

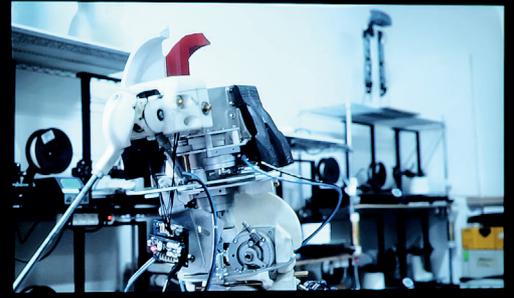
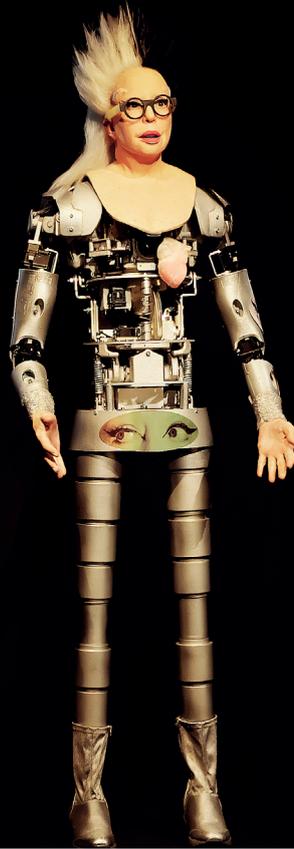
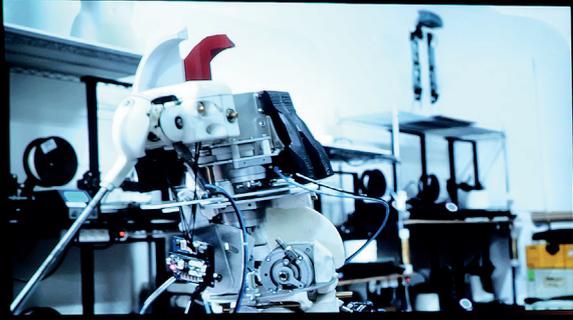
ORLAN & THE ORLANOÏDE

Artistic, electronic & verbal Strip-tease

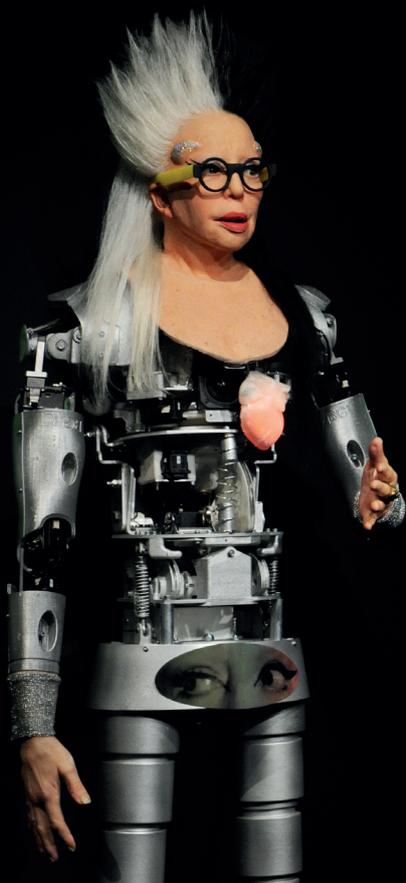
Hybrid robot with generator of texts, movements,
collective and social intelligence

«Artists & Robots» at the Grand Palais, Paris
From April 5th to July 9th

Opening wednesday 4th only by appointment
Curators: Jérômes Neutres et Laurence Bertrand Dorléac



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L'ORLANoïde est un robot qui hybride intelligences : artificielle, collective, sociale et un générateur de mouvements et de textes lus avec la voix d'ORLAN, créant ainsi un théâtre du *deep learning*.
L'ouvrage est une invitation à suivre les étapes de l'élaboration de cette humanoïde, autoportrait en sculpture animé d'ORLAN, pour entrer dans les coulisses de sa fabrication : du moulage à l'IA ; et pour en comprendre le sens.
Les nouvelles technologies cherchent à reconstruire et à réinventer les corps, comme ORLAN a tenté de le faire avec son propre corps. Aussi cette installation *Strip-tease* artistique électronique et verbal est-elle placée dans la continuité de la démarche artistique d'ORLAN : elle en représente le développement logique et l'apogée.

The ORLANoid is a robot that hybridizes artificial, collective and social intelligence with a movements generator and a generator of texts read by ORLAN's voice, resulting in a dramatization of "deep learning." This book provides keys to understanding the ORLANoid's significance, with a behind-the-scenes view of the stages in the creation of this animated self-portrait sculpture of ORLAN, from molding to the incorporation of AI. The new technologies aim to reconstruct and reinvent the human body, just as ORLAN has endeavored to do with her own body. This *Artistic, Electronic and Verbal Strip-tease* is a logical continuation and culmination of ORLAN's artistic approach.

LIENART



ORLAN

ORLANoïde ROBOT HYBRIDE/ORLANoïde HYBRID ROBOT

LIENART

ORLAN-
oïde
HYBRID ROBOT
WITH ARTIFICIAL
AND COLLECTIF
INTELLIGENCE

ORLAN-
oïde
ROBOT
HYBRIDE

AVEC INTELLIGENCE
ARTIFICIELLE
ET COLLECTIVE



BOOK «ORLAN-OÏDE HYBRID ROBOT»
PUBLISHED BY THE LIÉNART EDITIONS.

ORLAN AT THE GRAND PALAIS FROM APRIL 5TH TO JULY 9TH 2018

ORLAN & THE ORLANOÏDE ARTISTIC ELECTRONIC AND VERBAL STRIP-TEASE

«ARTISTS & ROBOTS» EXHIBITION AT THE GRAND PALAIS IN PARIS, FRANCE

CURATORS: JÉRÔME NEUTRES AND LAURENCE BERTRAND DORLÉAC.

THE ROBOT CREATED ESPECIALLY BY ORLAN IS A VERY INNOVATIVE ARTWORK AND AT THE TOP TECHNOLOGICAL. IT RESULTS FROM A MAJOR PIECE THAT CONCREETS ALL THE CONCEPTS OF THE ORLAN APPROACH. THE INSTALLATION «ARTISTIC ELECTRONIC AND VERBAL STRIPTEASE» DEVELOPES AND AMPLIFIES ORLAN'S WORKS INCLUDING « OCCASIONAL STRIP-TEASE USING THE SHEETS OF THE TROUSSEAU» « STRIP-TEASE OF CELLS TO BONE » AND « TANGIBLE STRIP-TEASE IN NANOSÉQUENCES».

THIS ORLANOÏDE **HYBRID ARTIFICIAL INTELLIGENCE, COLLECTIVE AND SOCIAL INTELLIGENCE TO A TEXT GENERATOR.** IT'S A SCULPTURE THOUGHT DESIGNED AND SPECIALLY DEVELOPED FOR «ARTISTS & ROBOTS». A HUMANOID SIMILAR TO ORLAN THAT QUESTS WITH CRITICAL AND ARTISTIC DISTANCE THE ARTIFICIAL INTELLIGENCE AND THE NEW TECHNOLOGIES THAT SEEK TO REBUILD AND REINVENT BODIES AS ORLAN HAS TESTED TO DO IT WITH HER OWN BODY.

IN THIS INSTALLATION **THE ROBOT SPEAKS DANCES AND SINGS** WITH ORLAN'S VOICE AND MULTIPLIES ITSELF USING MIRRORS CREATING A REAL VISUAL SHOW AND A **DEEP LEARNING THEATER.** THE ORLANOÏDE CONVERSE WITH ORLAN USING TWO HD DISPLAYS, THREE CAMERAS AND A PRESENCE DETECTOR.

ORLAN ASKED MANY PERSONALITIES TO PARTICIPATE AT THE **COLLECTIVE INTELLIGENCE** BY IMAGING THE QUESTIONS ORLAN MIGHT ASK TO THE ORLANOÏDE AND ORLANOÏDE MIGHT ASK TO ORLAN. IN THIS CONVERSE THE SOCIAL INTELLIGENCE OF SOCIAL NETWORKS IS ALSO SUMMONED AS WELL AS ORLAN'S POEMS IN GENERATIVE AND RANDOM WAY.

BY INTERNET THE PUBLIC IS SUMMON TO CREATE A PARTICIPATORY ARTWORK RESPONDING TO THE CONVERSE OF PROUST ON THE WEBSITE: ORLAN.EU

FOR THIS FIRST **A BOOK «ORLAN-OÏDE HYBRID ROBOT» PUBLISHED BY EDITIONS LIÉNART** RETRACES THE BACKSTAGES OF THE CONSTRUCTION AND INSTALLATION OF THE ROBOT, THE AUTHORS: **LAURENCE DEVILLERS, VIRGINIE MARTIN, ARIEL KYROU AND ORLAN.**

IT WILL BE ON SALE AT THE RMN'S LIBRARY AS WELL AS THE FIRST INTERACTIVE SCARF WITH INCREASED REALITY EDITED BY CÉDRIC BROCHIER.

THIS ARTWORK AND THE BOOK WOULD NOT HAVE BEEN DONE WITHOUT THE PARTICIPATIVE FINANCING OF: DELPHINE ANDRÉ, JEAN-PATRICE BERNARD, JEAN-MICHEL BEURDELEY, OLIVIER BRACHAT, RAPHAEL GATEL, CATHERINE JULIEN-LAFFERIÈRE, BERTRAND JULIEN-LAFFERIÈRE, SANDRA HEGEDUS, ANONYMOUS ... AND MICHEL REIN'S GALLERY. WARMLY THANK YOU TO EACH OTHERS.

ORLAN THANKS SYLVIE HUBAC PRESIDENT OF THE RMN, JÉRÔME NEUTRES AND LAURENCE BERTRAND DORLÉAC CURATORS OF «ARTISTS & ROBOTS», MIGUEL CHEVALIER SCIENTIFIC DIRECTOR AND NICOLAS GAUDELET / VOXELS PRODUCTIONS, TECHNICAL DIRECTOR OF THE EXHIBITION.

FOR THE ROBOT THANK YOU TO THE FRENCH ROBOTIC COMPANY SDEI SPECTACLES, MICHEL PLOIX, SABRINA CHAMPION, CHARLES HARTENSTEIN, LAURENT HUET, PASCAL OUSTALET, FABIENNE TOUZI SAYS TERZI TO JEAN-PIERRE BALPE AND SAMUEL SZONIECKY FOR THE GENERATOR OF TEXTS.

THANK YOU FOR THE BOOK TO MICHAËLE LINENART DIRECTOR, MONIKA JAKOPETREVSKA GRAPHIST AND SALLY LARUELLE TRANSLATOR, THE AUTHORS: **ARIEL KYROU, LAURENCE DEVILLERS AND VIRGINIE MARTIN.**

ARIEL KYROU IS THE AUTHOR OF SEVERAL ESSAYS WHEREVER *REVOLUTIONS OF THE NET*, *GOOGLE GOD*, *ABC-DICK* (INCULTE), *PARANOFICTIONS* (FLAMMARION, COLL. «CLIMATS», 2007)) AND *THIS IS NOT A BLASPHEME. THE STRENGTH OF THE IMAGE, MAHOMET'S CARICATURES TO HYPERCAPITALISM* (LAST MARGIN, 2015) CO WRITED WITH MOUNIR FATMI.

LAURENCE DEVILLIERS IS PROFESSOR IN ARTIFICIAL INTELLIGENCE AT SORBONNE-UNIVERSITY, RESEARCHER AT CNRS-LIMSI AND MEMBER OF THE CERNA-ALLISTENE, AUTHOR OF THE ESSAY *ROBOTS AND HUMAINS. MYTHS, FANTASIES AND REALITIES* (PLON, 2017).

VIRGINIE MARTIN IS PROFESSOR AND RESEARCHER IN POLITICAL SCIENCE AND SOCIOLOGY AT KEDGE BUSINESS SCHOOL. SHE IS PRESIDENT OF THE THINK TANK DIFFERENT AND SHE IS THE AUTHOR OF *THIS WORLD THAT ESCAPES FROM US; FOR A UNIVERSALISM OF DIFFERENCES* (ESSAI, ED. DE LAUBE, 2015) AND *KEEP-BODY* (ROMAN, LEMIEUX EDITOR, 2016). SHE IS A PERSONALITY ASSOCIATED WITH THE EESC IN THE «EDUCATION, CULTURE, COMMUNICATION» SECTION.

THANK YOU FOR THE VIDEO CLIPS TO JEANNE BEKAS, ANAÏS DOCTEUR, CONSTANCE HENROT-TARDIVIER, FANNY PAOLI, ALICE PEPEY AND DIGITAL REVOLUTION FOR MUSEUM TV.

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THANK YOU TO THE PARTICIPANTS OF THE COLLECTIVE INTELLIGENCE : MARINA ABRAMOVIC, FRÉDÉRIC ACQUAVIVA, JEAN-JACQUES AILLAGON, NICOLAS BALLETT, JEAN-PIERRE BALPE, AMI BARAK, HERVÉ BARBARET, BERNADETTE BEEKMAN, MAURICE BENAYOUN, VÉRONIQUE BERGEN, JULIEN BERTRAND, LAURENCE BERTRAND DORLÉAC, JEAN-MICHEL BESNIER, BERNARD BLISTÈNE, CHRISTOPHE BOURSEILLER, EMMANUELLE DE BOYSSON, CHRISTINE BUCI-GLUCKSMANN, ELSE MARIE BUKDAHL, ANNICK BUREAUD, JEAN-BAPTISTE CHANTOISEAU, JEAN-MARC CHOMAZ, ÉLISABETH COUTURIER, JULIE CRENN, BART DE BAER, ODILE DECQ, GUILLAUME DÉSANGES, LAURENCE DEVILLERS, DAVID DUBAYLE, THIERRY DUFRÈNE, GUILLAUME DUMAS, SOPHIE DUPLAIX, CAROL ELIEL, NATHALIE ERNOULT, GLADYS FABRE, MOUNIR FATMI, ANTOINE FENOGLIO, ANDRÉA FERRÉOL, ESTHER FERRER, ROBERT FLECK, MATTEO FOCHESATI, TATYANA FRANCK, AURÉLIE GALLOIS, RAPHAEL GATEL, JEAN-JACQUES GAY, LAURENT GOUMARRE, DONATIEN GRAU, CHARLES HARTENSTEIN, JENS HAUSER, DIANE HENNEBERT, NORBERT HILLAIRE, FABRICE HYBER, JAKOB+MACFARLANE, STÉPHANIE JANICOT, JR, ARIEL KYROU, CATHERINE LAFERRIÈRE, CATHERINE LAFRANCHI, HÉLÈNE LAMARQUE, SERGE LASVIGNES, LAURENT LE BON, JEAN-JACQUES LEBEL, ÉMERIC LHUISSET, LORE LIXENBERG, JEAN DE LOISY, ALAIN LONGUET, ISABELLE DE MAISON ROUGE, ALESSANDRA MAMMI, VIRGINIE MARTIN, MURIEL MAYETTE, IVAN MESSAC, PASCALE MONTANDON-JODOROWSKY, ALICE MORGAINÉ, DOMINIQUE MOULON, ALEX MURRAY-LESLIE, PRUNE NOURRY, VIRGILE NOVARINA, DOMINIQUE PAÏNI, MARC PARTOUCHE, DIANE PERNET, QUENTIN PETIT DIT DUHAL, FABRIZIO PETRI, STÉPHANIE PIODA, NATHALIE PRAT-COUADAU, SABINE PROKHORIS, ALAIN QUEMIN, THIERRY RASPAIL, CHRISTOPHE RIOUX, DOMINIQUE ROLAND, GABRIELE SCHOR, OLIVIER SCHWARTZ, RICHARD SHUSTERMAN, ADRIEN SINA, STELARC, SHAHRAGIM TAJBAKSH, GUY TORTOSA, GEORGES VIGARELLO, CÉDRIC VILLANI, ROBERT WILSON, SARAH WILSON ET DAVID ZERBIB.

**ORLAN'S NAME IS WRITTEN
ALL IN CAPITAL.**

**THANK YOU TO CONSIDER IT AND TO CHECK THAT
ORLAN'S NAME IS WELL WRITTEN IN YOUR ARTICLES.**

**IF YOU WANT MORE PHOTOS, DETAILS OR AN
INTERVIEW OF ORLAN, FEEL FREE TO CONTACT US AT:**

orlanassistant@gmail.com

BIOGRAPHY

ORLAN is one of the greatest internationally recognized French artists. She uses sculpture, photography, performance, video, 3D, video games, augmented reality as well as scientific and medical techniques such as surgery and biotechnology.

ORLAN seldom and radically changes the data, defying conventions, and ready-to-think. She opposes natural, social and political determinism, all forms of domination, male supremacy, religion, cultural segregation, and racism.

ORLAN's work is always humorous, sometimes parody or even grotesque, her provocative work can shock because it challenges the pre-established and conventional codes.

ORLAN received the E-reputation award, which is given to the most watched and commented artist on the web. Recently ORLAN wins the International Grand Prize of feminine excellence for all her artworks from the Italian Ministry of foreign affairs.

If you would like further details, don't hesitate to check the F.A. Q on her website: <http://www.ORLAN.eu>.

You have the possibility to make your readers participate in ORLANOÏDE's social intelligence by [answering Proust's questionnaire online](#). They can also sign the [Petition Against Death](#) if they wish.



Preparatory sketch



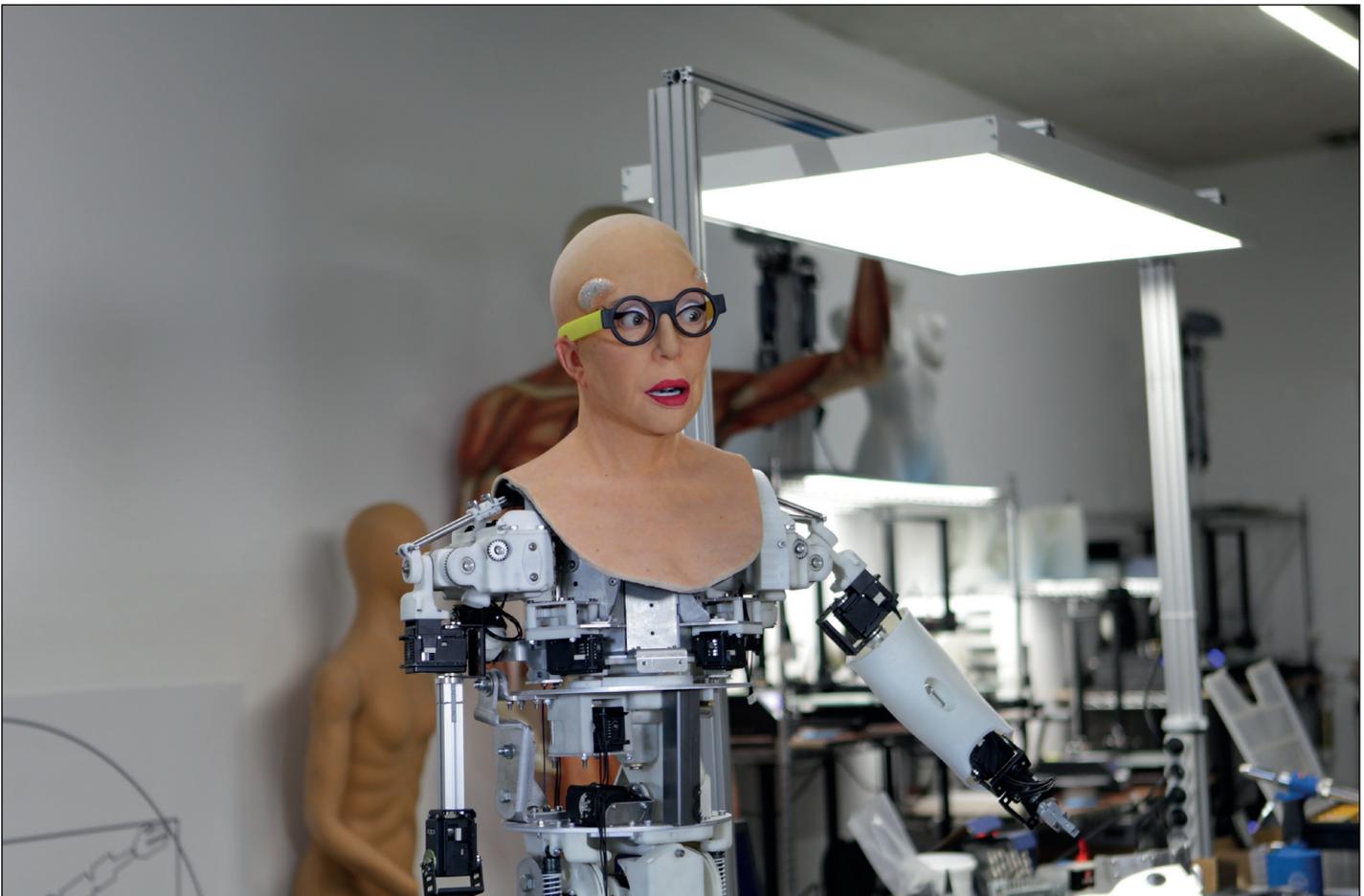
*«The one who comes into the world to disturb nothing
deserves neither consideration nor patience» René Char*

Sketch by ORLAN

**The backstages of
the ORLANOÏDE's
preparation**



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