLAN comme figure de la chimère; Bordeaux, France

Chapter Gallery; Radical Body; Cardiff, UK

Galerija s. o. u. Kapelica; ORLAN; Ljubljana, Sloveny

GROUP EXHIBITIONS

Albany Institute of History and Art; Is it Art; curator Linda Weintraub; Albany, USA

ARCO; Galerie Palix stand; Madrid, Spain

Belem Contemporary Art Center; Atlantico Festival; Lisbon, Portugal

Casino Luxembourg; Galerie Nei Liicht, The 90's: A family of Man?; Luxembourg

Community Museum of Art, Lakeworth; Is it Art; curator Linda Weintraub; Lakeworth, US

Contemporary Art Fair; n/a; Milan, Italy

Contemporary Art Museum of Trento; Trash; curator Lea Vergine; Trento, Italy

Exogène; Principe d'extériorité, Exhibition held with the aid of police forensic services and Internet; Nikolaj Church Art Center; curators Bruno Guigonti and Morten Selling; Copenhagen, Denmark

FIAC; Galerie Palix stand; Paris, France

Fondacion Miró; Corps et technologie; Barcelona, Spain

Galerie Gilles Peyroulet; Le Rose de la vie; Paris, France

Horsens Kunstmuseum; Woman å; curator Christin Juerstesens, Horsens, Denmark

Kunstforening af 1847; SUM; Aarhus, Denmark

Laguna Museum of Art; Is it Art; Laguna, USA

Lattuada Gallery; n/a; curator Francesca Alfano Miglietti; Milan, Italy

Le Magasin; Vraiment féminisme et art; curator Laura Cottingham; Grenoble, France

Lichthaus Center; n/a; curator Claudia Ruche; Bremen, Germany

MACBA; Le Masque et le Miroir; curator Anatxu Zabalbeascoa; Barcelona, Spain

Magazin Général, n/a; curator: Francesca Alfano Miglietti; Milan, Italy

Miami State University; Endurance; Miami, USA

Musée Saint-Pierre; Hommage à R. Dérudille; Lyon, France

Museum voor Hedendaagse Kunst; video and conference; Ghent, Belgium

New Media Department Faculty of Fine Arts; Symptoms and Home Remedies, Hi-Tech/Art
Brno; Czech Republic

PS1; Heaven; Curator Jean-Michel Ribettes; New York, USA

Serpentine Gallery; Art Vidéo; Curator Anthony Howell; London, UK

The Community Museum of Art, Palm Beach; Is it Art; Curator Linda Weintraub; Palm Beach,
USA

Troisième Manifestation Internationale Vidéo et Art Électronique; Champ Libre; Montreal,
Canada

University of Washington; video and conference; Seattle, USA

Venice Biennale of Contemporary Art; Unimplosive Art Exhibition, Zitelle; curator Carmelo
Strano; Venice, Italy

Vancouver Art Gallery; Endurance; Vancouver, Canada

1996 —————

SOLO EXHIBITIONS

Carte Secrète; Diagonale; Rome, Italy

Espace ex Thérèse; ORLAN; Mexico City, Mexico

Institut Français; Photokina Festival; Cologne, Germany

Portfolio; This is My Body. . . This is My Software; Edinburgh, UK

SALA 1; Retrospective; Rome, Italy

Studio Stefania Miscetti; ORLAN; Rome, Italy

University Museum-Laboratory; ORLAN; Rome, Italy

Zone Gallery; Ceci est mon corps. . . Ceci est mon logiciel; Newcastle, UK

GROUP EXHIBITIONS

Art Space; ORLAN Carnal Art; Auckland, New Zealand

Basel Fair; Palix Gallery stand; Basel, Switzerland

Beaver College; Endurance; Beaver, USA

Contemporary Arts Center; Is it Art; Curator Linda Weintraub; Cincinnati, USA

Waschhaus Potsdam; Das Dr Richard Kimble Syndrom, Wolfgang Mentzel; Potsdam, Germany

De Appel; Hybrids; Amsterdam, The Netherlands

École Supérieure des Beaux-Arts de Paris; Plastic; Curator Robert Fleck; Paris, France

Espace Belleville; Le Corps dans tous ses états; Paris, France

FIAC; Galerie Palix stand; Paris, France

Gallery 400; Endurance; Chicago, USA

GAK; Endurance; Bremen, Germany

Galerie Lara Vincy; Les rencontres de Dépanne Machine; Paris, France

ICA; Totally Wired – Live Arts – Femme avec tête; Curator Lois Keidan; London, UK

International Art Fair of Guadalajara; Galerie Palix and FIAT stand; Guadalajara, Mexico

Ivan Dougherty Gallery, n/a; Sydney, Australia

Kulturhuset; Endurance; Stockholm, Sweden

Kunsthallen Brandts Klædefabrik; Body as Membrane; Curators Kirsten Justesen and Valie Export; Odense, Denmark

La Ferme du Buisson; Fluctuations fugitives; Curators Chantal Cuzin-Berche and Andrieu Sina; Marne-la-Vallée, France

La Laverie Automatique and Galerie Lara Vinci; Laver l'art; Ben and Youri; Paris, France

Maine College of Art; Endurance; Portland, USA

Multi Link; Bari Festival; Bari, Italy

Musée d'Art Contemporain; L'Art au corps; Curators Philippe Vergne and Bernard Blistène; Marseille, France

Museum of Contemporary Art; Endurance; Helsinki, Finland

NGBK Gallery; Der Körper und der Computer; Curator Richard Wagner; Berlin, Germany

Nikolaj Church – Contemporary Art Center; Nemo; Curator Elisabeth Delin-Hansen;

Copenhagen, Denmark

Proton I, C, A; Endurance; Amsterdam, The Netherlands

Rencontres de la Photographie d'Arles; Le Masque et le Miroir; Curator Anatxu Zabalbeascoa; Arles, France

Salle Gaveau; Brut de Culture; Schizophrénies; Paris, France

Spaces; Is it Art; Curator Linda Weintraub; Cleveland, USA

The Katonah Museum of Art; Is it Art; Curator Linda Weintraub; Katonah, USA

Zacheta; J'ai donné mon corps à l'art; Warsaw, Poland

1995 —————

SOLO EXHIBITIONS

Centre Georges Pompidou; Rétrospective vidéo performance; Curator Jean-Michel Bouhours; Paris, France

GROUP EXHIBITIONS

Atelier Bard Précis; Art transit; Marseille, France

Schleswig-Holsteinischer kunstverein; Jahresgaben; kiel, Germany

Art Kiosk Gallery; Flesh and Field; Brussels, Belgium

Biennale d'Art Contemporain et de Nouvelles Technologies; Interactivité, Image Mobile, Vidéo; Curator : Georges Rey, Thierry Raspail, Thierry Prat; Lyon, France

California College of the Arts; Mirror Gender Roles and the Historical Significance of Beauty; San Francisco, USA

Clark & Co. Gallery; Fat Form and Taste; Washington DC, USA

Festival of New Technologies; n/a; Warwick, UK

Galerie Agnès b; Les Tétines noires; Paris, France

Galerie Satellite; Paquets; Paris, France

Galerie Satellite; Riquiqui; Paris, France

Galerie Janos; Extrême limite; Curators Joël Hubaut and Arnaud Labelle-Rojoux; Paris, France

Illinois State University; Endurance; Normal, USA

Kunsthalle of Kiel; Positionem zum Ich; Curator Beate Ermacora; Kiel, Germany

Kamerabilder, n/a; Berlin, Germany

Locarno Video Festival; n/a; Curator Pierre Restany; Locarno, Switzerland

Museo Reina Sofia; Art futura; Curator Agnès de Gouvion Saint- Cyr; Madrid, Spain

Studio Stefania Miscetti; L'Arte "Riparte"; Curator Achille Boniti Oliva; Rome, Italy

Sculpture Biennale; Oltre di scultura; Curator Ernesto L Francalanci; Padua, Italy

Triple X Festival; n/a; Amsterdam, The Netherlands

Virginia Beach Center; Endurance; Virginia Beach, USA

Artpool; Video-Expedition in the Performance-World; Budapest, Hungary

1994 —

SOLO EXHIBITIONS

Chassis Post Gallery; Omniprésence; Atlanta, USA

Haines Gallery; photograph and video exhibition; San Francisco, USA

Lab Gallery; video installation; San Francisco, USA

Camerawork Performance; video-conference; San Francisco, USA

GROUP EXHIBITIONS

Akita Museum of Modern Art; French Portrait Art in the Nineteenth and Twentieth Centuries; Curator Jean-Michel Ribettes; Hiroshima, Japan

Centre Georges Pompidou; Hors limites; Curator Jean de Loisy; Paris, France

Galleria d'Arte Moderna; French Art from 70 to 90; Curators R. Barilli and Pierre Restany; Bologna, Italy

Postmuseum Frankfurt; Borderlines, Photography

Biennial, Fototage; Curator Hildegard M. Wilms; Frankfurt, Germany

ICA; The Body as Site, video performance; London, UK

Kariya City Museum; French Portrait Art in the Nineteenth and Twentieth Centuries; Curator Jean-Michel Ribettes; Aichi, Japan

Kunsthalle of Kiel; n/a; Curator Beate Ermacora; Kiel, Germany

Kunstverein; Suture; Curator Sylvia Eiblmayr; Salzburg, Austria

La Giarrina Gallery; Shape your Body; Curator Francisco Conz; Verona, Italy

Nexus Center; n/a; Atlanta, USA

NGBK; Fabricated realities (Bec, Stelarc, ORLAN); Berlin, Germany

Onomichi Municipal Museum of Art; French Portrait Art in the Nineteenth and Twentieth Centuries; Curator Jean-Michel Ribettes; Onomichi, Japan

Parc Floral; Actuel, all-night performance; Paris, France

San Francisco Museum; Mirror Mirror; Curator Terri Cohn; San Francisco, USA

The Shoto Museum of Art; French Portrait Art in the Nineteenth and Twentieth Centuries; Curator Jean-Michel Ribettes; Tokyo, Japan

Tour du Roi René; Brouillard précis, Art and New Technologies; Marseille, France

1993 —————

SOLO EXHIBITIONS

Sandra Gering Gallery; Omniprésence, 8th surgical operation-performance (December 8th 1993) and 9th surgical operation-performance (December 14th 1993), Satellite broadcast to Centre Georges Pompidou, Paris, Centre MacLuhan, Toronto, and the Multimedia Institute, Banff, Canada; New York, USA

Sandra Gering Gallery; Omniprésence, 7th surgical-intervention-performance (November 21st 1993), Satellite or visiophone broadcast in Canada (Quebec), Belgium, Germany, Lettonia, Japan, Switzerland, France (Paris, Nice, Lyon), USA (New York and Santa Monica); New York, USA

GROUP EXHIBITIONS

Ars Electronica; Landesmuseum; Linz, Austria

Bali; n/a; Amsterdam, The Netherlands

Biennale of Contemporary Art; Private Exhibition, Jean-Claude Binoche; Curator Jacques Ranc; Venice, Italy

Cirque Divers; Sacrifice, 6th surgical operation-performance (text by Antonin Artaud) and multimedia exhibition; Liège, Belgium

Galerie du Cirque Divers; Deux soirs à l'autel; Liège, Belgium

Galerie Satellite; De l'amour; Paris, France

Galerie Sylvana Lorenz; Le printemps de Beaubourg; Paris, France

Musée de la Villette; Van Gogh TV Piazza Virtuale; Curator Christian Van der Borgh; Paris, France

Nederlands Filmmuseum; Festival Video and Film Skrien; Amsterdam, The Netherlands

Penine Hart Gallery; Bodily; New York, USA

Penine Hart Gallery; My Flesh, the Text and the Languages; New York, USA

Rijksakademie van beeldende kunsten; ORLAN; Amsterdam, The Netherlands

Sandra Gering Gallery; Omniprésence 1; New York, USA

V2; video installation The Body in Ruins Hertogenbosch; The Netherlands

Webster Hall; Vidéo Party; Curator Jacques Ranc; New York, USA

1992 —————

SOLO EXHIBITIONS

Alliance Française; n/a; Curator Joël Raffier; Madras, India

Alliance Française; n/a; Bombay, India

Le Lieu; Interzone; Curator Richard Martel; Quebec, Canada

GROUP EXHIBITIONS

IXth Art Biennale of Sydney; The Boundary Rider; Sydney, Australia.

Buro performance and video; n/a; Koning, Poland

Emily Harvey and Pat Hearn Gallery; n/a; New York, USA

Lallit Kala Academy; Scholarship from the FIACRE for a trip to India; Madras, India

Sydney Biennial of Contemporary Art; Vidéo installation pour le plafond; Curator Anthony Bond; Sydney, Australia

1991 —————

SOLO EXHIBITIONS

5th surgical operation-performance; Opération-opéra (July 6th 1991, text by Michel Serres); Paris, France

Institut Français; n/a; Curator: Jean-Michel Phéline; Cologne, Germany

GROUP EXHIBITIONS

n/a; L'Artiste en représentation; Curators Arnauld Labelle-Rojoux and Guy Scarpetta; Avignon, France

L'Espace d'un instant; n/a; Curators Emmanuel Javogue and Édouard Fabre; Paris, France

Espace Art-Brenne; Écran icône; Curator Christian Gattinoni; Concremiers, France

Fondation Cartier; Vraiment faux; Munich, Germany

Galerie de l'École Régionale des Beaux-Arts; n/a; Clermont-Ferrand, France

Molkerei-Werkstatt; Performance Multimedia; Cologne, Germany

Musée de la Poste; Les Couleurs de l'argent; Curator Jean-Michel Ribettes; Paris, France

1990 —————

SOLO EXHIBITIONS

n/a; 1st surgical operation-performance Art charnel (July 21st 1990); Paris, France

n/a; 2nd surgical operation-performance Opération dite de la licorne (July 25th 1990, text by Julia Kristeva); Paris, France

n/a; 3rd surgical operation-performance (September 11th 1990); Paris, France

n/a; 4th surgical operation-performance, Opération réussie (December 8th 1990, text by Eugénie Lemoine-Luccioni); Paris, France

Centre d'Art Contemporain de Basse-Normandie; Les Vingt ans de pub et de cinéma de sainte ORLAN; Curator Joël Savary; Hérouville Saint-Clair, France

Galea Gallery; Le Bonheur du jour, vendre du vent. . . vendre du bonheur; Caen, France

GROUP EXHIBITIONS

ARCADE, Centre de recherché et de creation contemporaine; Le corps le sacré; Carcassonne, France

Biennial of Innovative Visual Art; n/a; Glasgow-London, UK

Centre Georges Pompidou; Performance of Art and Pub, Arzapub; Paris, France

Centre Wallonie-Bruxelles; La vidéo casse le baroque, videos and installations; Paris, France

CREDAC; Un peu de temps et vous ne me verrez plus. . . Encore un peu de temps et vous me verrez; Curator Thierry Sigg; Ivry-sur-Seine, France

Edge Festival; L'Art et la Vie dans les années 90, Beginning of surgical operation performances: La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images (May 30th 1990); Newcastle, UK

Edge; n/a; Rotterdam, The Netherlands

Espace Lamartine-Fondation France Télécom; n/a; Paris, France

Espace Paul Ricard – Fondation Camille; n/a; Paris, France

FIAC Grand Palais; Curator Éric Fabre; Paris, France

G. Descosy Gallery; Salon; Paris, France

Galerie de l'Ecole des Beaux-Arts; n/a; Clermont-Ferrand, France

Grand Palais, Europe des créateurs, Actuel magazine, Art Planète stand; Intermaco advertising agency, video-fax-telematic installation with Jean-Christophe Bouvet and François Berheim; Paris, France

La Manufacture; n/a; Ivry-sur-Seine, France

n/a; Performance of La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images; Paris,

France

L'Enlèvement d'Europe; Project Caravane et Container, Sept et demi; Sète, France

L'Enlèvement d'Europe; Project Caravane et Container sept et demi; Tangiers- Casablanca, Morocco

The Gallery; Désir et désordre; Curator Jean-Jacques Lebel; Milan, Italy

1989 —————

SOLO EXHIBITIONS

Galerie Koppelman; Die Himmelfahrt oder die Abenteuer de Sainte ORLAN, painted cinema posters and painted ceiling works; Cologne, Germany

GROUP EXHIBITIONS

Atelier 03; Fin de siècle et début de mois; Ivry-sur-Seine, France

Bilder Streit; n/a; Cologne, Germany

Centre Georges Pompidou; Polyphonix (Fluxus et Happenings); Curators Jean- Jacques Lebel and Jacqueline Cahen; Paris, France

Espace d'Art Brenne; Écrans-icônes; Concremiers, France

Fondation Camille Claudel; selection; Fort-de-France, Martinique

Fondation Danaé; Espaces affranchis; Pouilly-en-Auxois, France

Galerie J. and J. Donguy; Performances mais encore; Paris, France

Grand Palais; Europe des créateurs; Paris, France

International Video Festival Simone de Beauvoir; Femmes cathodiques; Paris, France

ISELP; Utopies 89; Brussels, Belgium

Le Palace; Le Palace, l'acte pour l'art; Curator Arnauld Labelle-Rojoux; Paris, France

MacLuhan Science Center; Les Transinteractifs, Performance broadcast by satellite to Paris, France; Curator Fred Forest; Toronto, Canada

Palais de Tokyo; La Madonne au minitel; Paris, France

Rencontre Vidéo-Art-Plastique; n/a; Hérouville Saint-Clair, France

Sixièmes Rencontres Internationales de Poésie Contemporaine; n/a; Curator Julien Blaine; Tarascon, France

Video Festival; n/a; San Francisco, USA

Locarno Video Festival; n/a; Curator Pierre Restany; Locarno, Switzerland

1988 —————

GROUP EXHIBITIONS

Centre Français du Commerce Extérieur, pour la Cité des Sciences et de l'Industrie; Tran Interactifs, artistic videoconference, Paris-Toronto; Paris, France

Fondation Danaé; Hommage à Robert Filliou; Pouilly-en-Auxois, France

Galea Gallery; Bande à part; Caen, France

ISELP; Pages d'artistes hors mesure; Brussels, Belgium

1987 —————

GROUP EXHIBITIONS

CCI Centre Georges Pompidou; Télématique et création; Paris, France

Centre Georges Pompidou; Polyphonix 11, an international festival of live poetry, music, and performance; Paris, France

ELAC; videos and art films; Curator Georges Rey; Lyon, France

FNAC, Palais de Tokyo; Nuit de la vidéo; Curator Brigitte Castel; Lyon, France

Fondation Danaé; Espaces affranchis; Pouilly-en-Auxois, France

Galerie Chambre Claire; Baroques photographiques; Paris, France

International Biennale CD 87; n/a; Ljubljana, Yugoslavia

International Multimedia Center; Estetica diffusa; Salerno, Italy

Le Lieu; installation; Curator Richard Martel; Quebec, Canada

Les Troisièmes Rencontres photographiques de Saintes; Le Baroque en photo; Curator Christian Gattinoni; Abbaye-aux-Dames, Saintes, France

Municipal Museum Dr Santos Rocha; n/a; Figueira da Foz, Portugal

1986 —————

GROUP EXHIBITIONS

2nd Videonale; n/a; Bonn, Germany

3rd International Festival of Poetry of Cogolin; n/a; Curator Julien Blaine; Cogolin, France

Art Jonction; n/a; Nice, France

École Nationale Supérieure des Beaux-Arts; Art Com 86; Curator Robert Fleck; Paris, France

FAUST; n/a; Toulouse, France

Festival des Arts Électroniques; Light Show, laser graphique; Rennes, France

Gare de l'Est; Culture-future; Paris, France

L'Élan avec le MIT Buses and bus shelters; n/a; Paris, France

Mouvements-recouvrements; Collaboration in the play by Daniel Buren with the help of Art-Accès; Reims, France

Venice Biennale of Contemporary Art; section "Art and Science"; Curator Dan Foresta; Venice, Italy

Stedelijk Museum; Rétrospective vidéo; Amsterdam, The Netherlands

1985 —————

SOLO EXHIBITIONS

FACLIM; Les Métaphores du sacré; Limoges, France

GROUP EXHIBITIONS

2nd International Festival of Poetry of Cogolin; n/a; Cogolin, France

Ars Machina Festival; n/a; Torino, Italy

Centre Georges Pompidou; Les Immatériaux; Curator François Lyotard; Paris, France

Créatique; n/a; Saint-Quentin-en-Yvelines, France

Cultural Centre of Belgrade; n/a; Yugoslavia

Electronic Image Congress; n/a; Bologna, Italy

FIAC Grand Palais; n/a; Paris, France

Locarno International Video Festival; n/a; Curator Pierre Restany; Locarno, Switzerland

Modern Art Museum; Kunst mit eigensinn; Vienna, Austria

Vidéo Belvédère; n/a; Geneva, Switzerland

Theâtre et École des Beaux-Arts; Histoires saintes de l'Art, ORLAN and Léa Lublin,

Curators Pierre Restany and Bernard Marcadé; Cergy-Pontoise, France

1984 —————

SOLO EXHIBITIONS

Arleri Gallery; scholarship awarded to aid with creations for the exhibition; Nice, France

Galerie J. and J. Donguy; Mise en scène pour une assomption, photographs and multimedia

installation, during the “Mois de la Photo”; Paris, France

GROUP EXHIBITIONS

Lantaren Perfo 2 Festival; n/a; Rotterdam, The Netherlands

Locarno Festival; n/a; Curator Pierre Restany; Locarno, Switzerland

Musée d'Art Moderne de la Ville de Paris; Electra Documentary Study, n°101 : La Lumière mise en scène pour un grand Fiat; Curator Dany Block; Paris, France

National Fine Arts Society; Corperformance 84; Curator Manoel Barbosa; Lisbon, Portugal

Tate Gallery; Sélection French Video; London, UK

Ubi à Saint-Vorles; contemporary art show, Sainte-ORLAN multi faces; Châtillon-sur-Seine, France

Grand Canal Vidéo; n/a; Paris, France

International video demonstration; n/a; Monbéliard, France

1983 —————

GROUP EXHIBITIONS

2e Rencontres Vidéo; n/a; Roubaix, France

Ars Viva Gallery; n/a; Curator Pierre Restany; Milan, Italy

Festival International de Performance de Lyon; Sainte-ORLAN bénit la performance, multimedia installation; Lyon, France

Geneva Festival; Andata Ritorno, laser show and giant slideshow accompanied by opera orchestra; Geneva, Switzerland

Guggenheim Museum; MesuRage d'institution; New York, USA

Kunst Museum; n/a; Norköping, Sweden

Moderna Museet; L'Art expérimental; Stockholm, Sweden

Palazzo dei Diamanti; Argillière presse; Curator Lea Bonora; Ferrara, Italy

Rheinisches Landesmuseum; photo-installation; Bonn, Germany

Egal; Hauptsache gut!/ Qu'importe si c'est bien!; curators Froment Jean- Louis, M. Fischer Alfred, Jappe Georg, Honnef Klaus, Thieler Fred, Pfennig Gerhard, Poinot Jean- MarcWilke Reinhard; Bonn/Marseille, France/Germany

1982 —————

SOLO EXHIBITIONS

Espace Sixto/Notes; ORLAN; Milan, Italy

GROUP EXHIBITIONS

Alain Oudin Gallery; Autoportraits de femmes; Paris, France

Albi Festival on technology of the future and the future of culture; video and laser projection; Albi, France

Art-Prospect; actions in the urban landscape, "Avenir Publicité" advertising posters; Lyon, France

Espace Arts plastiques; travaux sur papier, objets, photos; Villeparisis, France

Centre Georges Pompidou; Revue parlée; Paris, France

Contemporary Art Fair; Arteder 82; Bilbao, Spain

Modern Art Museum; selection from the Paris Biennale; Helsinki, Finland

Bari Art Fair; Galerie Lattuada stand; Bari, Italy

La Chambre Blanche; n/a; Quebec, Canada

Living Art Festival; n/a; Almada, Portugal

Galerie J. & J. Donguy; Pastiches 54; Curator Jean Donguy; Paris, France

1981 —————

SOLO EXHIBITIONS

Espace Lyonnais d'Art Contemporain; Événement ORLAN; Lyon, France

Peccolo Gallery; Installation avec sculpture en marbre et sculpture de pli en drap du trousseau; Livorno, Italy

Studio Carrieri Gallery Martina Franca; n/a; Milano, Italy

Gn Gallery; exhibition and MesuRage; Gdansk, Poland

GROUP EXHIBITIONS

11th Paris Biennale in Nice; n/a; Nice, France

Ariosto Reggio Municipal Theater; n/a; Curator Renato Barilli, Reggio Emilia; Italy

Art Forum Gallery; n/a; Lodz, Poland

Centre Georges Pompidou; Autoportraits photographiques; Curator Alain Sayag; Paris, France

Drawing Triennale; n/a; Wroclaw, Poland

Espace Lyonnais d'Art Contemporain; Made in France; Curator Marie-Claude Jeune; Lyon, France

Gulbenkian Foundation; Selection from the Biennale de Paris; Lisbon, Portugal

Pinacoteca; n/a; Curator Renato Barilli; Ravenna, Italy

Museum of Fine Arts; n/a; Curator Renato Barilli; Piacenza, Italy

Performance Festival; n/a; Wuppertal and Cologne; Germany

1980 —————

SOLO EXHIBITIONS

ICC; Rétrospective-MesuRage de rue et d'institution; Curator Flor Bex; Antwerp, Belgium

Musée d'Art Moderne; MesuRage; Strasbourg, France

Nouveau Musée Atrium Tour Caisse d'Épargne; ORLAN, Deuxième Symposium International d'Art Performance; Lyon, France

TNP; Flagrant délit de traces; Lyon, France

Palais Granvelle ; MesuRage of the Granvelle ; Besançon, France

GROUP EXHIBITIONS

Biennale de Paris à Nice; n/a; Nice, France

Centre Georges Pompidou; Exposition photocopie; Curator Alain Sayag; Paris, France

Espace Lyonnais d'Art Contemporain; Made in France, ORLAN presents a multimedia installation Mise en scène pour une sainte; Curator Marie-Claude Jeune; Lyon, France

Goethe Institut; Manifestation vidéo performance; Paris, France

Musée Chéret; selection from the Biennale de Paris; Nice, France

Musée d'Art Moderne de la Ville de Paris; Vidéo à l'ARC; Curator Dany Block; Paris, France

Symposium International de Performance; n/a; Curators ORLAN and Hubert Besacier; Lyon, France

La Soffita, 50 Settimana Internazionale della Performance - Tutte le arti tendono alla performance, curators: Francesca Alinovi, Renato Barilli, Roberto Daolio; Bologna, Italy.

1979 —————

GROUP EXHIBITIONS

Bologna Fair; Galerie Pellegrino stand; Bologna, Italy

Centre Georges Pompidou; Rencontre Internationale d'Art Corporel, ORLAN is delivered to the Centre in a container, like a work of art; Curator Jorge Glusberg; Paris, France

Palazzo Grassi; Incontri Internazionali di Performance; Curator Jorge Glusberg; Venice, Italy
Symposium International de Performance; surgical operation Urgence GEU; Lyon, France
Théâtre d'en face; Performances-bouffe; Paris, France

1978 —————

SOLO EXHIBITIONS

Galerie La Différence; n/a; Curator Ben; Nice, France
Galerie Lara Vincy; Bigeard-bise-art (with Gérard Deschamps); Paris, France

GROUP EXHIBITIONS

Espace Lyonnais d'Art Contemporain; Langages au féminin, ORLAN presents Le Baiser de l'artiste; Curator Jean-Louis Maubant; Lyon, France
Galerie NRA; Livre d'art et d'artiste; Curator Christian Parisot; Paris, France
n/a; MesuRage de rue; Curator Ben; Nice, France
Musée d'Angoulême; Les Artistes sur les pavés; Curators Monique Bussac and Joël Capella-Lardeux; Angoulême, France
Musée du Louvre; Action minute, Performance of À poil sans poils; Curators Jean Dupuy and A. Lemoine; Paris, France
Neue Galerie, Sammlung Ludwig museum; Symposium International de Performance; Aix-la-Chapelle, Germany

1977 —————

GROUP EXHIBITIONS

Espace Lyonnais d'Art Contemporain; Tendances contemporaines Rhône-Alpes, ORLAN presents the installation 1000 et une façon de ne pas dormir; Curator Jean- Louis Maubant; Lyon, France
Galerie NRA; Piège, casserole et chaîne and Panoplie de la mariée mise à nue; Paris, France
Grand Palais – Foire Internationale d'Art Contemporain; Le Baiser de l'artiste; Paris, France
Studio d'Ars; n/a; Curator Pierre Restany; Milan, Italy

1976 —————

SOLO EXHIBITIONS

Christian Bernard's apartment; MesuRage à façon privé; Strasbourg, France
Contemporary Art Center; Première version du Baiser de l'artiste; Caldas da Rainha, Portugal

Culture House; MesuRage d'institution; Caldas da Rainha, Portugal

Galerie Rousset Altounian; rue Lamartine, MesuRage de rue; Mâcon, France

Performance Festival; Vendre son corps en morceaux sur les marchés; Caldas da Rainha, Portugal

GROUP EXHIBITIONS

Galerie des Ursulines; with the group Untel; Mâcon, France

Municipal Theater; Concert Fluxus; Curator Ben; Nice, France

Espace Lyonnais d'Art contemporain; Langages au féminin; Curators Eliane Gerome, René Déroutille, Jean-Michel Foray, Jean-Jacques Lerrant; Lyon, France

1975 —————

SOLO EXHIBITIONS

Théâtre du Huitième; paintings; Lyon, France

GROUP EXHIBITIONS

Atelier Claude Delaroa; Striptease occasionnel à travers les draps du trousseau; Lyon, France

Basel Art Fair; Pellegrino Gallery stand; Basel, Switzerland

La Mulatière; Les Tableaux vivants Situation-citation; Lyon, France

Maison de la Culture et des Loisirs de Saint-Étienne, Triennale; Curator Lydia Artias; Saint-Étienne, France

Manifestation Internationale des Jeunes Artistes; Neuvième Biennale de Paris; Paris, France

1974 —————

SOLO EXHIBITIONS

Galerie Odile Guerin; presentation of Sculpture accouchant du bon ventre et du mauvais cœur; Festival d'Avignon, France

Festival d'Avignon; MesuRage de rue, central square; Avignon, France

GROUP EXHIBITIONS

Salon du Sud-Est; paintings and lyrical abstractions; Lyon, France

1973 —————

SOLO EXHIBITIONS

L'Art et la Vie; Œuvres en tissus; Lyon, France

La Mulatière; Les Tableaux vivants Situation-citations; Lyon, France

GROUP EXHIBITIONS

Wuppertal Museum; Expo 63/42; Curator Lydia Artias; Wuppertal, Germany

1972

SOLO EXHIBITIONS

Firminy, La Ricamarie; Vendre son corps en morceaux sur les marchés, performance; Saint-Étienne, France

GROUP EXHIBITIONS

Atelier Claude Delaroa; Les Tableaux vivants Situation-citation; Saint-Étienne, France

Maison de la Culture; MesuRage dans Expo 63/42; Curator Lydia Artias; Saint-Étienne, France

1971 —————

GROUP EXHIBITIONS

Atelier Claude Delaroa; Situation-citation; Saint-Étienne, France

L'Art dans la rue; n/a; Saint-Étienne, France

L'Art et la vie; Lyon, France

University of Toulouse; Mirail Action, Je suis une homme et un femme, feminist colloquium; Toulouse, France

1970 —————

SOLO EXHIBITIONS

Atelier Claude Delaroa; Les Tableaux vivants situation-citation; Saint-Étienne, France

GROUP EXHIBITIONS

Salon du Sud-Est; Peinture, abstractions géométriques; Saint-Étienne, France

1969 —————

SOLO EXHIBITIONS

Atelier Claude Delaroa; Corps-sculpture; Saint-Étienne, France

GROUP EXHIBITIONS

Sous chapiteau; Festival de Peinture; La Ricamarie, France

n/a; Action contravention; Saint-Étienne, Lyon, Bourges, Marseille, Avignon, France

1968 —————

GROUP EXHIBITIONS

Atelier Claude Delaroa; Couture en clair obscur, broderies des tâches de sperme sur les draps du trousseau, blindfolded performance; Saint-Étienne, France

n/a; MesuRage Performance; Saint-Chamond, France

Place des Ursules; Les Peintres dans la rue; Saint-Étienne, France

Street actions; Contraventions de la brigade anti-norme; itinérant, France

1967 —————

SOLO EXHIBITIONS

n/a; Action Le Déjeuner sur l'herbe, men naked, ORLAN dressed; Rochetaillée, France

n/a; Action Le Père Noël; Saint-Paul-de-Vence, Saint-Tropez, Saint-Étienne, France

n/a; ORLAN-Corps: "Les Draps du trousseau, souillures"; Nice, Saint-Étienne, Rochetaillée, France

GROUP EXHIBITIONS

Atelier Peagno; exhibition and signing of Prosésies écrites; Saint-Étienne, France

1966 —————

SOLO EXHIBITIONS

Parcours masqués; Action-ORLAN-corps; Saint-Étienne, France

n/a; Les draps du trousseau souillures; Saint-Etienne, France

GROUP EXHIBITIONS

Auberge de Dargoire; Peintures-Matières; Dargoire, France

1965 —————

SOLO EXHIBITIONS

École Municipale des Beaux-Arts; Parcours; Saint-Étienne, France

Les Marches au ralenti; Les Marches à rebours and Les Sens interdits; Saint-Étienne, France

Unité Le Corbusier; Action-ORLAN-corps and Module-Or, MesuRage; Firminy, France

1964 —————

SOLO EXHIBITIONS

Hotel de ville; Les Marches au ralenti, Le Gueuloir; Saint-Etienne, France

n/a; Peintures Trottoirs; Saint-Etienne, Toulon, Marseille, Nice, Saint-Paul de Vence, France

TALKS & CONFERENCES & WORKSHOPS

2022 —————

Meeting with ORLAN and Marion Laval-Jeantet (Art Orienté Objet), quand l'art détourne la normativité médicale - moderated by Jens Hauser, September 28th 2022, Cité des Arts, Paris France

BoCA Summer School workshop, organized by John Romão, september 29th 2022, Lisbon, Portugal

Table ronde at Empow(her) Festival, september 16th 2022, Cité fertile -Pantin, France

MoNDA Chart Art Fair, moderated by Jens Hauser, August 25th- august 27th 2022, Copenhagen Denmark

Table ronde, Les rencontres de Arles, July, Arles, France

Domus Artist Residency, Perform(her), july 17th-25th, Galatina, Italy

Conférence in Firminy, organized by Amaury Pontvianne, may 28th 2022, France

Conférence in Tulle, "Strip-tease : tout sur ma vie, tout sur mon art", organized by Mathieu Leyrat, may 27th 2022, Corrèze, France

Université de Chicago, "Corps, Identités de genre et chirurgies sexuelles", organized by Corinne Fortier, may 23rd 2022, Paris, France

Université de Toulouse, Musée d'art moderne contemporain et Frac Les Abattoirs, "Plasticité du corps", organized by Carole Hoffmann, may 11th 2022, Toulouse, France

MO.CO Montpellier, Conversation with Numa Hambursin, february 17th 2022, Montpellier, France

2021 —————

Ecole Normale Supérieure, Beauty and self-construction, Paris, France

Musée des beaux-arts de Saint-François, La semaine de l'art, Saint-François, Guadeloupe

2020 —————

Chaire de beauté, PLS, Ecole Nationale Supérieure, 27 Novembre, Paris, France

Festival Philosophia, Saint-Emilion, 24 et 25 Octobre, France

Amphithéâtre Richelieu, Sorbonne, Femme avec tête, conversation avec Donatien Grau, 8 novembre Paris France

Les conférences d'Issy, Art therapy, Issy-les-moulineaux, France

Sciences Po, Semaine des arts, Paris, France

Apple Podcast, Le Gratin par Pauline Laigneau, « ORLAN, Artiste iconique de l'art contemporain, Renverser les tabous », Paris, France,

2019 —————

Amphithéâtre Richelieu, Sorbonne, Femme avec tête, conversation avec Donatien Grau, 8 novembre Paris France

Université de Berne, L'autobiographie, 5 novembre, Berne, Suisse

Académie nationale de Médecine, Regarder, voir et être vu : Le regard en art et en médecine, 20 Septembre, Paris, France

2017 —————

L'étoile Manquante Bistro, Talk-show avec Wilon Balda, June 13th, Paris, France

Festival de l'histoire de l'art, ORLAN-Corps with Thierry Dufrêne, June 2nd, Fontainebleau, France

Musée Guimet, Prune Nourry, Colloque Sélections Procréatives, April 2017, Paris, France

Chambre d'Industrie et de Commerce, Grand Barouf du Numérique, ORLAN and Dominique Moulon, March 9th 2017, Lille, France

Le Carré, Biennale Circonférences, "Femme avec têtes", organized by Bertrand Godot, performed by Alain Gintzburger, March 11th 2017, Chateau-Gontier, France

Théâtre des Sablons, "ORLAN", March 7th 2017, organized by Elisabeth Couturier, Paris France

Maison des Arts de Malakoff, HER Story, organized by Julie Crenn, Malakoff, France.

University of Sheffield, Yuck Factor, organized by Helena Ifill, Sheffield, UK.

Royal Institute of Art, Kungliga Konsthögskolan, "What is a Mask?", organized by Catherine Malabou, 26th-27th January 2017, Stockholm, Sweden.

2016-----

CAPC, Opline Prize 2016, "Revenance", November 5th, with Bernard Lafargue, Geneviève Fraisse, Alain Glykos, Bernard Vouilloux, Bordeaux, France.

Venice International Performance Art Week, Fragile Body, December 11th, organized by Andrea Pagnes, Venice, Italy.

Vienna Art Week, "Seeking Beauty", November 15th 2016, Vienna, Austria.

Salon de la Photographie, November 12th, interview by Hervé Le Goff, organized by Didier de Faÿs, Paris, France.

Opline Prize 2016, selecting Prune Nourry, Jury "Revenance", presented by Alain Fleischer, November 5th, Bordeaux, France.

Le Fresnoy, "Ceci est mon corps, Ceci est mon logiciel", October 10th, presented by Alain Fleischer and Eric Prigent, Tourcoing, France.

Opline Prize 2016, selecting Prune Nourry, Jury "Revenance", presented by Alain Fleischer, October 1st, Paris Nuit Blanche, France.

Busan Biennale, "ORLAN - Hybrid Artist", September 3rd at the Suyeong Factory Courtyard and 4th 2016 at the Shinsegae Center, Busan, South Korea.

Fondation Louis Vuitton, "Le Journal - Poésie actuelle", July 1st 2016, organized by Anne-James Chaton, Paris, France.

BNF, La BNF accueille Karine Saporta "Philosophie du corps et danse contemporaine", organized by Karine Saporta, 26th June 2016, Paris, France.

Centre Pompidou, Malaga, Otra Noche "Je est un autre et la métamorphose", 9 April 2016, Paris, France.

Grand Théâtre, Forum d'Avignon, Les Rencontres internationales 2016, "À quoi rêvent les algorithmes?", organized by Hervé Digne, 31 March to 1st April 2016, Bordeaux, France.

Centre Pompidou, Paris, "Exposer la recherche" with Sylvain Lizon, Christophe Viart, ORLAN, organized by Corinne Le Neun, Françoise Docquier, February 8th 2016.

Museo Nacional de Antropología, "Híbridos el cuerpo como imaginario", "ORLAN : Les Métamorphoses du corps, l'individu à l'épreuve de l'imaginaire collectif", organized by Antonio Saborit, Tatyana Franck, Miguel Fernandez Félix, February 4th 2016, Mexico? Mexique.

Musée des Beaux-Arts, "The body as imaginary", Colloque Hybrides, organized by Tatyana Franck, 2,3,4 February 2016, Mexico City, Mexico.

2015—

Festival International du Film de Mode, Diane Pernet et le Centre Pompidou, avec la présence d'ORLAN, ASVOFF 8, December 2nd 2015.

Centre Pompidou, "Les Immatériaux, trente ans après", Matière et Immatière aujourd'hui, table ronde avec Daniel Buren, ORLAN, Jean-Louis Boissier, Bracha L. Ettinger, Miguel Chevalier, organized by Christine Buci-Glucksmann and Thierry Dufrêne, November 27th 2015.

LA PLATEFORME PARIS PHOTO, "Photographie & Événement artistique : l'unique recréé" with Philippe Artières, Pascale Montandon-Jodorowsky, ORLAN, organized by Donatien Grau, November 13th 2015, Grand Palais, Paris, France.

CENTQUATRE, "Table ronde : Vers l'inaccessible parité ?", organized by : Les Talentueuses, October 22nd 2015, Paris, France.

FRAC Midi-Pyrénées, Les Abattoirs, "Femme avec tête(s)", October 1st 2015, Toulouse, France.

The Dali museum, St Petersburg, Florida "Conference Picasso/Dali"; February 6th 2015, USA

Table-ronde, "L'Emencipation créatrice" programme PRESAGE SciencePo. February 3th

Table-ronde, "PAUL in PARIS in PARIS", Monnaie de Paris, January 4th

2014—

Silencio, Conversation avec Medhi Brit pour "Interviewer la performance" 26 november

Table-ronde, Le Cube, "Quel art en 2050?" 24 november

Ateliers d'artistes et scientifiques, "Projet Synenergène" 20-24 october

Oplineprize 2014, Bordeaux, Jury "Identités multiples à l'ère numérique" 28,29 november, France

Centre George Pompidou; "In vivo, code couleur"; 18th september; Centre Pompidou, France

Université d'Angers; Conférence sur les performances "Femmes sans têtes"; 8 April, Université, Angers, France

Centre Vinci international de congrès de Tours; "performance et chirurgie plastique"; Saturday 24 may; Tours, France

Selfridges Beauty Salon; "The boom in body alteration"; London; 22 may; London, UK

2013—

La Sorbonne; séminaire Pragmatisme et création; 5th of December, Paris, France.

Corum de Montpellier; "Forum Libération: le corps, quel engin!", 9 November, Montpellier, France.

Grand Palais; FIAC 2013; 25 october, Paris, France.

La Alhondiga, "Feminism perspectives in Art production and theories of art", 26 october, Bilbao, Spain.

XLVI Aica International, "congress 2013, inaugural lecture", 24 September, Kosice, Slovakia.

Fondation Hartung-Bergman, séminaire art et féminisme, "Femmes avec tête(s)", 30 august, Antibes, France

Forum Europeen de Bioethique, "Mon corps, mon image : Jeux d'identités", 30 January, Strasbourg, France

The City University of Hong Kong: School of Creative Media: "This is my body, this is my software". 15 March. Hong Kong, China.

Musee des Moulages au Universite Paul-Valery: "This is my body, this is my software" April, Montpellier, France

2012—

Centre Culturel International de Cerisy-la-salle, "Les Questions de transplantation, table ronde autours de l'Oeuvre d'ORLAN", May 23rd, Cerisy-la-salle, France

Zagreb Museum Contemporary Art, "Femme avec tête(s)", organized by Leila Topic, 25 April, Zagreb, Croatia

Villa Arson, "Femme avec tête(s)", organized by Giovanni Joppolo, 9 March, Nice, France

Centro Andaluz de Arte Contemporaneo, "Femme avec tête(s)", organized by Victoria di Rosa, 14 March, Sevilla, SPAIN

Universidad Nacional de Colombia, Academia de Artes Guerrero, "Cuerpos en situacion Homenaje a ORLAN", 12 March-24 May, Colombia, USA

2011—

Université Paris Descartes, "Que peut la chirurgie?", organized by Patrick Berche, Hugues

Marchal, 22 June Paris, France

2010—

The Schmidt Center Gallery Public Space, “Bodies of Art” Florida Atlantic University”, 2 december, Boca Raton, USA

Bibliothèque Municipale de Lyon, “Les femmes s’entêtent : 40 ans de mouvements de libération des femmes”, organized by Fabienne Dalli, 24 november, Lyon, France

Hixson Lied College of Fine and Performing Arts, “Public Lecture / Performance, “Interdisciplinary Arts Symposium” (IAS)”, 2 november, Lincoln, Nebraska, USA

Théâtre du Rond-Point, “ORLAN, Hybridons-nous !”, La Monstrueuse Université, organized by Jean-Daniel Magnin, 10 october, Paris, France

Université Paris Descartes, “Théâtre et Médecine”, organized by Florence Filippi, 28 may, Paris, France

Sciences Po, “Etats Généraux de la Femme”, organized by ELLE magazine, 7 may, Paris, France

Sciences Po, “Transeuropa Festival : Feminism in Europe in 2010”, organized by European Alternatives | Ségolène Pruvot, with ORLAN, Geneviève Fraysse, Elsa Dorlin and Michela Marzano, 3 may, Paris, France

Centre Georges Pompidou - BPI, “Les normes de genre dans la création contemporaine : reproduction/déconstruction”, organized by Alain Seban et Christine Détrez, 6 february, Paris, France

2009—

Museo dell’Accademia Ligustica di Belle Arti, “Incontro con l’artista ORLAN”, for the Festival “Matilde di Canossa” Dell’Eccellenza al Femminile, 9-16 November, organized by Consuelo Barilari, with Achile Bonito Oliva, 15 november, Genova, Italy

Cordoaria Nacional, “Inside [Art and Science]”, curator Leonel Moura, 8 november, Lisbon, Portugal

Centre Georges Pompidou, “Un dimanche, une œuvre: le Baiser de l’artiste, d’ORLAN”, with Bernard Blistène and Emma Lavigne, 20 october, Paris, France

Brooklyn Museum, “This is My Body, This is My Software: Between Western and Non-Western

Culture", april, New York, USA

Musée du Quai Branly, International Symposium on Performance, art and anthropology, "Ceci est mon corps. . . Ceci est mon logiciel. Entre culture occidentale et non occidentale" March, Paris, France

2008-----

Yeditepe University, "ORLAN and Aesthetics Surgery", Istanbul, Turkey

Museum of modern art, "This is My Body, This is My Software: Between Western and Non-Western Culture", 21 august, Rio, Brazil

Courtauld Institut, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 7 february, Londres, UK

Goldsmiths university, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 4 february, London, UK

Central School of Speech and Drama Embassy Theater (UCL), "This is My Body, This is My Software: Between Western and Non-Western Cultures", 5 february, Londres, UK

Fundation for art and creative technology, "Harlequin Coat", Liverpool, UK, 10 February

2007-----

La maison populaire, "Ton corps est un champs de bataille", 9 November, Montreuil, France

Holmes a Court Galerie, "This is My Body, This is My Software", 13 September, Perth, Australia

Théâtre de l'Espace Cardin, "Art contemporain : Tactiques ou nécessités", 19 october, Paris, France

Gallery of New South Walles, "This is my Body, This is My Software", co-hosted by the University of Technology and the Art Gallery of New South Wales, 30 july, Sydney, Australia

University of Western Australia, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 26 july, Perth, Australia

Calart, "This is My Body. . . This is My Software between western culture and no western culture", 19 April, Valencia, USA

Rutgers University, "This is My Body. . . This is My Software between western culture and no western culture", 21 March, New Brunswick, New Jersey, USA

2006-----

Museum Kunst Palast, “Den Körper im Blick. Grenzgänge zwischen Kunst, Kultur und Wissenschaft”, Düsseldorf Quadriennale, October, Düsseldorf, Germany

CENDEAC, “Ceci est mon corps. . . Ceci est mon logiciel”: ORLAN y la experiencia de la carne, July, Murcia, Spain

Hammer Museum of Art and Cultural Center, at UCLA, “Subject of Violence”, May, Los Angeles, USA

Getty Research Institute, “The Aesthetics of Risk”, April, Los Angeles, USA

New York University Performa: “We are still Appalled 5th symposium in the Not for Sale series”, April, New York city, USA

Institute, “Critical Conversations in a Limo”, april, New York, USA

Long Beach University, March, Long Beach, USA

National Academy of Sciences and the Center for Art and Cultural Program (UMBC), “Virtual Symposium on Science and Visual Culture”, online conference, March, Washington, DC, USA

ARCO, february, Madrid, Spain

UCLA, Department of Art and Design and Media Center, January, Los Angeles, USA

2005—

Telmex Auditorium, Universidad del Claustro de Sor Juana, october, MexicoCity, Mexico

Art Center College of Design, october, Pasadena, USA

OTIS, october, Los Angeles, USA

Arthotèque, Saint-Denis de la Réunion, France

Bass Museum, Miami Beach, USA

Washington University in Saint Louis, Mildred Lane Kemper Art Museum, USA

2004—

Centre National de la Photographie, Paris, France

Moscow House of Photography, Moscow, Russia

100 Tonson Gallery, Bangkok, Thailand

Sejul Gallery, Seoul City, Korea

2003—

Fonds Régional d'Art Contemporain des Pays de Loire, Carquefou, France

2002—

Centro de Fotografía, University of Salamanca, Salamanca, Spain

2001—

Regional School of Art, Marseille, France

Le Parvis, Contemporary Art Center, Ibos, France

Festival e-phos "Hybrid body and the beast", Athens, Greece

2000—

Bregenzer Kunstverein Magazin 4, Bregenz, Austria

French Institute of Buenos Aires, Buenos Aires, Argentina

Aussen Institut, "L'homme artificiel", Aix la Chapelle, Germany

Biennale d'Art Contemporain, Lyon, France

1999—

Pezner, "L'art charnel", Villeurbanne, France

1998—

Regional School of Art, Nantes, France

Contemporary Art Fair, Guadalajara, Mexico

Institute of Contemporary Arts, "Totally wired, Science, Technology and the human form, This is my body. . . This is my software", London, UK

1997—

Chapter Gallery, Cardiff, UK

MACBA, Barcelona, Spain

Belem Contemporary Art Center, Lisbon, Portugal

"This is my Body, This is My Software", Camerawork, London, UK

Lichthaus Center, Bremen, Germany

Nikolaj Church, Contemporary Art Center, Copenhagen, Denmark

University of Washington School of Art, Seattle, USA

Fine Arts Academy of Brera, Milano, Italy

Université Michel de Montaigne, "Question d'identité, identité en question, ORLAN hors limites", Bordeaux, France

CAPC Musée d'art contemporain, "Le corps d'ORLAN comme chimère", Bordeaux, France

1996—

Kunsthalle Brandts Klaedefabrik, "Body As Membrane", Odense, Denmark

University Museum-Laboratory, Rome, Italy

Sala 1, Rome, Italy

ICA, "Woman with Head", London, UK

The London Institute, London, UK

Académie Charpentier, Paris, France

1995—

Centre Georges Pompidou, "Polyphonix 14", Paris, France

Biennale, "Sclupture", Padua, Italy

Triple X Festival, Amsterdam, Netherland

University of Warwick, "Virtual Futurs", Warwick, UK

Museo Reina Sofia, "Art Futura", Madrid, Spain

Kunsthalle, Kiel, Germany

Cultural Center of Budapest, International Performance Art Meeting "Evocation, PERFORIUM", Budapest, Hungary

1994-----

Kuntesverein, Salzburg, Austria

Emorig University, Atlanta, USA

Chassis Post Gallery, Atlanta, USA

Nexus Center, Atlanta, USA

The Forum, "The second annual Feminist Activism ans Art Conference", Camerawork, San Francisco, USA

NGBK, Berlin, GERMANY

1993-----

Penine Art Gallery, New York, USA

Landesmuseum, "Ars Electronica", Linz, Austria

1992-----

Emily Harvey Gallery, New York, USA

University of Leeds, Leeds, UK

Galeria Wieza Cisnien, "Kohin 92, Second International Meeting of Active Art", Konin, Poland

1982-----

Université Paris 8, Colloque international pour la photographie “La photo par tous les bouts”,
St-Denis, France

1978—

Neue Galerie, Deutsch Französisches Jugenwerk, “Action ORLAN-Corps: Etudes
documentaires : la tête de Méduse”, 3 december, Germany

University of Medicine Paris Descartes, Paris, France

Universidad nacional de Colombia, Sede Bogota Facultad de Artes, Colombia

Amiens University, Amiens, France

Art Academy, Berlin, Germany

Art Center, Pasadena, USA

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2021—

Yann Toma, Donatien Grau, ORLAN, *ORLAN, "Les femmes qui pleurent sont en colère", par femme avec tête(s)*, Paris, éditions Jannink

Horea Avram, Florin Stefan (éditeurs), Horea Avram, Bogdan Ghiu, Laura T. Ilea, Călin Stegorean, Yann Toma, *Les films de Sainte-ORLAN*. Fundatia Intact & IDEA Design & Print, Cluj-Napoca, 2021

2019—

Chauvel-Lévy Léa, Hill Eli, Ceysson Bernard, *ORLAN avant ORLAN*, Paris, éditions Ceysson & Bénétière

2018—

Laurence Devillers, Ariel Kyrrou, Virginie Martin, *ORLANoïde robot hybride avec intelligence artificielle et collective*, Paris, Editions LIENART

2017—

Jérôme Neutres, Shelley Rice, Tatyana Franck, Jean-Luc Monterosso, *ORLAN EN CAPITALES*, Paris, Éditions SKIRA

Frédéric Acquaviva, *ORLAN Exogène*, Editions AcquAvivA

2016-----

Moon Soon Park, Soukyoun Lee, Jinsang Yoo, Donatien Grau, Philippe Piguet, Imma Prieto, Domenica Quaranta, *ORLAN TechnoBody Retrospective 1966-2016*, Éditions Scala

2015-----

Donatien Grau, Jackie-Ruth Meyer, Philippe Piguet, Imma Prieto, Domenico Quaranta, ORLAN, *Striptease des cellules jusqu'à l'os*, Editions Scala, Paris

ORLAN, *Zoom baroque : Plis et déplis*, Galleria Peccolo

2014-----

ORLAN, *L'art de la reine des masques*, Gallery Michel Rein, Paris, France

Inese Baranovska, Catherine Grenier, Dominique Païni, Jean-Pierre Rehm; ORLAN, *The Icon of the French Contemporary Art*, Editions House Neputns, Riga, Latvia

ORLAN, *L'art de la reine des masques*, Gallery Michel Rein, Paris, France, Gallery Sejul, Seoul, Korea

2013-----

Jose Ignacio Benito Climent; *El Arte-Carnal En ORLAN, Hacia Una Estetica Del Sacrificio*; Editions Devenir, Madrid, Spain

2012-----

Nicolas Bourriaud, Michael La chance et Ricardo Arcos-Palma; ORLAN *Arte Carnal o cuerpo obsoleto / hibridaciones y refiguraciones*; Museum de Antioquia, Medellin, Museum of Modern Art, Bogota, Columbia

Bart de Baere, Sophie Gregoir, Wim Van Mulders, Hubert Besacier, Alain Charre; ORLAN *MesuRAGES (1968-2012) Action: ORLAN-body*; Editions du M HKA, Anvers, Belgium

Anne Morelli, Johan Muyle, Pierre-Olivier Rollin; *Est-ce que vous êtes Belge ? ORLAN; Yellow Now/ENSAV La Cambre*, Brussels, Belgium

2011-----

Camille Morineau, Blandine Chavanne, Christine Buci-Glucksmann; *Un bœuf sur la langue ORLAN*, Éditions Fage, Lyon, France

Maria Bonnaïfous-Boucher, Ed Al Dante Aka; *Ceci est mon corps. . . ceci est mon logiciel*; Collection Cahiers du Midi - Collection de l'Académie royale des beaux- arts de Bruxelles, Bruxelles, Belgium

2010—

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Enthoven Raphael, ORLAN, Vaneigem Raoul; Unions Libres, Mariages Mixtes et Noces Barbares; Editions Dilecta, Paris, France, 2010

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ORLAN, Virilio Paul; Transgression, transfiguration [conversation]; editions L'Une et L'Autre, Paris, France, 2009

2008—

Cruz Sanchez Pedro Alberto, De la Villa Rocio, Garelick Rhonda, Serres Michel, Tejada Isabel, Vu Lan, ORLAN + davidelfin; SUTURE-HYBRIDISATION-RECYCLING, held at Espacio Artes Visuales; Editions E. A. V. , Murcia, Spain

Claudia Stefanutti, Tra identità e alterità del proprio corpo-ORLAN, Editions Tecnograf

2007—

Bader Joerg, Hegyi Lóránd, Kuspit Donald, Iacub Marcela, Phelan Peggy, Viola Eugenio; ORLAN, The Narrative; Editions Charta, Milan, Italy

Barjou Nathalie, Deflandre Laurent, Dubrulle Antonia, Gautheron Marie, Laot Clémence, Marquis Charlène, Noesser Cécile, Normand Olivier; ORLAN, Morceaux choisis; editions Ecole Nationale Supérieure/Musée d'Art Moderne de Saint-Étienne Métropole, Lyon, France

ORLAN; Pomme-cul et petites fleurs; Editions Baudoin Jannink, Paris, France

2005—

O'Bryan Jill; Carnal Art. ORLAN's Refacing; University of Minesota Press, USA

2004—

Blistène Bernard, Buci-Glucksmann Christine, Cros Caroline, Durand Régis, Heartney Eleanor,

Le Bon Laurent, Obrist Hans Ulrich, ORLAN, Rehberg Vivian, Zugazagoitia Julian; ORLAN (English language version: ORLAN, Carnal Art); editions Flammarion, Paris, France

2003—

Juan Albren, ORLAN Veinticinco, Editions Litterature Mondadori

2002—

Blistène Bernard, Buci-Glucksmann Christine, Guardiola Juan, Guinot Olga, ORLAN, Ramirez Juan Antonio, Zugazagoitia Julian; ORLAN 1964-2001, catalog for the retrospective at the Centro de Fotografía of the University of Salamanca; Ediciones Artium, Salamanca, Spain

2001—

Baqué Dominique, Bartelik Marek, ORLAN; ORLAN, Refiguration, Self-hybridations. Pre-Columbian Series; Editions Al Dante, Paris, France

Baqué Dominique, Yun Jin-Sup, ORLAN; Refiguration Self-hybridations, catalog for the exhibition held at Sejul Gallery; Korea

Quadruppani Serge, Rehm Jean-Pierre; Le Plan du Film. Séquence 1, book accompanying the CD of the band Tanger; editions Laurent Cauwet/Al Dante, Romainville, France

Eugenio Viola, ORLAN, Art corporel, Art charnel, Editions Anno Accademico

2000—

Buci-Glucksmann Christine, Enrici Michel; ORLAN, Triomphe du Baroque; Editions Images En Manœuvres, Marseille, France (Cover Photo of ORLAN)

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Ministère de la Culture et de la Communication, Délégation Arts Plastiques; ORLAN, From the Artist's Kiss to Carnal Art; Editions Jeriko, Paris, France

Marc Partouche, Se placer au centre du monde, ORLAN, Editions Jériko

1999—

Bourgeade Pierre, ORLAN; ORLAN, Self-hybridations; Editions Al Dante, Romainville, France

Roberto Jacobyn, ORLAN, Editions L'alliance

1998—

Bastille Marie-Josée, Gattinoni Christian, Lafargue Bernard, ORLAN, Pearl Lydie, Rieusset-Lemarié Isabelle, Savary Joël; Une oeuvre d'ORLAN; Editions Muntaner, Collection Iconotexte, Marseille, France

Becce Sonia, François Serge, Jacoby Roberto, ORLAN; Omniprésence; Editions Galerie d'art L'Alliance, Buenos Aires, Argentina

Bernard Lafargue, ORLAN, Joël Savary, Une oeuvre d'ORLAN, Editions Muntaner

1997—

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ORLAN, Place Stéphane; ORLAN, de L'Art charnel au Baiser de l'artiste; Editions Jean-Michel Place & Fils, collection Sujet-Objet, Paris, France

1996—

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1994—

Donguy Jacques, Fabre Gladys, Gilbert-Laporte Dominique; Skaï and Sky, Vidéo; Editions Tierces, Paris, France

Raffier Joël; L'Art Ushuaïa, L'extrême ORLAN; Gervais Lescure ou l'art somatique, Editions ACI, Auroville, India

1991—

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1990—

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1986—

Fabre Gladys, Mignot Dorine; ORLAN. Art Access online revue; Editions Stedelijk Museum, Amsterdam, Netherlands

1984—

Donguy Jacques, Fabre Gladys, Gilbert-Laporte Dominique; Skaï and Sky; Vidéo, catalog of the exhibition at Galerie J. & J. Donguy, Editions Tierces, Paris, France

1967—

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2023—

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Ince
Kate
Johnson Dominic
Jones Amelia
Kauffman Linda S.
Kent Sarah
Kennedy Barbara
Knafo Danielle
Kuspit Donald
Lenhard Elizabeth
Lucie-Smith Edward
Miah Andy
McClellan Jim
McDonald Helen
Mora Joanne
Nehamas Alexander
Obrist Hans Ulrich
Parveen Adams
Pollock Griselda
Phoenix Ann
Price Anna
Raney Karen
Reitmaier Heidi
Rush Michael
Shepherd Simon
Smith Caroline
Smith Edward
Smith Marquard
Warner Marien Mary

Warr Tracey
Watson Gray
Whitehouse Lucie
Wilson Sarah
Wilson Stephen
Zimmerman Anja
Zylinska Joanna

USA

Allucquère Rosanna
Stone
Anker Suzanne
Augsburg Tanya
Auslander Philip
Bartelik Marek
Bailey Gill Carolyn
Benthien Claudia
Biesenbach Klaus
Bhabha Homi
Blackwell Erin
Blashill Pat
Blessin Jennyfer
Böhn Andreas
Brand Peg
Bronfen Elisabeth
Butler Cornelia
Camber Diane
Carlson Maria
Cottingham Laura
Cottom Daniel
Danto Arthur
Davis Jim
Decter Joshua
Dery Mark
Diaz Christina Nicole
Duckett Victoria

Du Tan Stéphanie
Enright Robert
Faust Beatrice
Filas Michael Joseph
Finkelstein Joanne
Fox Margaret
Friedling Melissa Pearl
Garelick Rhonda
Gale David
Garoian Charles R.
Gilman Sander L.
Gladstone Valerie
Greppi Michel
Goldberg Roselee
Greenberg Keith
Gruber Teresa
Guilman, Sandra L.
Harding James M.
Heartney Eleanor
Hein Nina
Helfand Glen
Holly Block
Horlacher Stephan
Hovagimyan, G. H
Huggins Trevor
Isaak Jo Anna
Jaffe Harold
James David
Jeffet William
Jones Amelia
Katz-Freiman Tami
Kaufmann Linda
Kemp Martin
Kent Sarah
Knafo Danielle
Kozloff Max
Kravagna Christian

Kulterman Udo
Kuppers Petra
Kuspit Donald
Laiacona Jeanne M.
Lane Jill
Lan Vu
Latham Sara Elisabeth
Leffingwell Edward
Leigh George
Lenhard Elizabeth
Levin Kim
Lovelace Carey
McEvelley Thomas
Martin Jay
Mendelssohn Joanna

Mileaf Janine
Moos David
Mullis Eric
Myers Cerise Joelle
Nehamas Alexander
Nelkin Dorothy
Newton Julianne
O'Brian Connie Jill
O'Mahony Marie
O'Reilly Sally
Page Judith
Pailer Gaby
Phelan Peggy
Picard Charmaine
Pitts Victoria L.

Pollock Griselda
Popper Frank
Prosser Jay
Robins Cynthia
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- « Freedom and two skinned ORLAN-BODY », 28'32", 3D video, 2013
- « Skinned Freedom taking the position of the Statue of Liberty », 28'38", 3D video, 2013
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- « MesuRAGE : Andy Warhol Museum, Pittsburg, USA », 52'2", video, 2012
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- « Asil / Exil », 25'52", video, 2011, Produced with l'Ecole Nationale Supérieure des Arts Visuels de la Cambre, Bruxelles, for the exhibition "Est-ce que vous êtes Belge ?" 1'52"
- « ORLAN REMIX : Romain Gary, Costa-Gavras, Deleuze et Guattari », 3'52", video, 2010, Co-produced by Les Poissons Volants Production, Special Effects by Aliocha Imhoff.
- « No Comment », 4'44", videoprojection on a screen with cross shape, 2009
- « Snake Boat », 3'57", video, 2009
- « Dreamcatcher in Hopi's Area », 7'10", video, 2008, Co-produced with Mémoires Actives
- « Harlequin's Coat, Perth, Australie », 29'40", video, 2008, Directed with Steven Hughes Co-Produced with Sensimilla Productions.
- « Secularism / Suture », 24'30", video, 2007
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- « Omnipresence », 82'51", video, 1993
- « Operation Opera », 9'11", video, December 8th, 1991
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- « Appearance and glory of Sainte-ORLAN », 4'49", video, 1986
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« MesuRAGE : St Pierre, Lyon, France », 17'40", video, 1979

Featuring ORLAN

2022 -----

Propagarta, "ORLAN, ORLAN, ORLAN", Nr 2 2022, september 2022

2021 —-----

ORLAN X Yann Toma : Les imaginaires de l'énergie artistique, Ouest lumière, 2021

EX-AFRICA, interview and virtual exhibition, CULTUREBOX

2020 —-----

3sat, Hamburg, Germany

« ORLAN », Carte Blanche, Museum TV, Canal +

2019 —-----

"ORLAN au pied de la croix", interview by Raphaël Gatel, Videography by Germain le Cabellec, 17'05

2015 —-----

"ORLAN – 1. Sortir du cadre", interview by Dominic Moulon for Mooc Digital Media, 2015, 7'53

"ORLAN – 2. S'affranchir des codes", interview by Dominic Moulon for Mooc Digital Media, 2015, 8'56

"ORLAN – 3. Hybridation biotechnologique", interview by Dominic Moulon for Mooc Digital Media, 2015, 7'33

"ORLAN – 4. Codages et codages", interview by Dominic Moulon for Mooc Digital Media, 2015,

6'48

“ORLAN – 5. Modélisation 3D et interactivité”, interview by Dominic Moulon for Mooc Digital Media, 2015, 6'12

“ORLAN – 6. Corps et réalité augmentée”, interview by Dominic Moulon for Mooc Digital Media, 2015, 6'25

2013-----

Decryptcult #2, “Interroger les frontières : hybridations et art corporel”, Octobre 2013, 24'40

2012-----

Beauty Culture: Annenberg Space For Photography

“ORLAN, et la chair se fait verbe” Directed by Fanny Dal magro, Production: Mosaïque Films 52'

“L'artiste et son autoportrait/Das Selbstporträt in der Kunst (3/3)” for Arte (France/Germany), directed by Sabine Willkop, Broadcasted on January 30th 2012, 25'38”

2011-----

“Paris-Delhi-Bombay...: ‘Draps-peaux hybridés’” interview by Le Centre Pompidou, 5'45”

“ORLAN”, Production: Art – Tendance – People Misteremma 3'27”

“Fig Leaf, The Biggest Cover-Up in History”, by Rosie Schellenberg, for the BBC4 Producter: Rosie Schellenberg; Executive Producer: Jonty Claypole, Writer and Presenter: Stephen Smith, 1'09”

2010-----

“Un Oeil entre Art Numérique et Science”, by Laurence Scarbonchi Co-production: Chromatiques, Cap Canal, Université de Lyon 52'07”

2009-----

“De la condition féminine en milieu artistique” by Loïc Connanski co-production Les Programmes Courts & Créations/Canal + 30’

“elles@centrepompidou : ORLAN” by Axel Cevenot, co-production Centre Pompidou, Délégation à l’action culturelle audiovisuelle & Ina, Direction de la production et de l’édition, 1’30”

“Making of Sculpting Brushes Prototype lumineux n°1 Série Bump Load”, coproduced by Le Conseil Général du Val d’Oise, L’Abbaye de Maubuisson et Centre National des Arts Plastique

2004—

ORLAN, shooting at the Photography National Center (CNP) Paris.

Interviews with Bernard Blistène, Christine Buci-Glucksmann, Régis Durand, Robert Fleck, Jean-Hubert Martin and Jean-François Taddei about ORLAN’s work.

ORLAN’s interview at the CCC in Tours. Creativtv, Documentary Film

2002—

“ORLAN, Carnal Art”, Director Stephan Oriach, Myriapodus Films – Centre Georges Pompidou – Ministère de la Culture (DAP) Film 35 mm, doc. 75’

1995—

Synthetic Pleasures, New York, USA Director Iara Lee, 16 mm

1993—

“Donne dell’altro mondo”, Film by Marisa Iaurito and Roberto Ferrante, Realisation Giampiero Ricci French-Italian Production, 1993

1990—

“Les films d’ici Productions”, Film by Emilio Pacull, Broadcast in 1990

1980-----

“Vierge Noire” Film by Jean Dupuis 16 mm B/W, 12’

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ORLAN's "sound postcards" have appeared on the radio program, "Musique d'avenir" of Anne Gillot, which is produced by RTS Espace 2 radio (France)

ORLAN's "sound postcards" also appeared at the Mamco event for the 1, 000, 050th anniversary of art.

Polo Xur, Polo Xur, ORLAN featuring ORLAN interview, phonic monkey recording, Argentina, 2013

Original voice in the performance *Le Baiser de l'artiste*, (Grand Palais, Paris, 1977). Digital being (videorecording): identity, British Broadcasting Corporation, U. K. , 2002

Participation to collective CD

Top100 vol. 5 at Artissima Social Club, a project by Davide Bertocchi, Turin, Italy, 2011 Festival X of Amsterdam, Netherlands, 1998

Station Mir, Artists' operette. Fractal Musik n°2, France, 1998

"This is my body. . . this is my software", Black Dog Publishing, Oxford, 2002, Adams Parveen, Vicki Berger, and Isabel Vasseur, reprint with an introduction by David Cronenberg and Serge Grünberg. Bilingual French-English edition.

1994 edition with CD-Rom no longer available

Le Plan du film, Sequence 1.

Laurent Cauwet-Al Dante, Romainville, 2001

Script by Jean-Pierre Rehm, with an Audio CD "Ciao! Manhattan" by the band Tanger and lyrics by Serge Quadrupani.

MAC/VAL Musée d'Art Contemporain Du Val-De-Marne, Cd-ROM, Collection du Musée

"ORLAN, Multimedia Monograph", Editions Jeriko, Paris, 2000, Photos, videos, interviews and texts by Marc Partouche, Carole Boulbès, Gladys Fabre, Jean- Michel Ribettes, Norbert Hillaire, Hugues Marchal, Jean-Pierre Nouhaud, ORLAN, Bilingual French-English.

Exogène, Nikolaj Church Art Center, Copenhagen, 1997, Denmark,

Biennale d'Art Contemporain de Lyon CD-ROM from the catalog, 1996, France

Artifice Magazine, CD-ROM no 2

Black Dog Publishing, Oxford, 1995, UK

Eve. Real World Multimedia

ORLAN appears as a guest of Peter Gabriel, 1994, UK

Pour tous miracles consultez mes tarifs

Images of installation first shown at Centre Georges Pompidou for La Revue Parlée, Paris, France

Search Engine: Picts/New Picts, and Faces

“Virtual poetry edition about the Self-Hybridization series”, direction ORLAN

Vinyl Recordings

Festival of performances “Lantaren” in Rotterdam, The Netherlands

“La Madone au Minitel ou les chiens ramènent des puces”. Direction ORLAN for Canal +, Audio Records Inter, 1985

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